



Emily Kirkham

Interior Architecture & Design

PROFILE

My passion within design lies on how the end user engages within the space, how they feel and what evidently drives them. I have a strong belief that by incorporating biophilic design within schemes, it provides a harmonious blend of well-being and productivity.

Being enthusiastic and highly personable I am driven to seek new challenges, inspire others, and collaborate with individuals to foster personal and professional growth.

My love for being outdoors inspired me to embark on solo travels around the world, enriching my understanding of history, diverse cultures, and how to engage with people from different backgrounds.

Emily Kirkham



CONTACT

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in www.linkedin.com/in/emily-kirkham

EXPERIENCE

FAIRHURSTS DESIGN GROUP
2019 - PRESENT

Intermediate Interior Designer

Working collaboratively within the Interior Design and wider teams, my responsibilities include managing my own projects, specifying all interior design elements to said projects (FF&E etc.), working up conceptual designs to full Detail Design and Construction drawings within tight deadlines and producing full Feasibility documents and ensuring all design concepts align with the Fairhursts standards. I frequently liaise with suppliers and contractors and organise and attend networking events on behalf of the company as well as lead client presentations for Interiors. I organise the teams diaries for events and CPD'S and have recently started Business Development to win work on behalf of the company.

Projects I have worked on have ranged from government buildings, laboratories, universities, work place design / office fit out and large scale sporting clubs. These designs have been between £200K to £175million.

JOSEPH BONIFACE ARCHITECTS LTD
2013-2014 & 2016-2018

Associate / Architectural Assistant & Interior Designer

Working within JBA, my responsibilities included leading my own projects from Feasibility to Production Information, submitting Full Planning applications, producing email communications between suppliers, developers, clients and local authorities, attending site visits when needed and leading client presentations. I was involved with creating fee proposals for the company, attending networking events and organising continued professional development seminars. Other responsibilities have included Physical model making and Leading design workshops.

I have campaigned and designed for different communities, supported local efforts to help regenerate neighbourhoods and the quality of living and overall impact on towns. The projects I have been involved in have ranged from bespoke residential homes, restaurant interiors, bars and

EDUCATION

Leeds Metropolitan University
Interior Architecture & Design - 2:2
(BA) Hons

Blackpool & the Fylde College
Art & Design - Merit
National Diploma

Graphic Design & Photography - Merit
National Diploma

SOFTWARE

AutoCad

Sketch Up

Revit

Photoshop

InDesign

Microsoft Packages

3Ds Max

REFEREES

Stevie Leigh - Director (Interiors) - Previously Head of Interiors at FDG
Michael Laird Architects
s.leigh@michaellaird.co.uk

Joseph Boniface - Director
Joseph Boniface Architects Ltd
josephb@bonifacearchitects.co.uk

TRAVEL



Solo travelled through Europe, South East Asia, Australia, New Zealand, Canada & USA.

Living in New Zealand for 2 years in 2014 & Canada for 1.5 years in 2018

ACHIEVEMENTS

Featured in Mix Interiors Magazine 'Round table discussions' - Issue 217, November 2021

Residential Design featured in '25 Beautiful Homes' Magazine - August 2021

2015 Civic Trust Award
Restaurant design 'Best Frontage Award'

Yorkshire 3 peaks Challenge
Organised & raised over £2000 for the British Heart Foundation

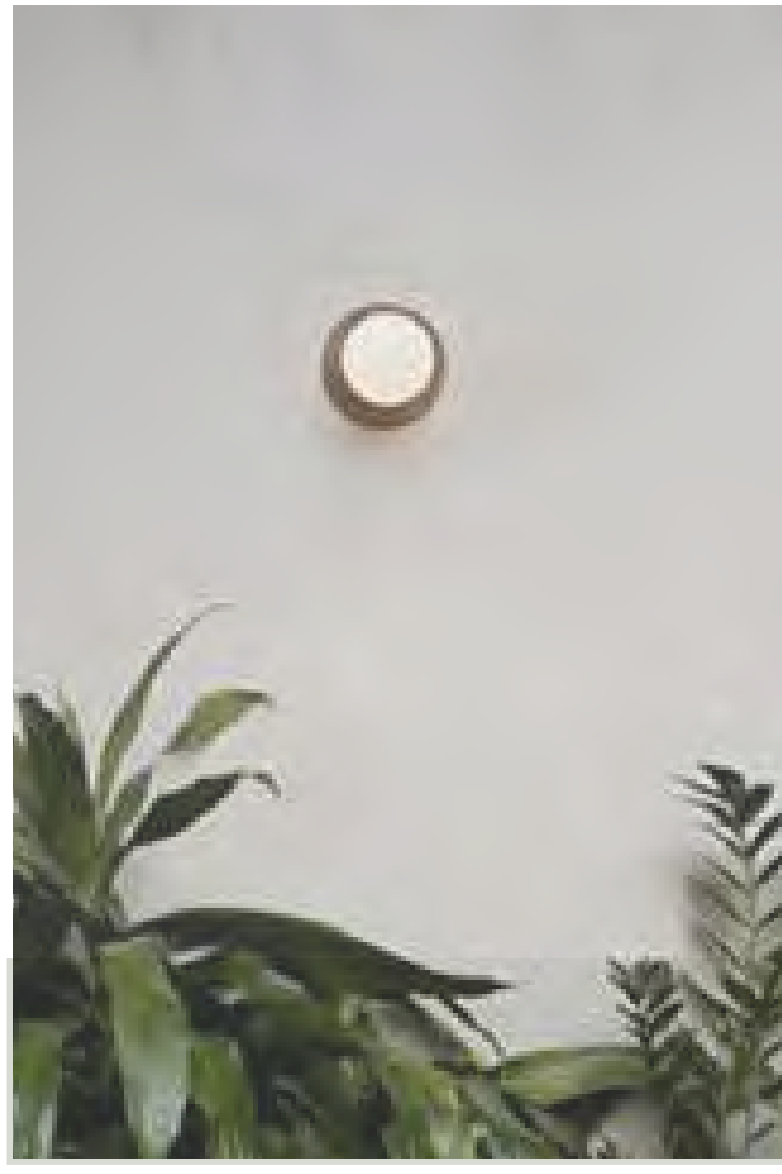
Contents



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02 / WORKPLACE DESIGN



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06 / HOSPITALITY

01 /



DELIVERY PROJECT

A

ALDERLEY PARK

53° 16' 46" N 002° 14' 12" W

BLOCKS 19D, 22, 23 & 24

Client : Bruntwood Works

Value: £69million / £247million Investment

Status: Completed



The brief was to refurbish multiple blocks along with designing additional new builds on disused land set within an idyllic landscape of Cheshire, North West England.

Formally an Astra Zenca site, Bruntwood Works took over the 200,000 sqm area to develop and advance key life science technologies and research within the North of England, providing various jobs for the community and surrounding areas.

My role was to deliver the multiple blocks and see them through to completion, liaising with contractors and sub-contractors, co-ordinate and attend site visits and virtual meetings, produce full joinery drawings and sign off contractor issued drawings along with site surveying.

Additionally I collaborated with architects on feature detailing, worked to fixed and on going deadlines, liaised closely with the clients and produced additional design work at their request. Furthermore producing work at various stages in construction

Block 19D works consisted of a new entrance way and staircase leading into Blocks 23 & 24 feature corridor, re-branded as the 'Avenue' which services various write up space & labs. Within this area, tea points, breakout, focus pods, and collaboration booths are found to create a multifunctional and animated space.

Leading on through the corridor is Block 22 where a secondary entrance with welcome desk, breakout and tea point along with ground floor collaboration space sits.

Mix Interiors
mixology21
finalist

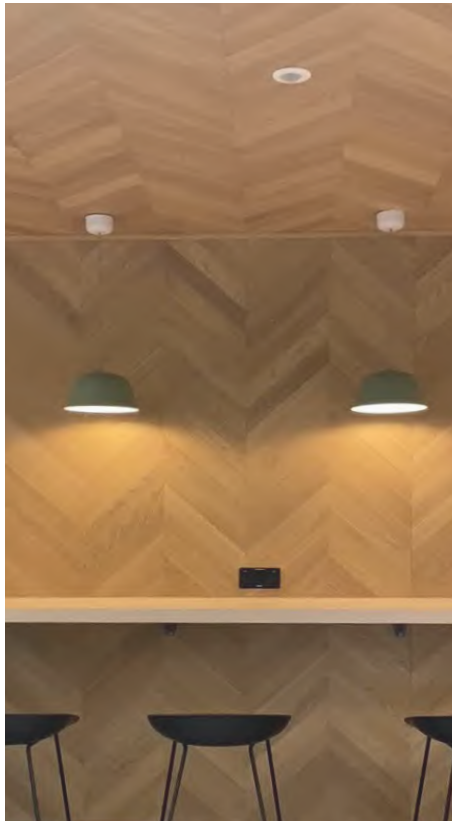


Alderley Park Site

Site Photos



ID05: Zoned seating area's for impromptu collaboration & breakout



ID06



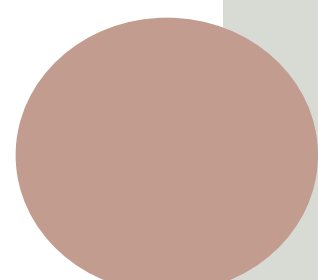
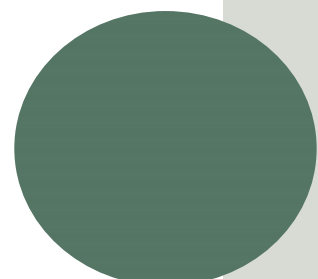
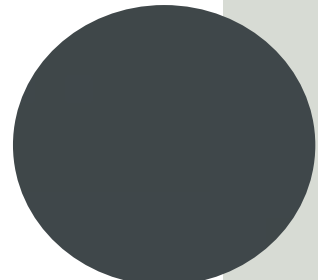
Media Wall with timber acoustic ceiling rafts with collaborative seating further down the 'Avenue'. The media wall will enable users to navigate through the various blocks and keep updated with ongoing events on site.

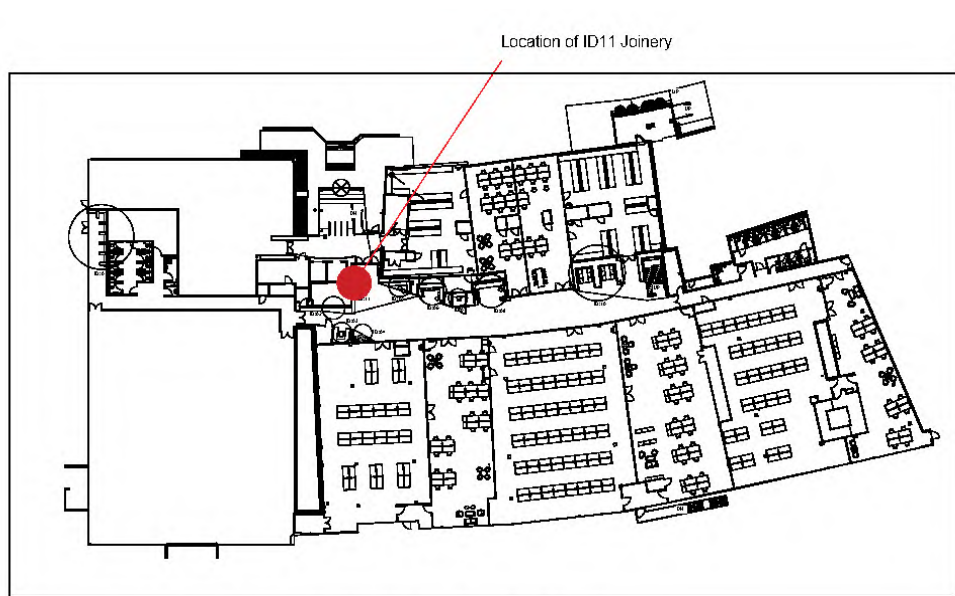


ID08: Teapoint boasts feature timber chevron wall panelling with breakout seating along with green timber slats to zone the space from the main corridor.

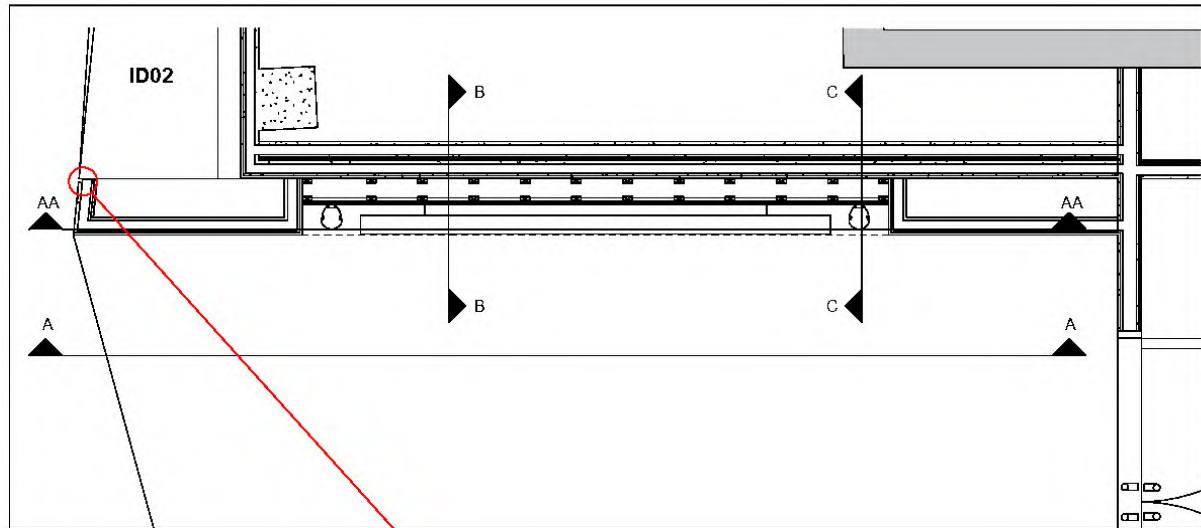


View looking down 'The Avenue' post loose furniture install. Feature vinyl art work yet to be installed.

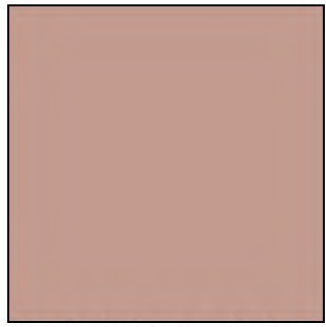




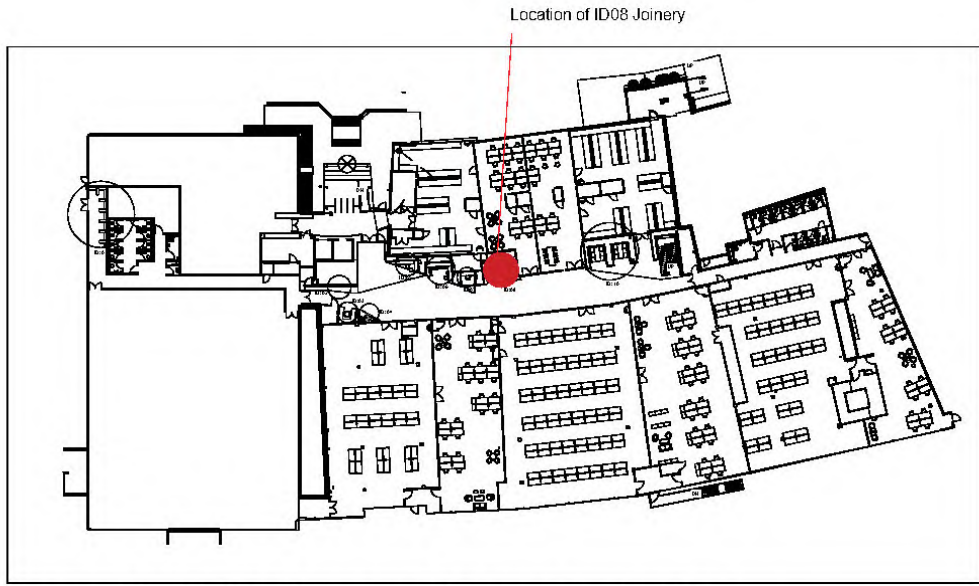
Basement Level GA - Communal Corridor - Furniture/Joinery
Location Plan for ID11



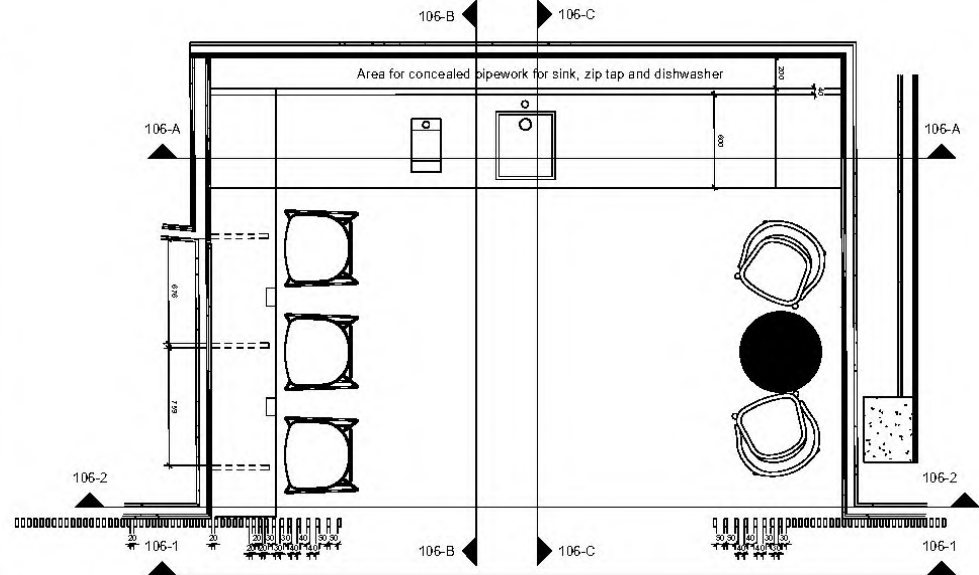
Plan
1:20



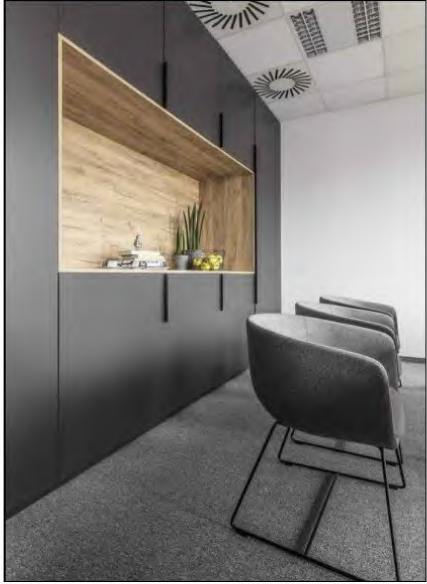
Laminate: Egger, Antique
Rose. Ref: U325ST9



Basement Level GA - Communal Corridor - Furniture/Joinery -
Location plan for ID08



106 - Floor Plan
1:25



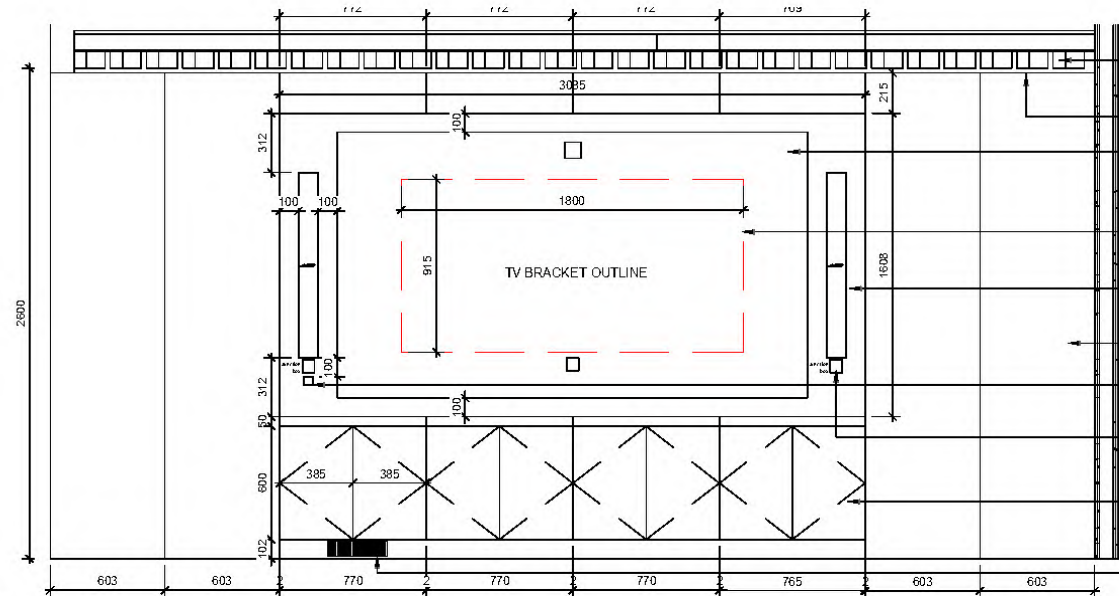
Precedent Image



Laminate to teapoint
cupboard fronts
Colour Ref: Terril F2297
Matt 58

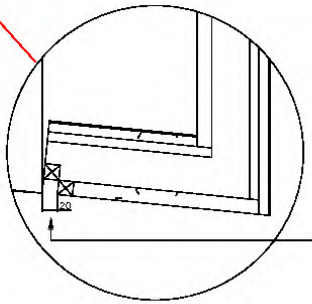


W17 - Hexagon tiles to
Kitchenette



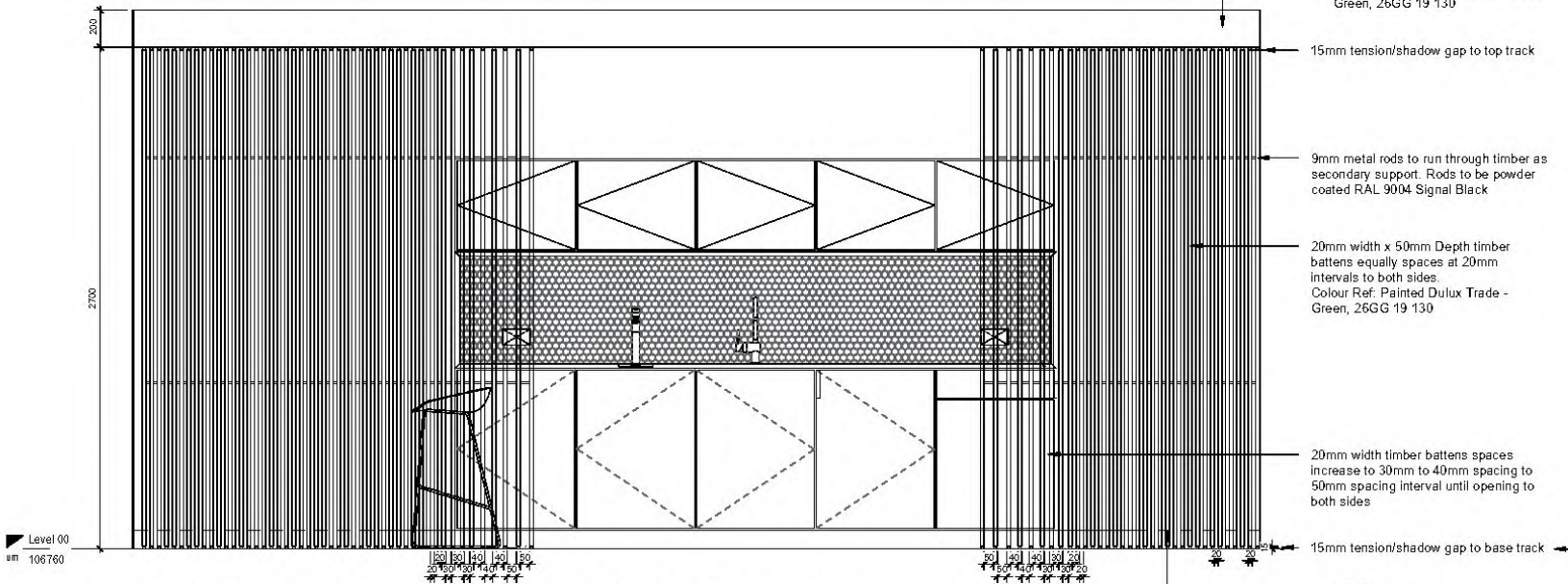
Elevation A
1:20

- Autex acoustic timber effect batons
Batons to stop at 300mm away from wall
- 25mm shadow gap to top of laminate
- LG - UHD Large Screen Signage
Display, 110inch. Ref: 110UM5-B
Colour: Black
Screen to be recessed and wall mounted
with 100mm frame surround for access
Central dashed line denotes mounted
XXL wall mounted TV bracket
- Bose, Panaray MA12 modular columnar
array loudspeaker. Dim: 94mm x
104mm x 139mm. Colour: Black
Laminate - Egger, Antique Rose,
Ref: U325 ST9
- AUDAC MX45 Volume wall panel
controller. Colour: Black Ref: MX45/B
- x2 Junction box's under speakers. Please
refer to AVM Solution drawings ELV01 for
more information
- Cupboards housing AV system equipment.
To be on push/catch system. To be
seamless with face of joinery. Faced with
matching laminate to wall
- Black mesh vent for AV system cooling.
Contractor to specify, FDG to approve.
- 2mm gap between cupboard joints

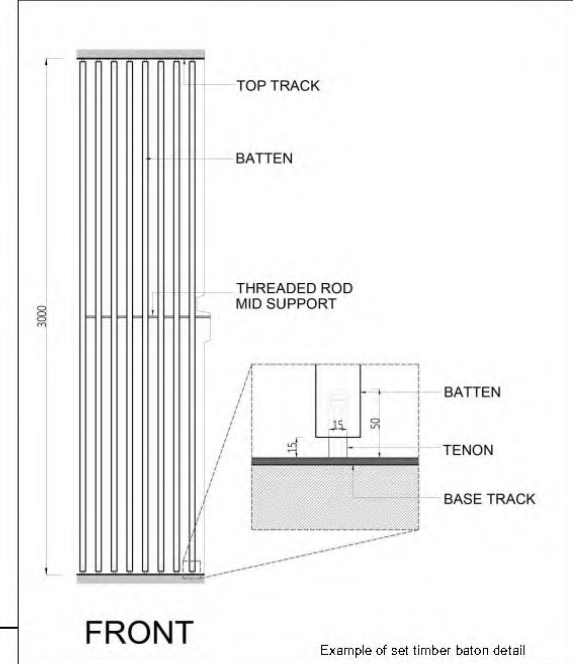


Detail 1
1:15

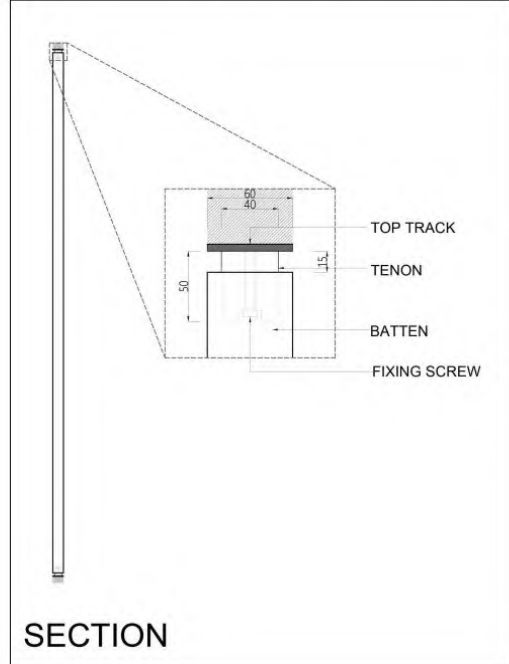
20x20mm shadow gap to corner of wall
to join ID02



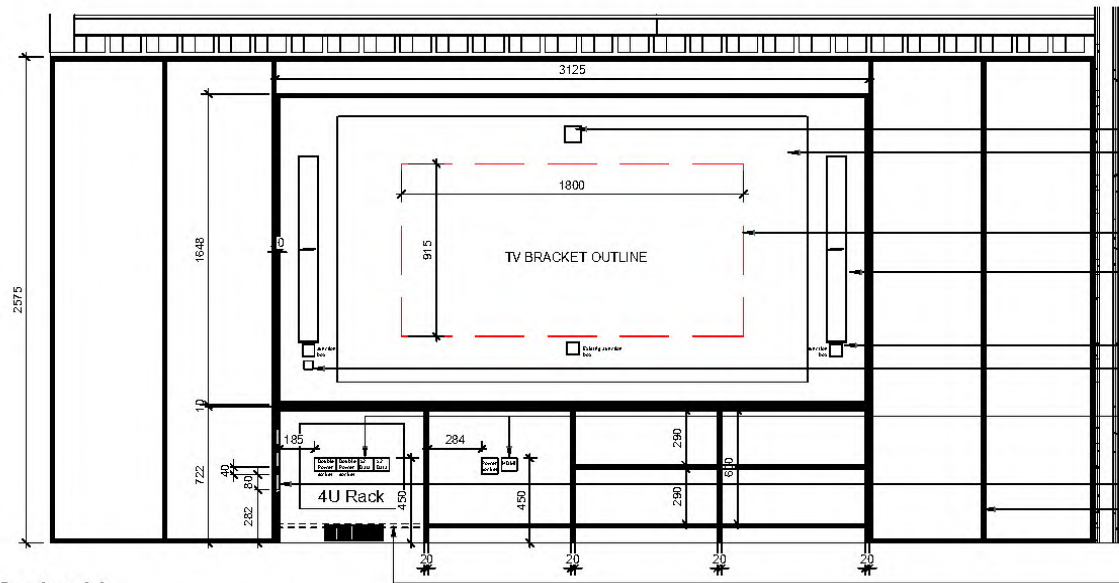
106 - 1 Elevation 1 (Teapoint Entrance- Timber slats setting out)
1:20



FRONT

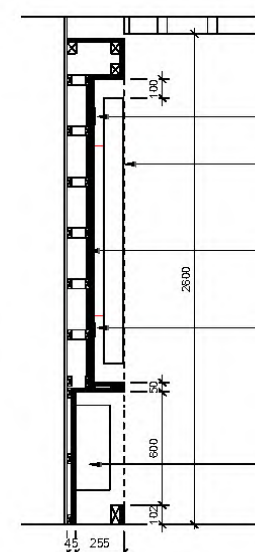


SECTION



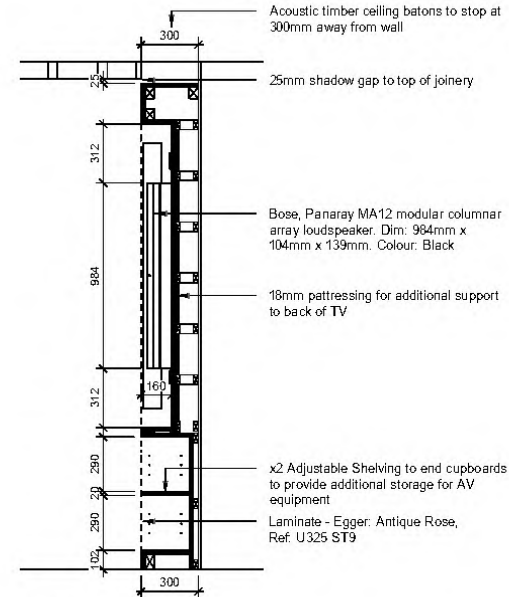
Section AA
1:20

- Existing Single Power socket
- LG - UHD Large Screen Signage
Display, 110inch. Ref: 110UM5-B
Colour: Black
Screen to be recessed and wall mounted
with 100mm frame surround for access
Central dashed line denotes mounted
XXL wall mounted TV bracket
- Bose, Panaray MA12 modular columnar
array loudspeaker. Dim: 94mm x
104mm x 139mm. Colour: Black
- x2 Junction Box's fixed under speakers. Colour: Black
AUDAC MX45 Volume wall panel
controller. Colour: Black Ref: MX45/B
- x4 Data, x2 double power sockets, single
power socket & HDMI. Please refer to AVM
Solutions drawing ELV01 for more
information
- x3 Vents to side of joinery for AV airflow and cooling.
J&S to advise on build up for laminate
- Dashed line denotes Kickplate. 4U Rack
cupboard to have no base for additional
airflow



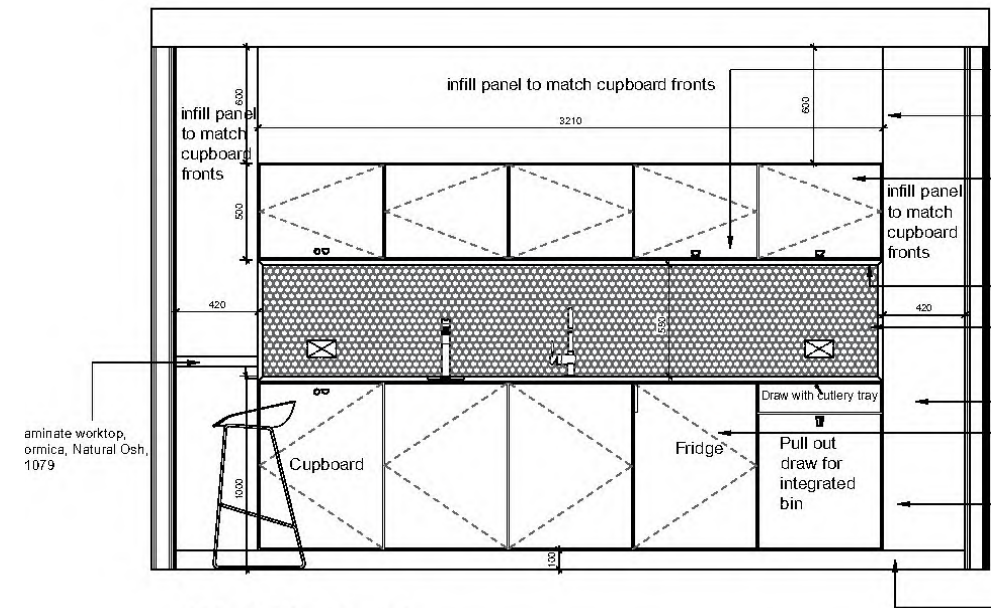
Section B
1:20

- Existing single power socket
- LG - UHD Large Screen Signage
Display, 110inch. Ref: 110UM5-B
Colour: Black
Screen to be recessed and wall mounted
with 100mm frame surround for access
surround for access
- 18mm pattressing for additional support
to back of TV
- Junction Box. Colour: Black
- 4U Rack system Please refer to AVM
Solutions drawing ELV01 for more
information



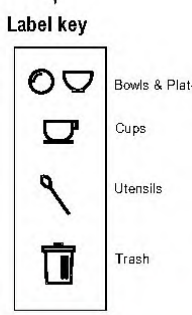
Section C
1:20

- Acoustic timber ceiling batons to stop at
300mm away from wall
- 25mm shadow gap to top of joinery
- Bose, Panaray MA12 modular columnar
array loudspeaker. Dim: 94mm x
104mm x 139mm. Colour: Black
- 18mm pattressing for additional support
to back of TV
- x2 Adjustable Shelving to end cupboards
to provide additional storage for AV
equipment
Laminate - Egger, Antique Rose,
Ref: U325 ST9

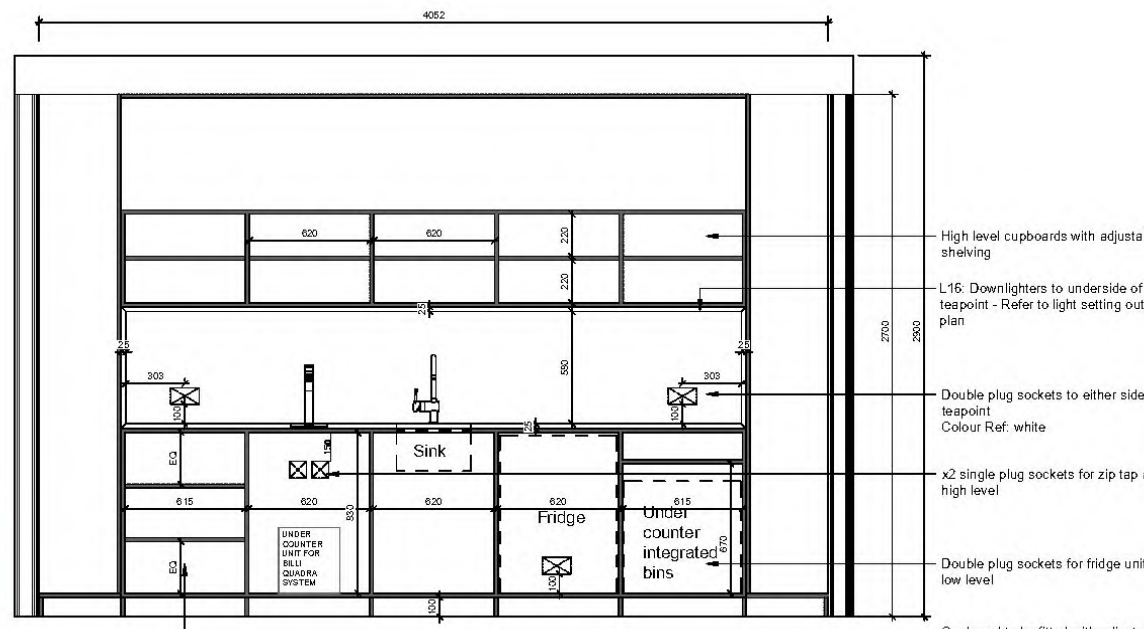


106 - 2 Elevation 2
1:20

- White Labels displaying items in
cupboards
- Laminate to cupboard fronts and infill
panels Formica. High pressure laminate
Colour Ref: Terril F2297 - Matt 58
- All cupboards to be on push catch
system for opening
- L16: Downlighters to underside of
teapoint - Refer to light setting out plan
- W17: Waxmans Ceramics - Apollonia
AP-410D. Colour Ref: Matt White
with Maple - Ultracolor plus grouting
Colour Ref: 111- Silver Grey
- Laminate worktop, Formica, Natural Oak, F1079
- Fridge to have finger pull to one side for
easy opening
- Laminate to cupboard fronts and infill
panels. Formica. High pressure laminate
Colour Ref: Terril F2297 - Matt 58
Cupboard to be on push/catch system for
opening
- 100mm plinth/shadow gap to base of unit

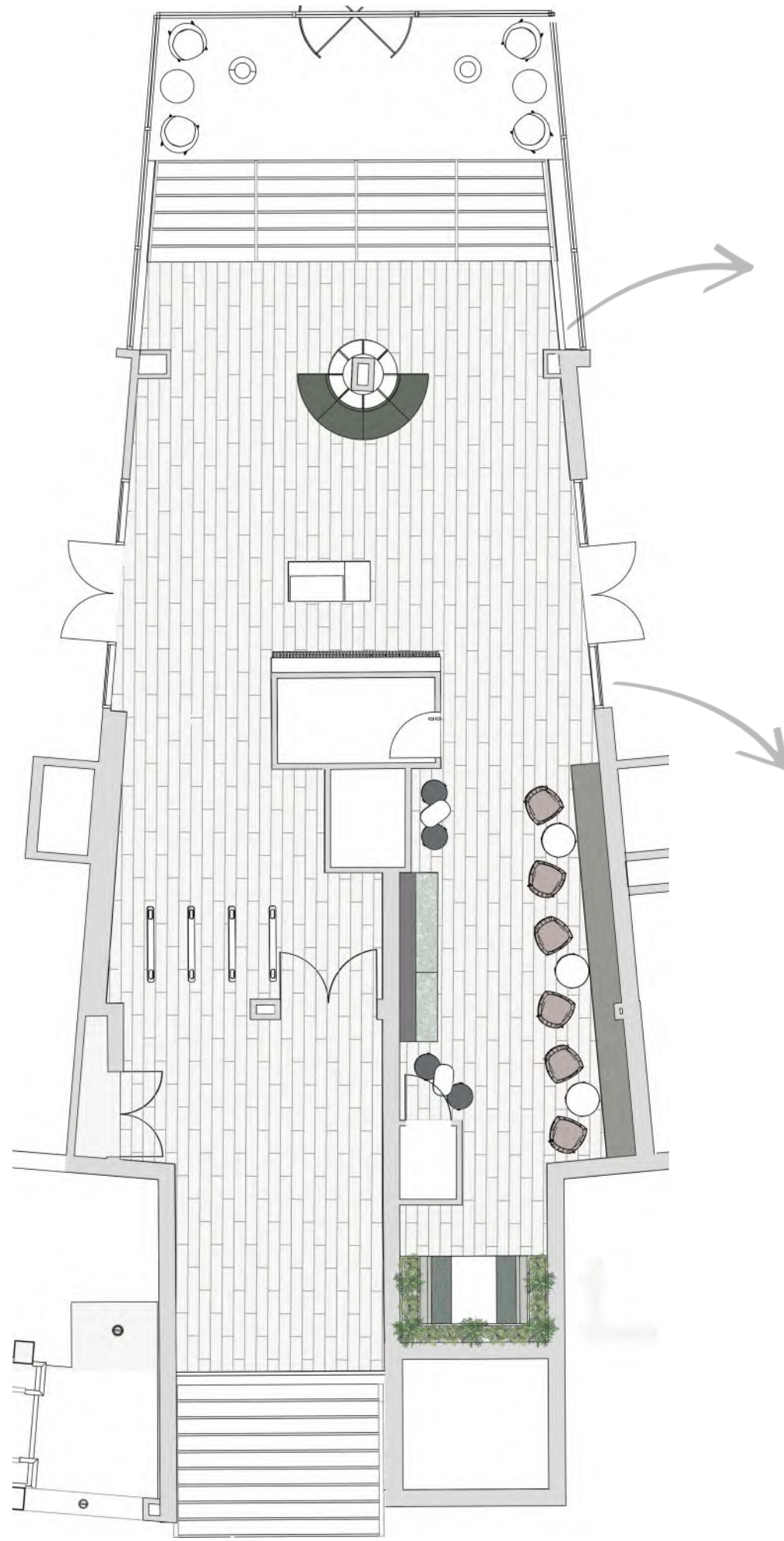


Power and data
provision in
abeyance. MEP
coordination to follow.

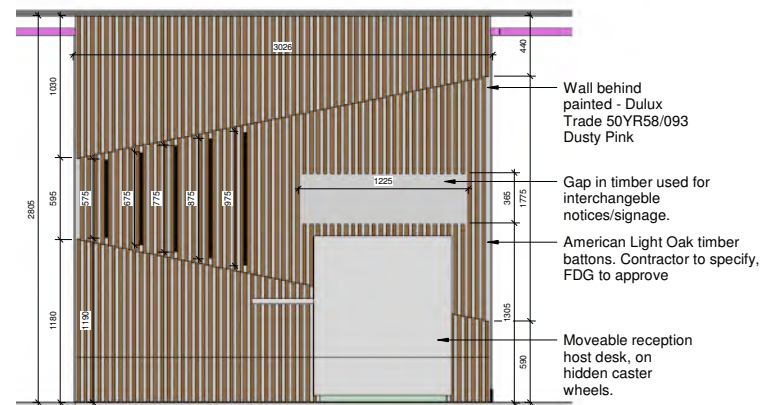


106 - A Section A
1:20

- High level cupboards with adjustable
shelving
- L16: Downlighters to underside of
teapoint - Refer to light setting out
plan
- Double plug sockets to either side of
teapoint
Colour Ref: white
- x2 single plug sockets for zip tap at
high level
- Double plug sockets for fridge unit
low level
- Cupboard to be fitted with adjustable
shelves x2



Circular Banquette seating to wrap around existing column

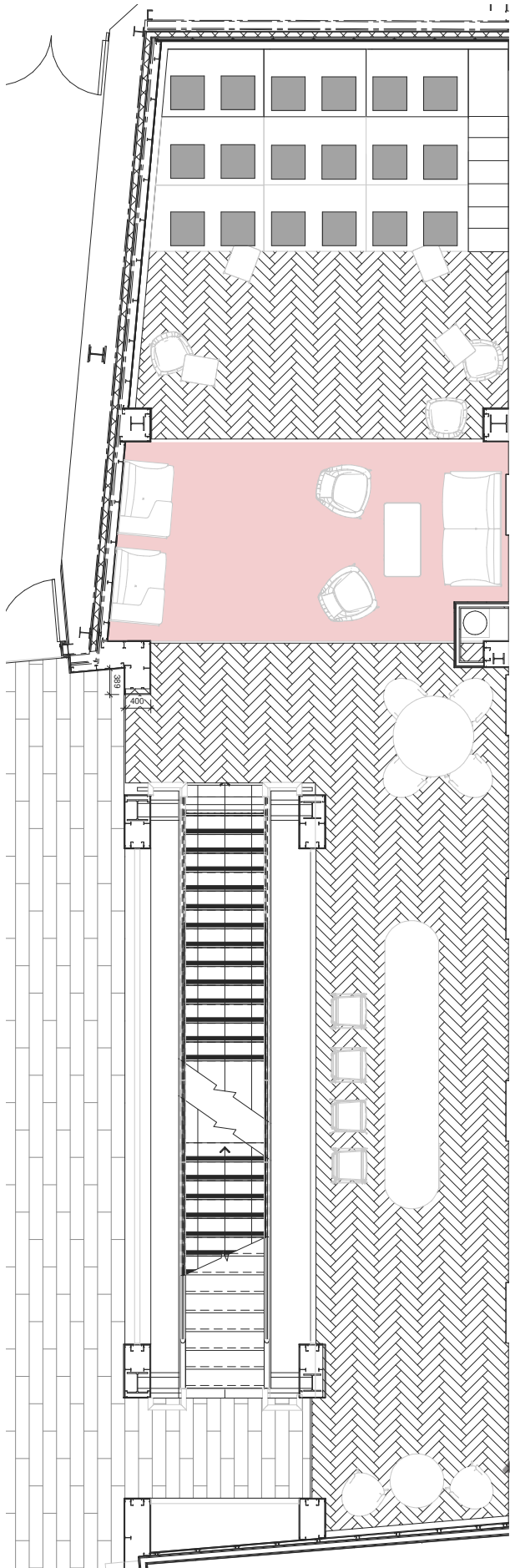


Host Stand & Feature Welcome Wall with integrated lighting

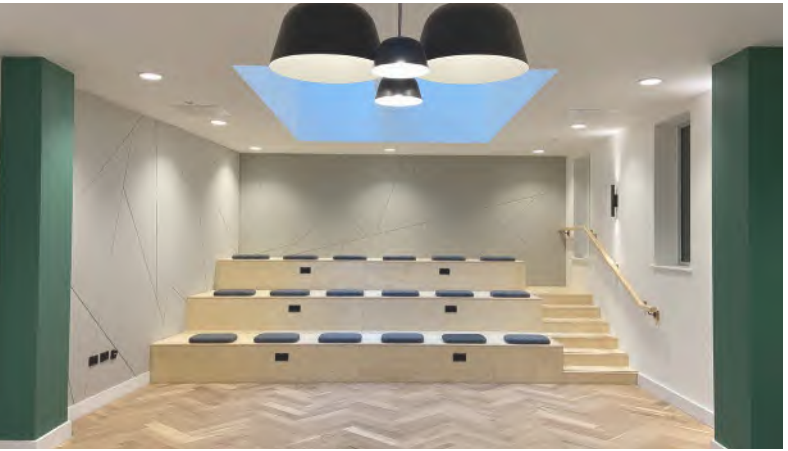




Block 22 Ground Floor Breakout



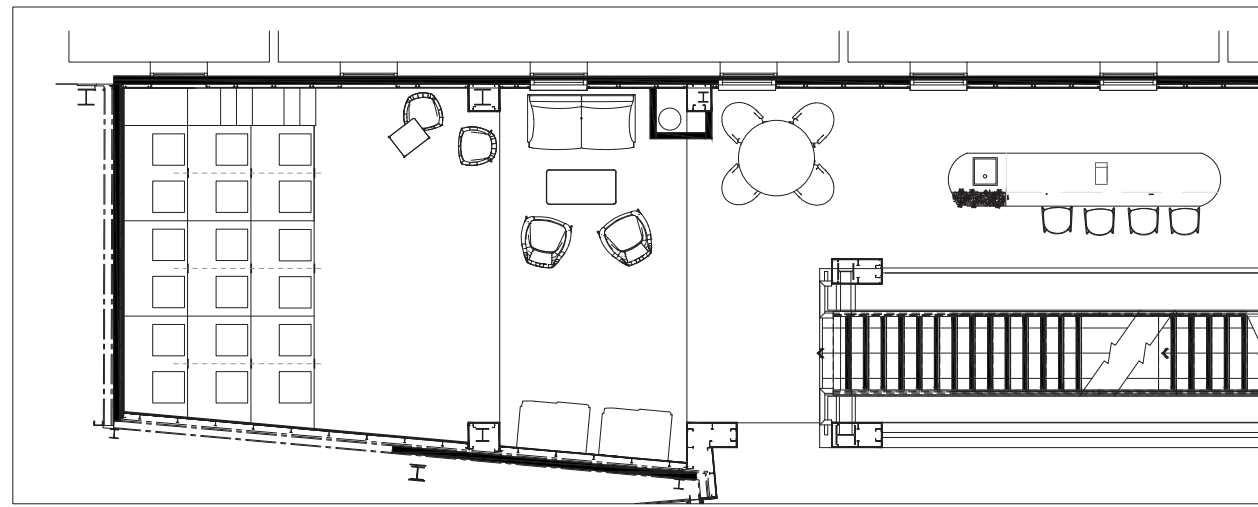
Feature gallery seating for collaboration & breakout. Bespoke angled acoustic wall panels behind give added texture



Centralised teapoint with integrated planting and DDA sink



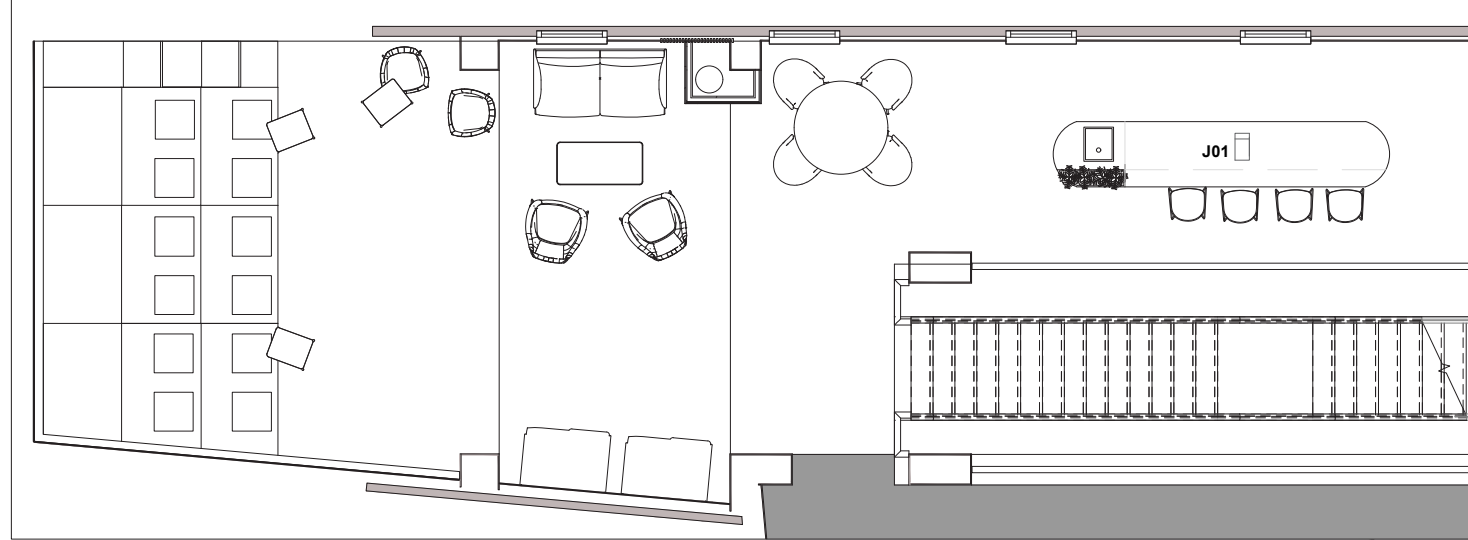
Angled bespoke acoustic wall panels to help mitigate the double height space



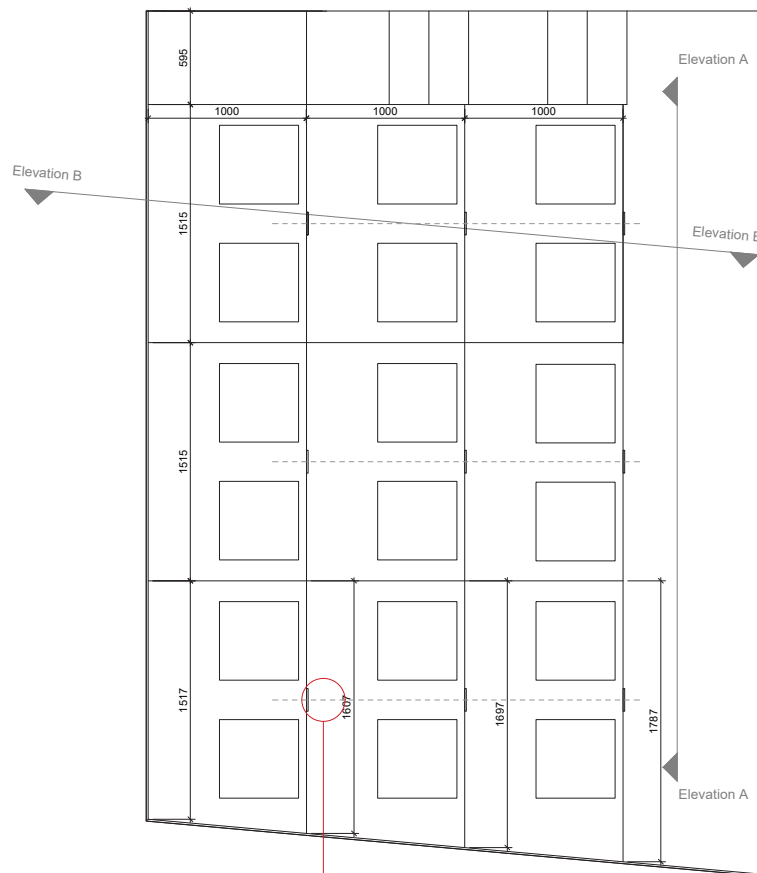
J05 Location Plan
1:50



J05 Visual

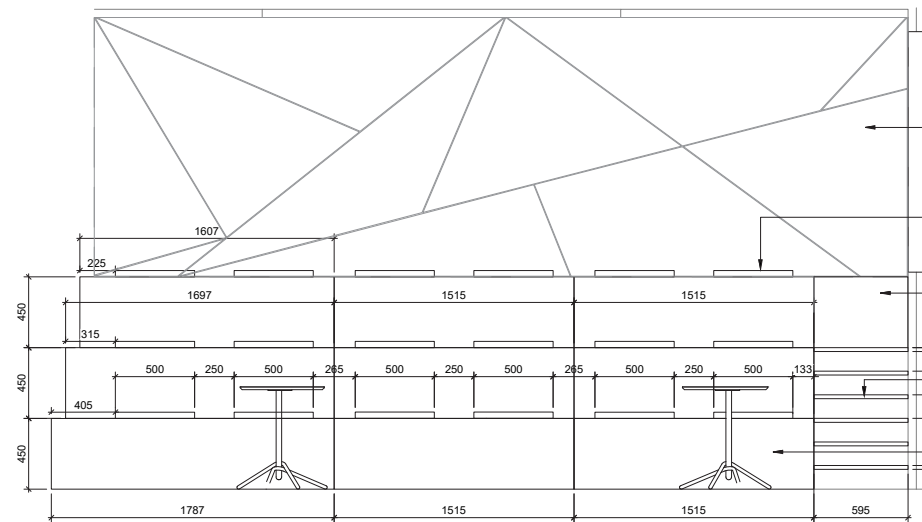


Ground Floor Tea Point Location Plan
1:50

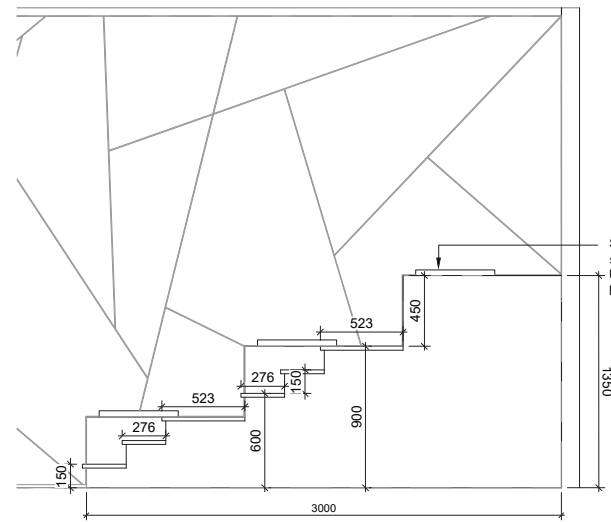


J05 Plan
1:20

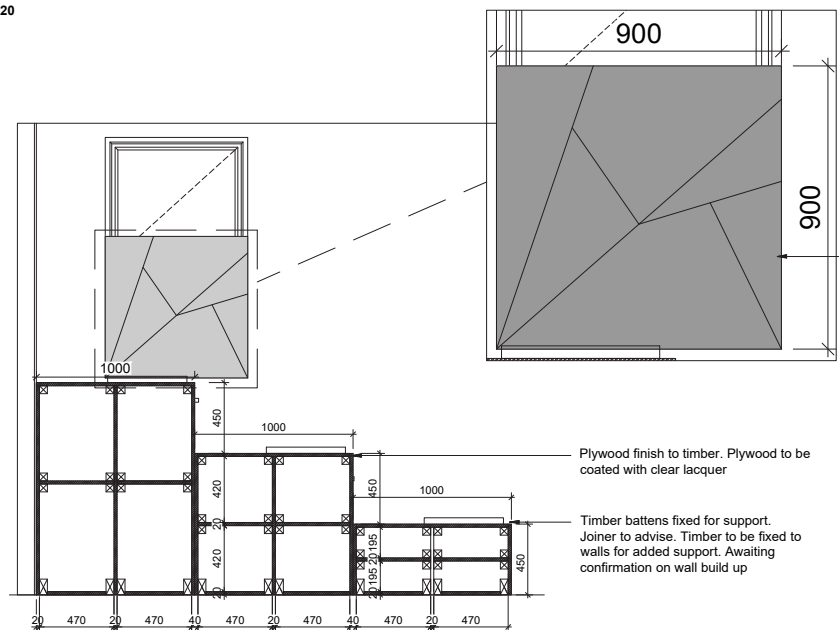
- Double power socket with USB. Black powder coated finish. Contractor to specify, FDG to approve.
- Power sockets to be offset by 70mm from timber top. Dashed line indicates center to each panel - sockets to be centered
- 9 plug sockets required for joinery



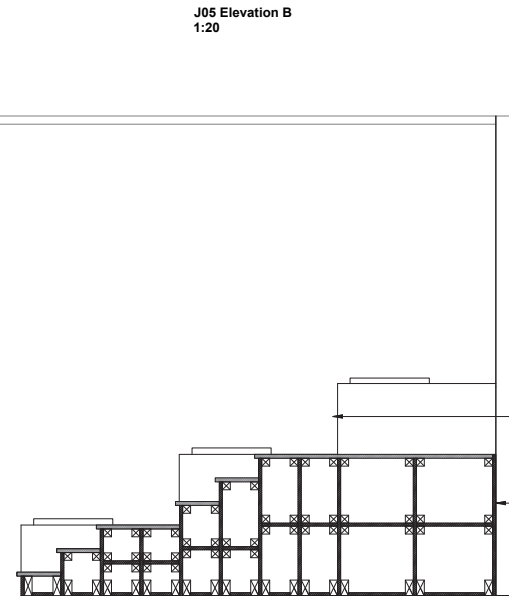
J05 Elevation A
1:20



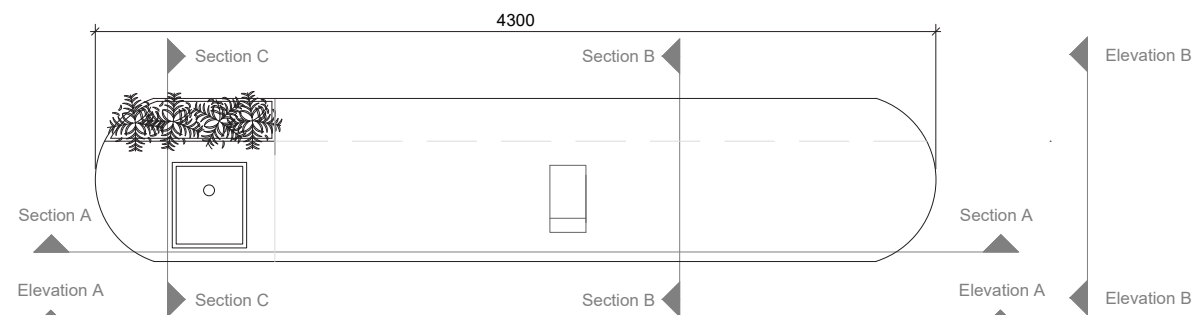
J05 Elevation B
1:20



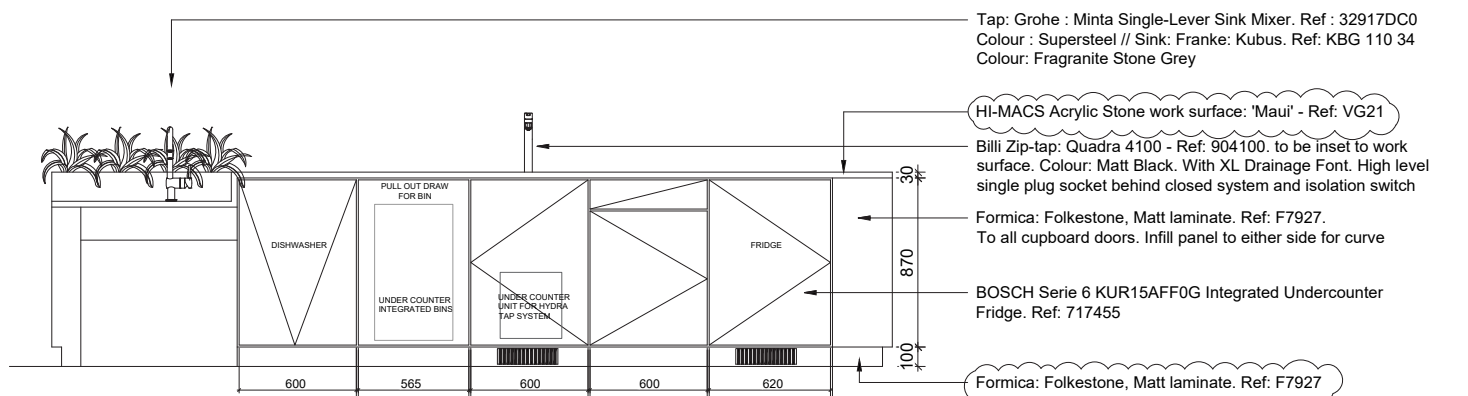
J05 Section A
1:20



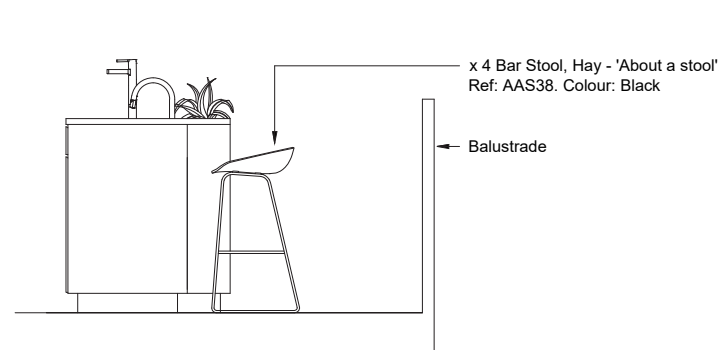
J05 Section B
1:20



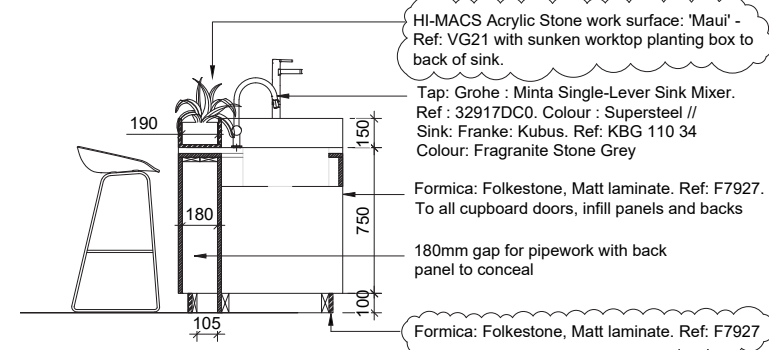
J01 Plan
1:20



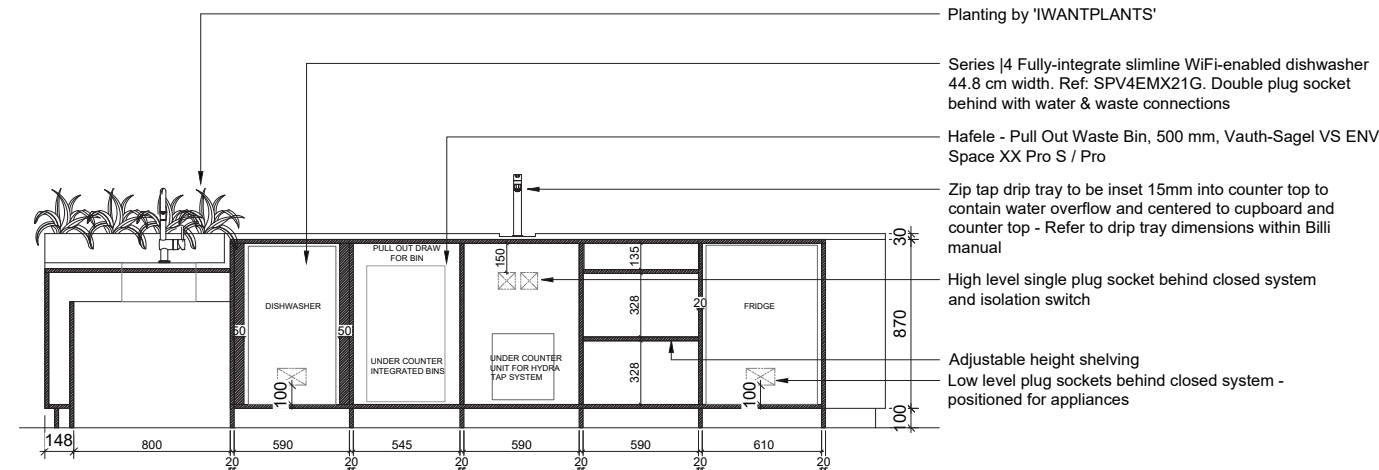
Elevation A
1:20



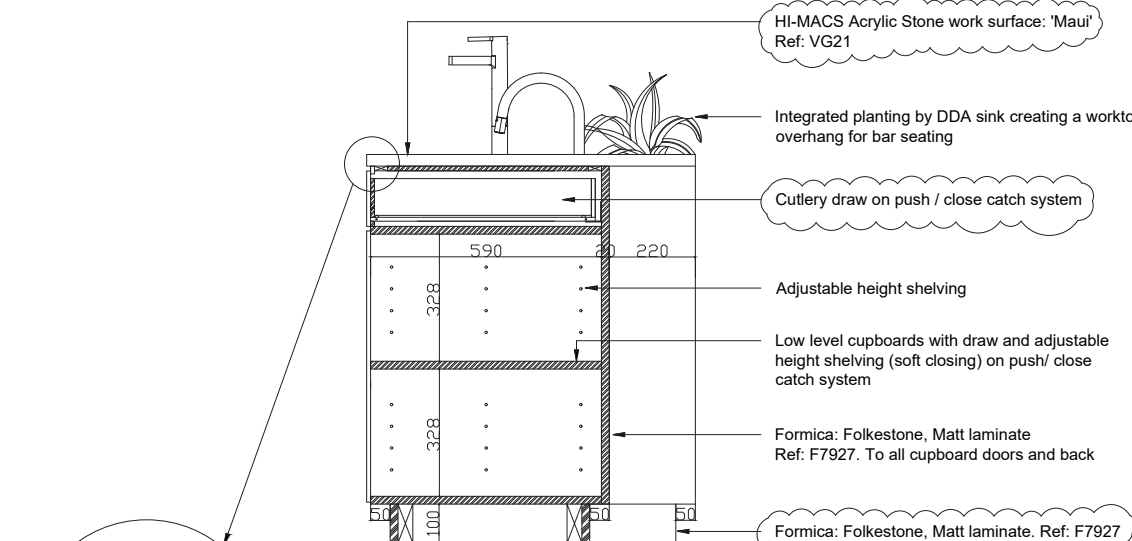
Elevation B
1:20



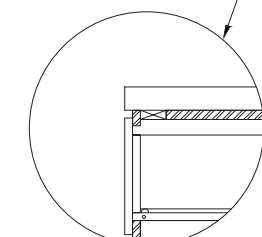
Section C
1:20



Section A
1:20



Section B
1:10



Generic Detail
1:5

- Planting by 'IWANTPLANTS'
- Series J4 Fully-integrate slimline WiFi-enabled dishwasher 44.8 cm width. Ref: SPV4EMX21G. Double plug socket behind with water & waste connections
- Hafele - Pull Out Waste Bin, 500 mm, Vauth-Sagel VS ENVI Space XX Pro S / Pro
- Zip tap drip tray to be inset 15mm into counter top to contain water overflow and centered to cupboard and counter top - Refer to drip tray dimensions within Billi manual
- High level single plug socket behind closed system and isolation switch
- Adjustable height shelving
- Low level plug sockets behind closed system - positioned for appliances

- Hi-MACS Acrylic Stone work surface: 'Maul' Ref: VG21
- Integrated planting by DDA sink creating a worktop overhang for bar seating
- Cutlery draw on push / close catch system
- Adjustable height shelving
- Low level cupboards with draw and adjustable height shelving (soft closing) on push/ close catch system
- Formica: Folkestone, Matt laminate Ref: F7927. To all cupboard doors and back
- Formica: Folkestone, Matt laminate. Ref: F7927

02 /



WORKPLACE DESIGN

BIOSTAR

Client : Syngenta UK
Value: £65million
Status: RIBA Stage 4-5



Tasked to design a new build lab and office space on a disused plot within a larger site surrounded by rolling farmlands, project BioStar embodies biophilic elements and overall staff well-being at the heart of its interiors.

My role as lead interior designer, I was tasked in leading project workshops with key stakeholders, developing the design from concept through to completion, producing full working drawings for construction along with producing complete joinery drawings within tight deadlines, liaising with contractors, suppliers and steer groups and attending site and virtual meetings.

The key drivers for this scheme were to create a multitude of different spaces where users could focus, collaborate, relax and socialize with colleagues. Neurodiversity was also a key part in the design with a near perfect split of neurodivergent people within the workforce planned to occupy the building. This led the conversation on how to implement the branded Syngetna colours within the concept which ultimately were bold, bright and over stimulating. We muted the colour palette and colour blocked each floor for easy and immediate visual wayfinding along with blending neutrals throughout.

We developed the scheme by furthering our research with key users by creating different ‘personas’ for groups, which we broke down into various categories but mainly who uses the space and more importantly how. The data received was instrumental in how we sectioned areas into neighbourhoods and incorporated the workplace changes desired by the main client.

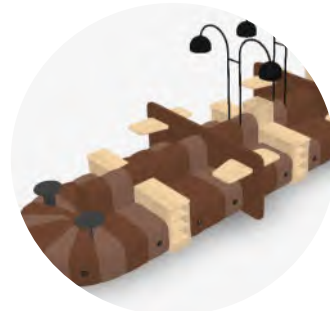
With the users profession being within the biology of plants, biophilic references are made through finishes on sustainable flooring based on nature, low VOC paints and natural fabrics where possible.



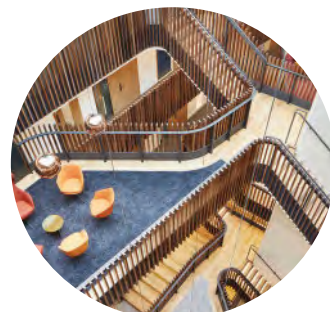
Ground & Lower Ground Floor



PLANTING
Planted dividers separate the Event Space from the Atrium and contribute to the biophilic design



ERGONOMIC WORKING
Modular seating with power for ergonomic working within Atrium



COLLABORATION
Seating within the atrium through all floors are equipt with blackboards for ad-hock meetings



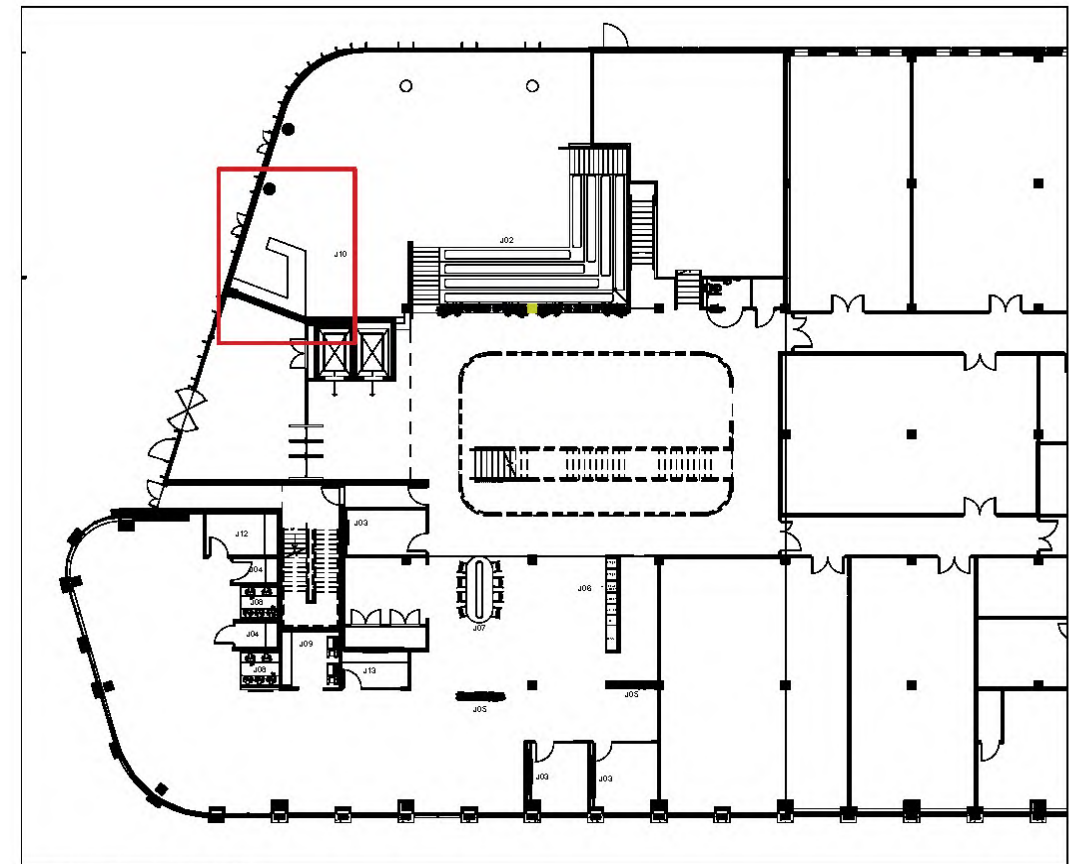
EVENT SPACE
Stepped seating and stackable chairs allows for flexibility within event space for lectures, workshops & gatherings



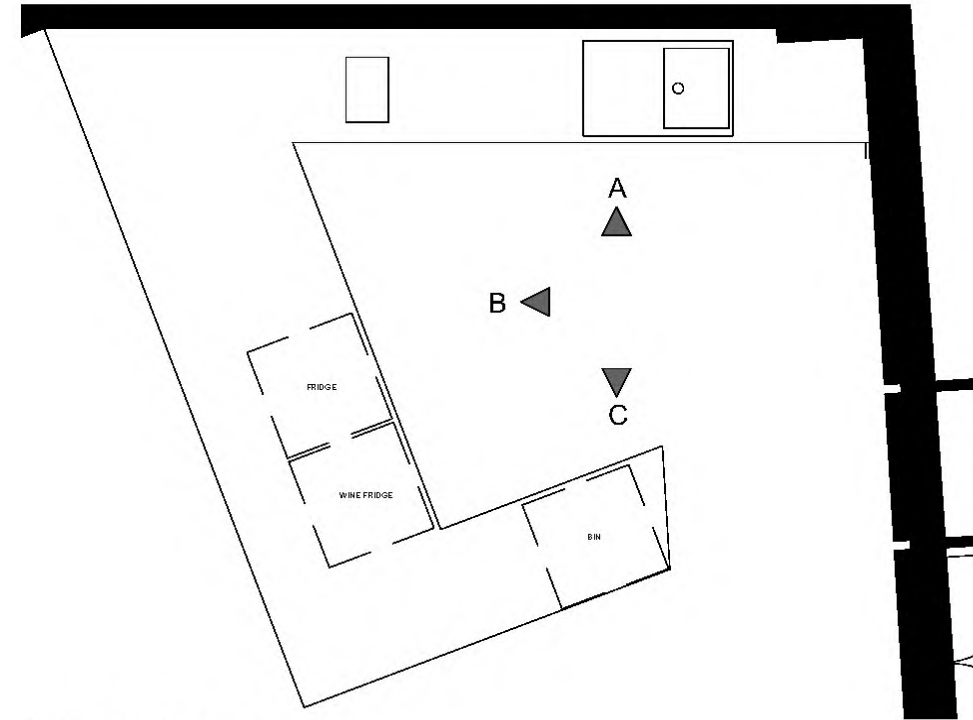
ENTRANCE
Multiple Media Screens for orientation around building paired with feature double height Green Wall



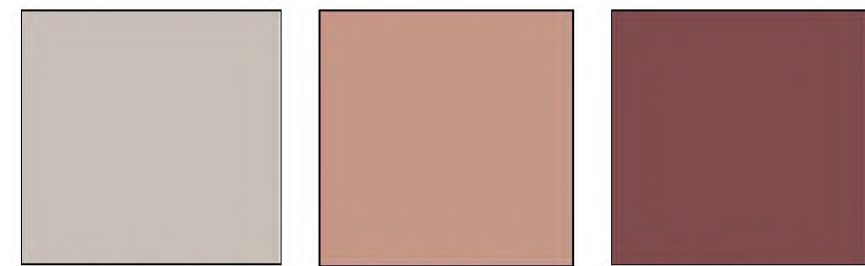
PROJECT TABLES
Collaborative working for teams with sectional curtains for privacy



Lower Ground Floor Location Plan
Scale 1:200



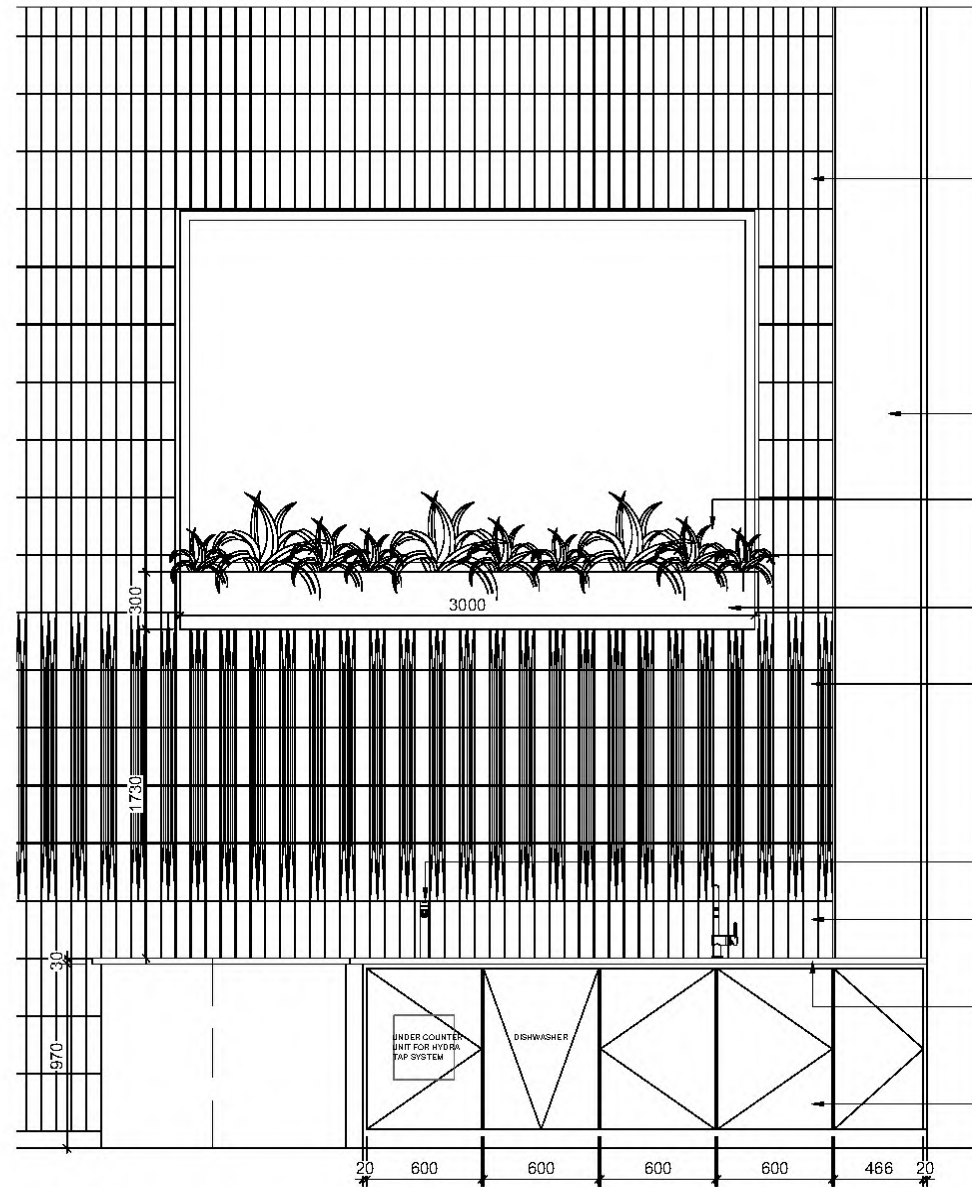
J10 - Lower Ground Floor Teapoint
Scale 1:20



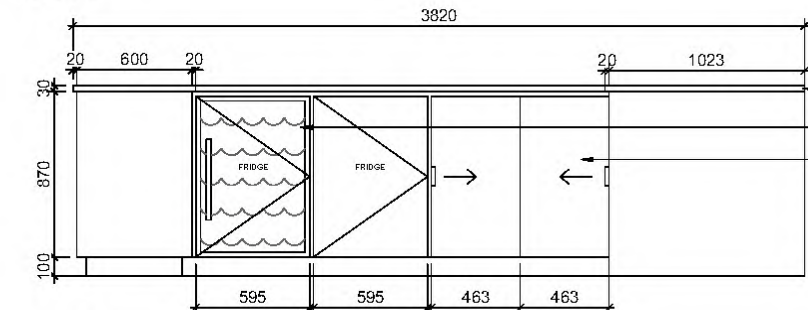
Waxman Ceramics
Split 2, Dove, Ref.
SP-69
SP-69L
SP-69/T

Waxman Ceramics
Split 2, Cotto, Ref.
SP-73
SP-73L
SP-73/T

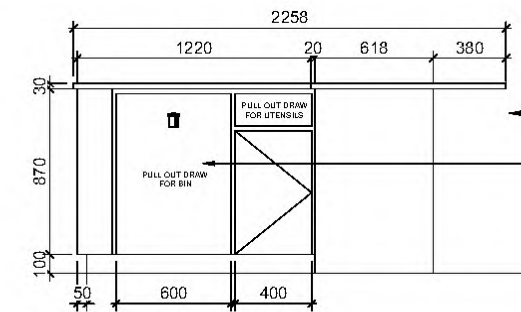
Waxman Ceramics
Split 2, Garnet, Ref.
SP-74
SP-74L
SP-74/T



Elevation A
Scale 1:20



Elevation B
Scale 1:20



Elevation C
Scale 1:20

Waxman Ceramics, Split 2
x3 Colour mixed in pattern, Dove SP-69,
Cotto SP73 & Garnet SP74.
Please refer to setting out drawings for
more information

Exposed concrete column. Smoothed
with clear sealant for dust protection

Artificial planting

Planter to be fixed below window.
Clad in Timber laminate, Egger,
Kaisersberg Oak, Ref. H3349

Waxman Ceramics, Split 2
x3 Colour mixed in pattern,
Dove SP-69/ SP-69L/ SP-69T
Cotto SP73/ SP-73L/ SP-73T
Garnet SP74/ SP-74L/ SP-74T
Please refer to setting out drawings for
more information

ZipTap - Large capacity, Supplier TBC

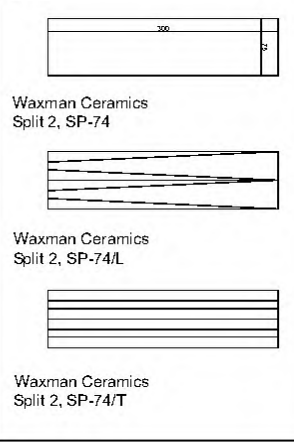
W13: Waxman Ceramics, Split 2
Colour Ref. xxxx with Maple -
Ultracolor plus grouting, Colour Ref.
143, Silicone Sealant - Mapesil AC 143.

Worktops: Hi-Macs, Ice Queen -
20mm overhang

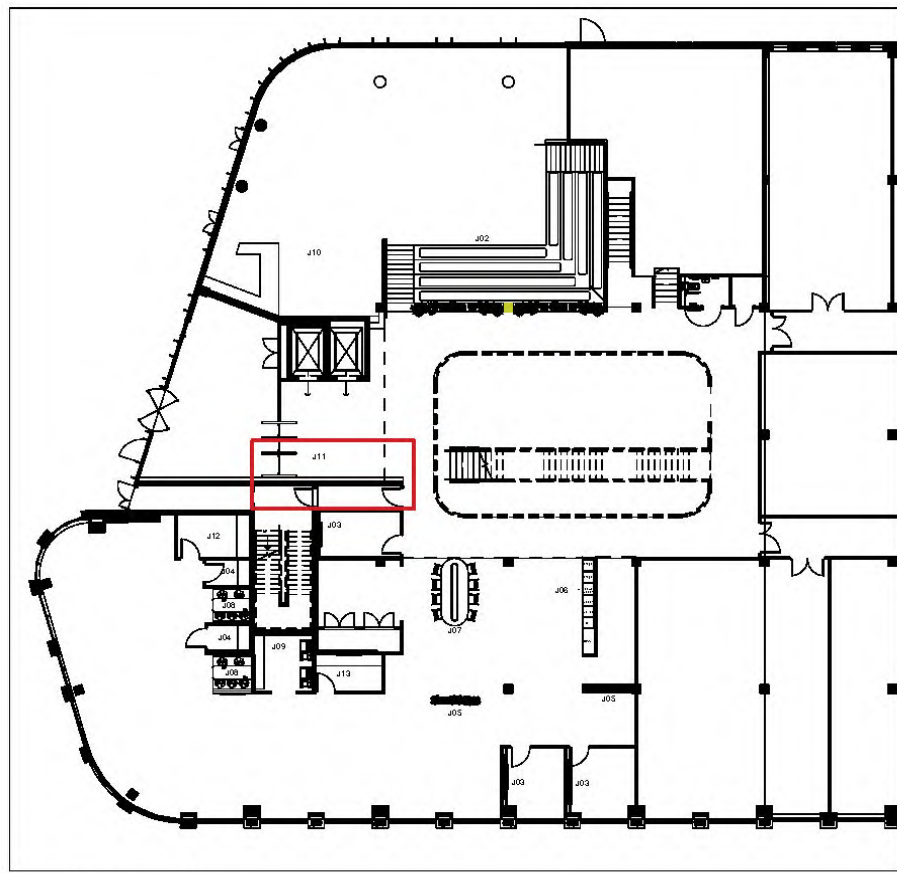
Laminate to cupboard fronts and infill
panels. High pressure laminate. Colour
Ref. Polyrey, R057 - Touch. Cupboards
to have soft push close and finger pulls
to top.

Worktops: Hi-Macs, Ice Queen
Integrated wine fridge for events
Sliding cabinetry draws for storage,
Colour Ref. Polyrey, R057 - Touch

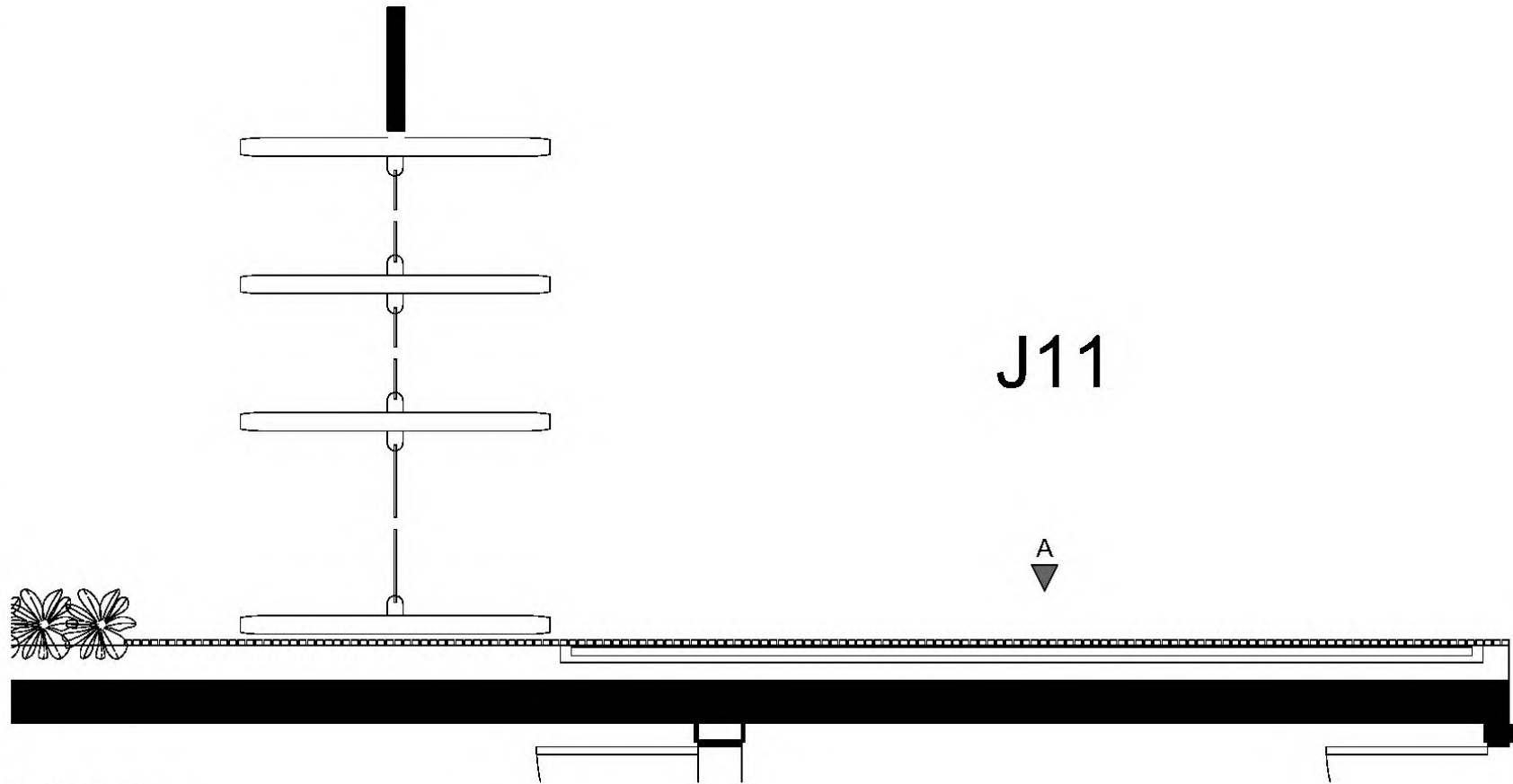
Tiles



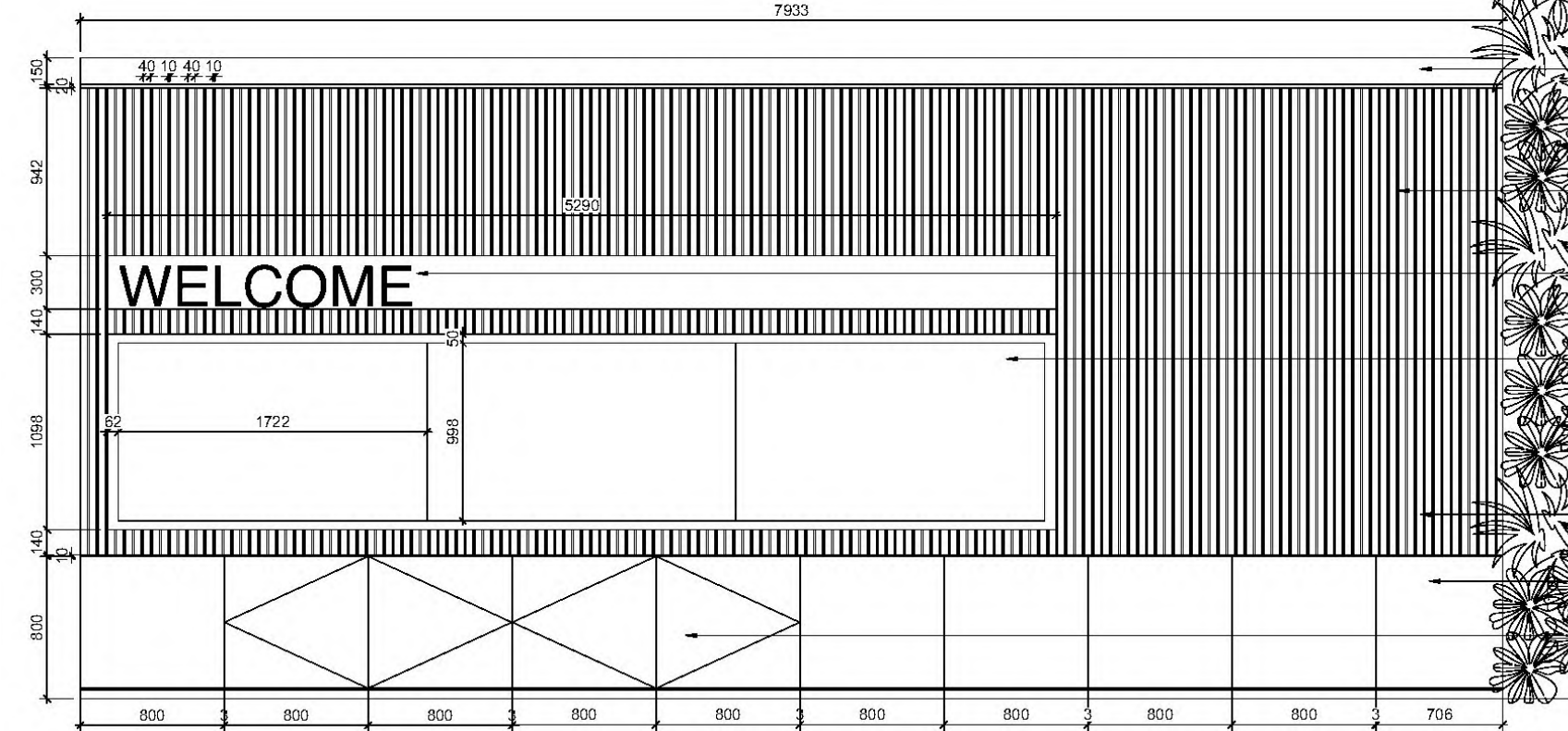
Teapoint equipment subject
to change - Syngenta F&B
Catering to comment on
requirements



Ground Floor Location Plan
Scale 1:200



J11 - Media Wall Plan
Scale 1:20



Elevation A
Scale 1:20

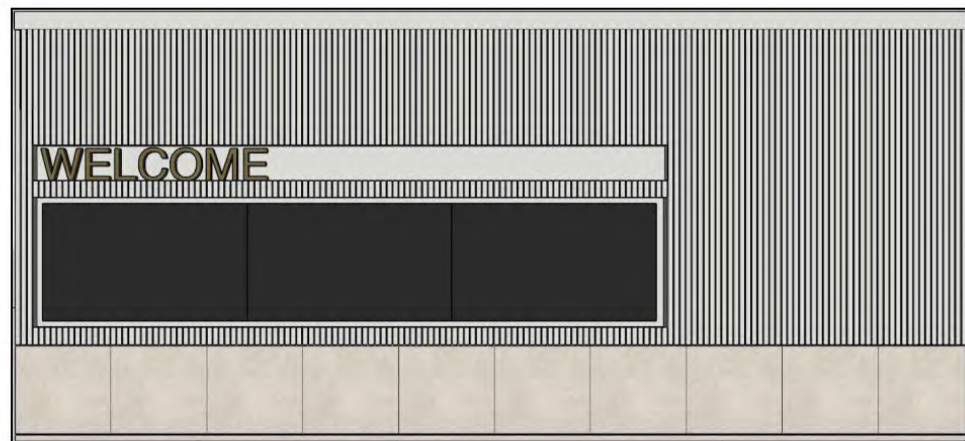
- Painted Plasterboard, Crown Trade Paint, Colour: B9710B, Matt Finish
- Green wall with timber frame
- Timber battens sprayed painted, Crown Trade Paint, Colour: B9710B, Matt Finish
- Dark Bronze signage back lit with LED strip light
- x3 77inch LED TV inset within painted timber battens. To sit flush with timber. Client team to approve specification. Further development needed on AV spec. Depth of insert determined by TV depth and bracket. To be coordinated with M&E & Client IT team
- Timber battens sprayed painted, Crown Trade Paint, Colour: B9710B, Matt Finish
- W29 - Solus Tile, Revelation, Colour: Publication, Ref. 2FXT104
- x4 cupboard space for AV supplies



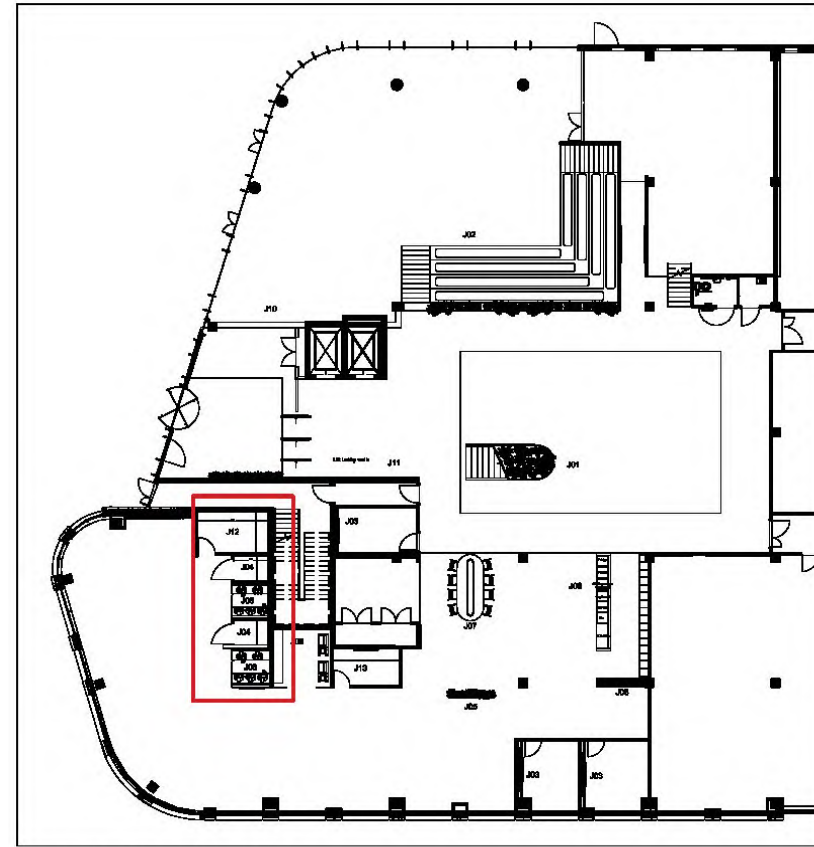
Paint Finish: Crown Trade Paint, Colour: B9710B, Matt Finish



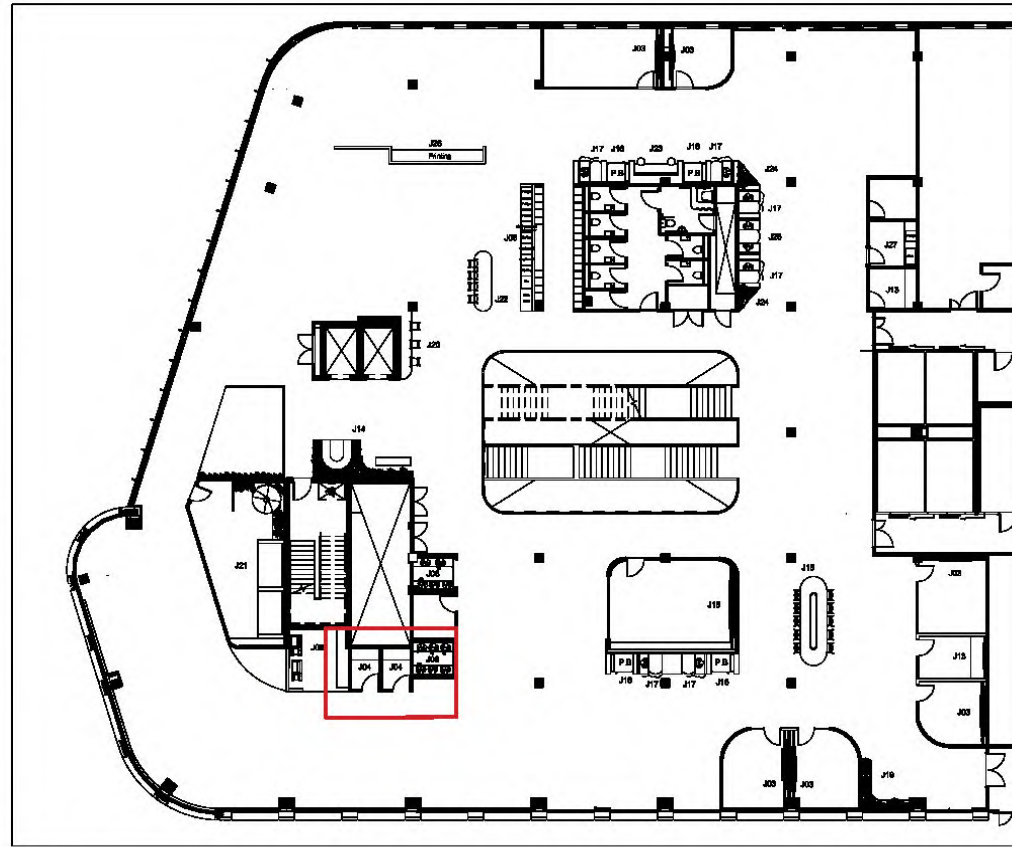
Tile Finish: Solus Tile, Revelation, Publication



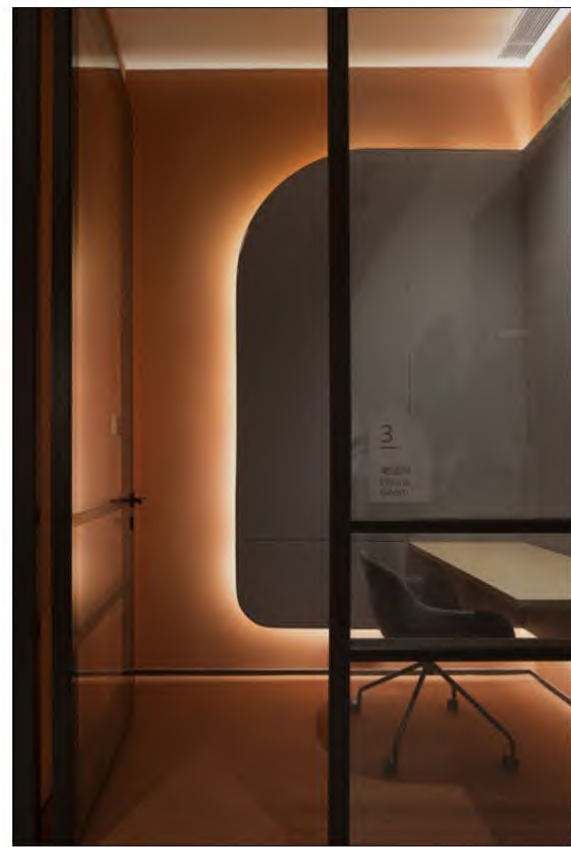
Visual



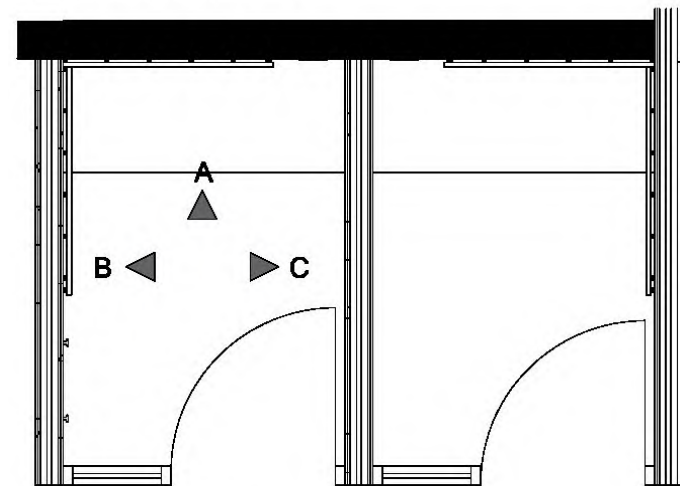
Lower Ground Floor & Ground Floor



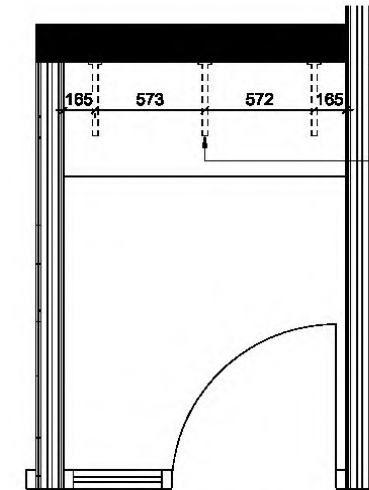
First Floor



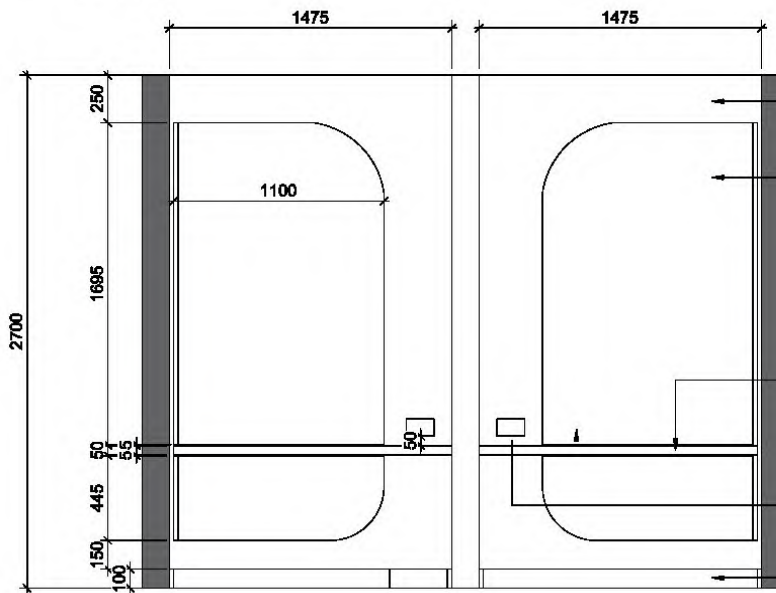
Precedent Image



J04 - Focus Booth (First Floor)

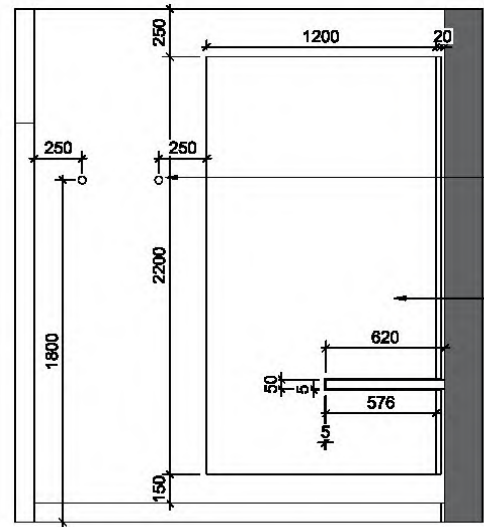


First Floor Focus Booth - Concealed Supports



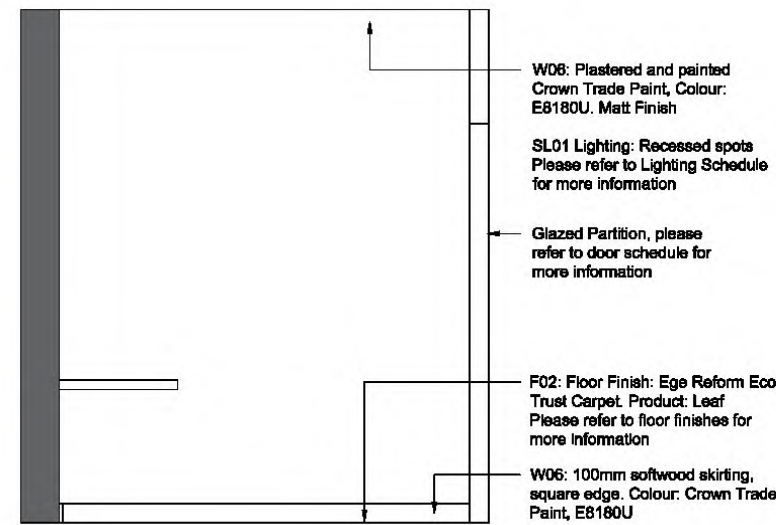
Elevation A

- W06: Plastered and painted Crown Trade Paint, Colour: E8180U, Matt Finish
- Acoustic panel: Autex, Cube Colour: Sevoys. 5mm shadow gap around table
- LED light strip to run behind acoustic with 20mm shadow gap to back of panel.
- For panel installation, please refer to manufactures guides.
- Timber floating desk top, fitted with concealed rods. Desk to come out 600mm from back wall with concealed desk support.
- Timber Laminates: Egger, Kaisersberg Oak. Ref: H3349
- Double power socket with USB. Bronze finish. Contractor to specify, FDG to approve.
- W06: 100mm softwood skirting, square edge. Colour: Crown Trade Paint, E8180U



Elevation B

- Muteo 'Dots Metal' Set of 2 38 diam. Colour: TBC
- Acoustic panel: Autex, Cube Colour: Sevoys
- LED light strip to run behind acoustic with 20mm shadow gap to back of panel.
- For panel installation, please refer to manufactures guides.



Elevation C

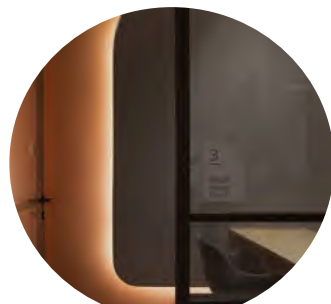
- W06: Plastered and painted Crown Trade Paint, Colour: E8180U, Matt Finish
- SL01 Lighting: Recessed spots Please refer to Lighting Schedule for more information
- Glazed Partition, please refer to door schedule for more information
- F02: Floor Finish: Ege Reform Eco Trust Carpet. Product: Leaf Please refer to floor finishes for more information
- W06: 100mm softwood skirting, square edge. Colour: Crown Trade Paint, E8180U



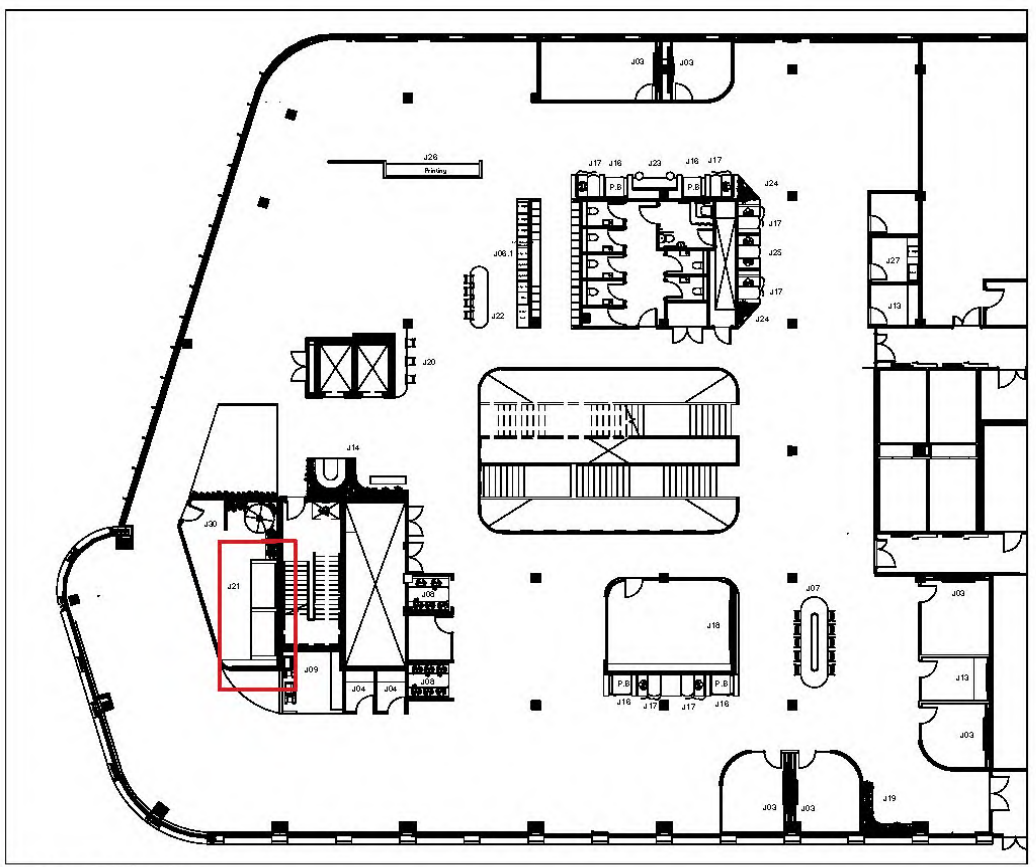
BREAKOUT
Centralized breakout zone
to promote spontaneous
collaboration and socializing



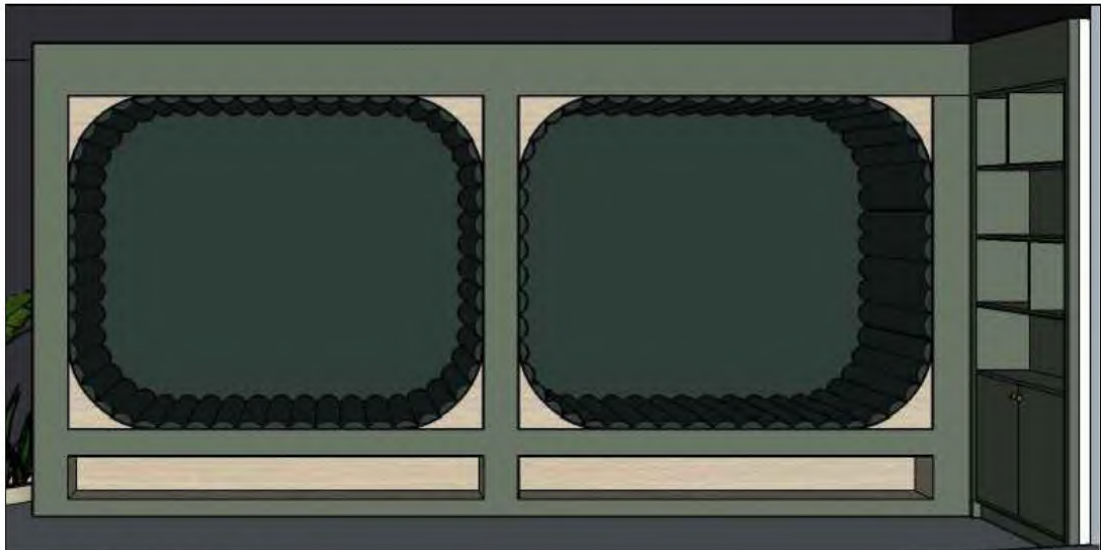
SENSORY ROOM
Beds, hanging pods and beanbags
are provided to unwind and relax
in a calming environment



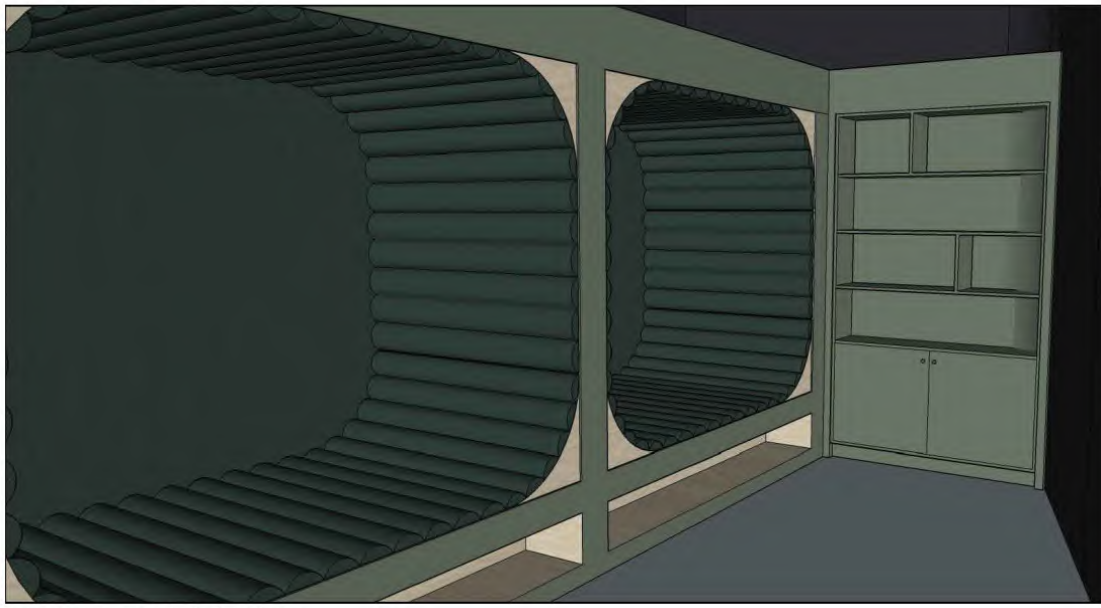
FOCUS BOOTHS
Single booths for focused working
with ambient lighting and calming
colours



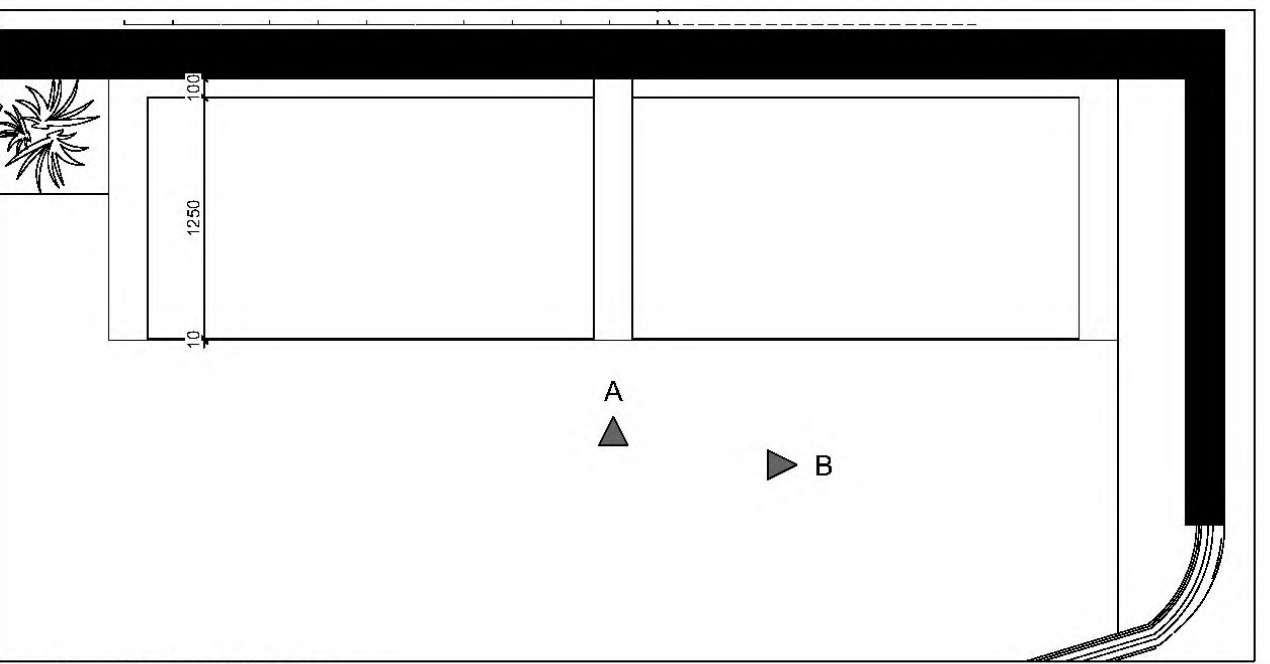
First Floor Location Plan
Scale 1:200



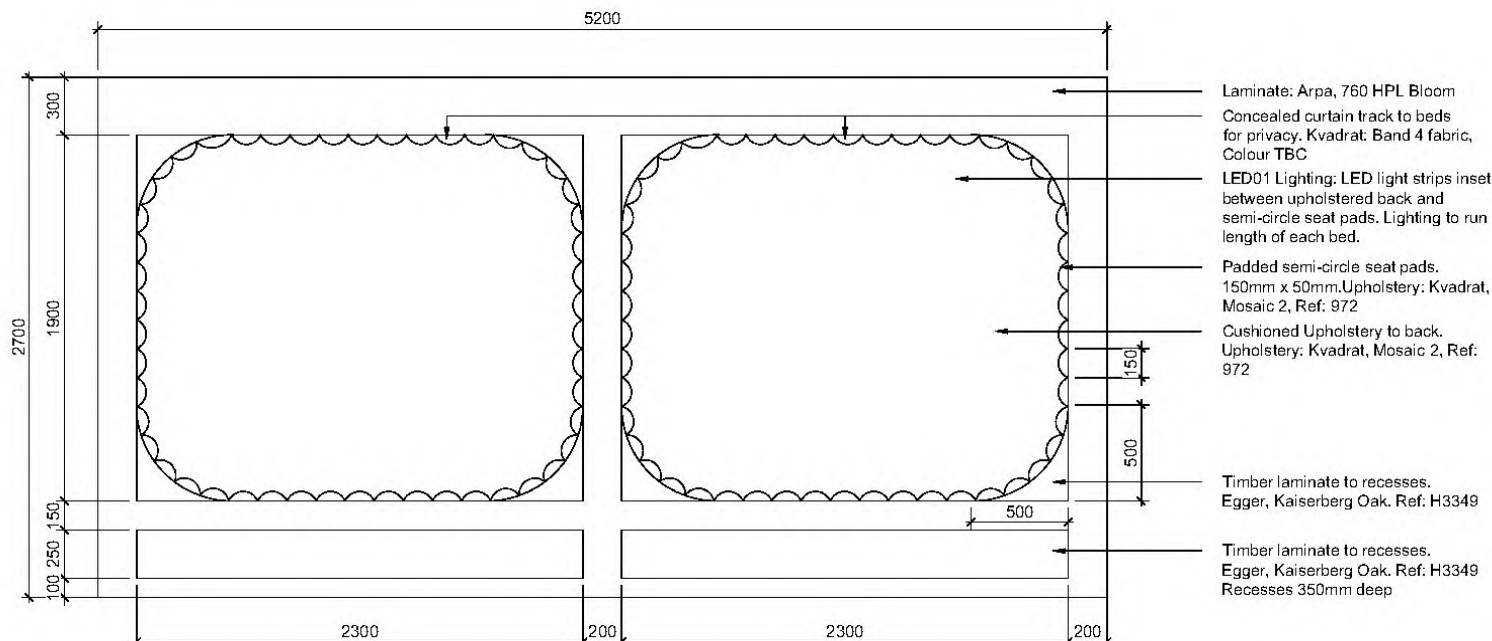
Sensory Room - Day beds Visual



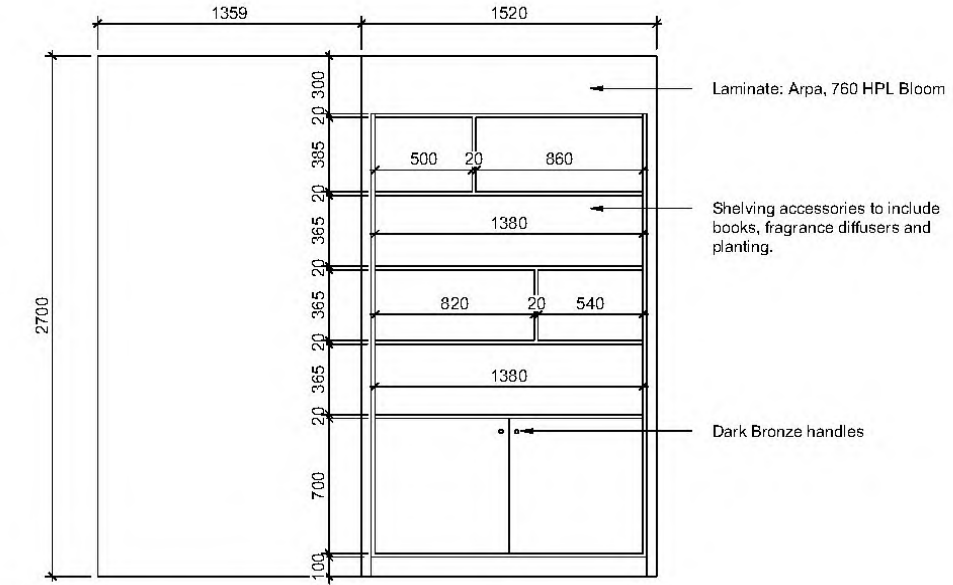
Sensory Room - Day beds & Cabinetry



Sensory Room Plan - Timber Slats & Planter
Scale 1:20

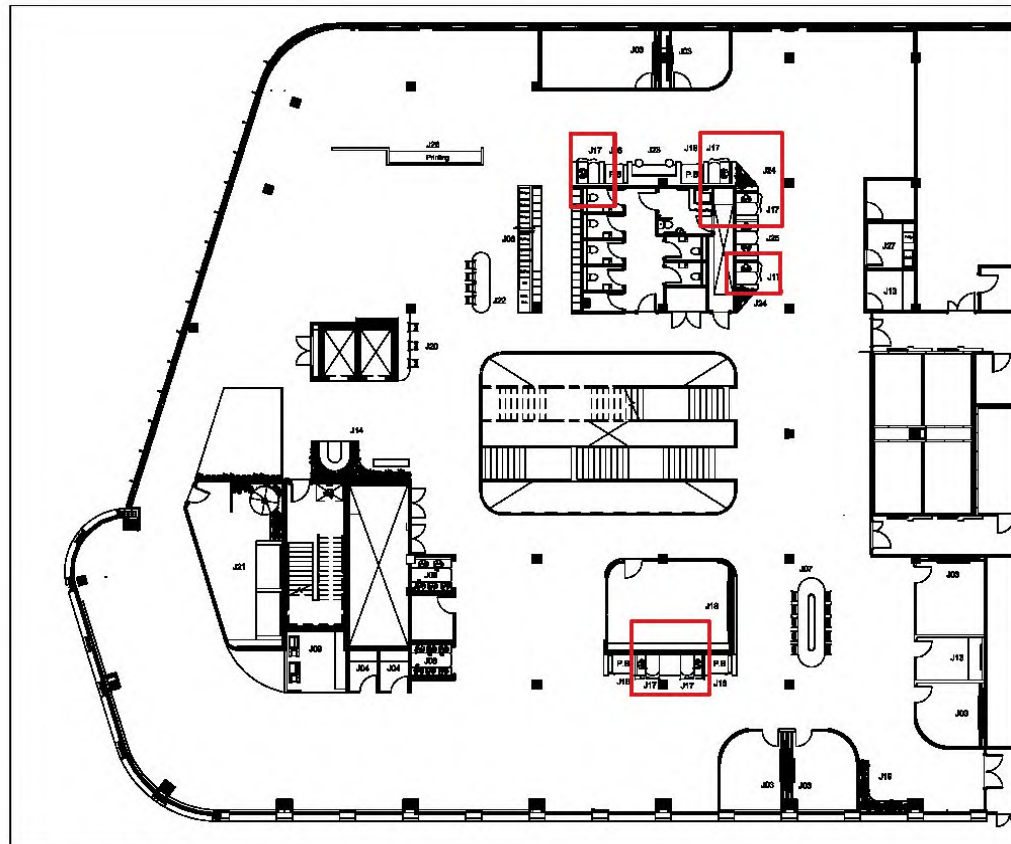


Elevation A
Scale 1:20

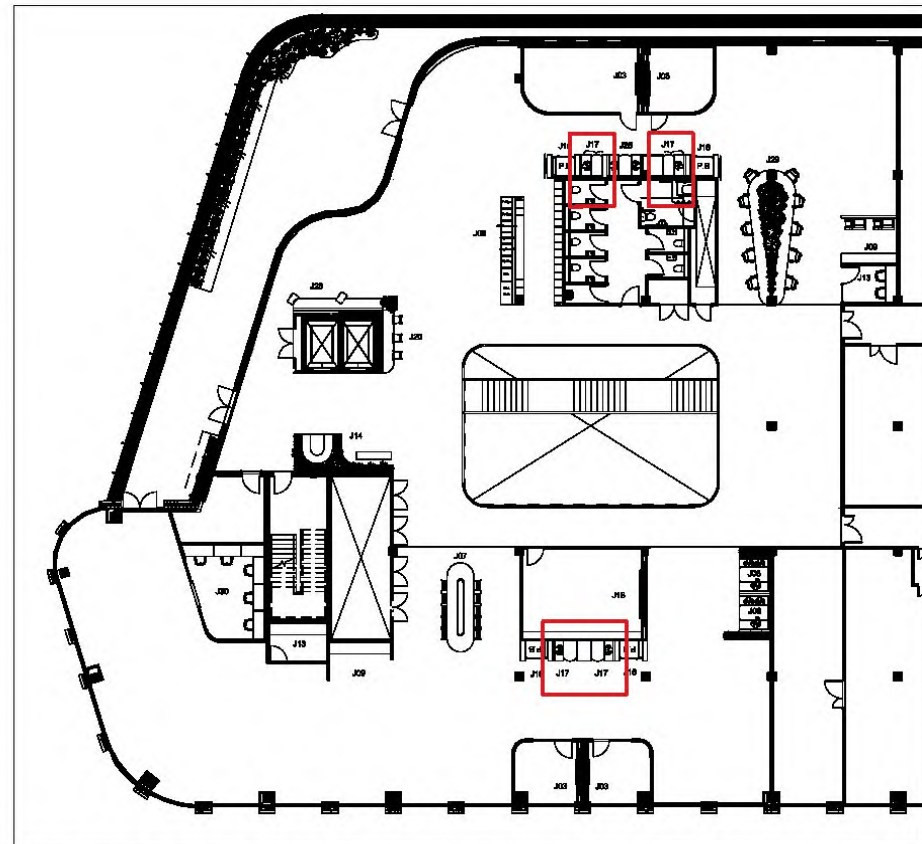


Elevation A
Scale 1:20

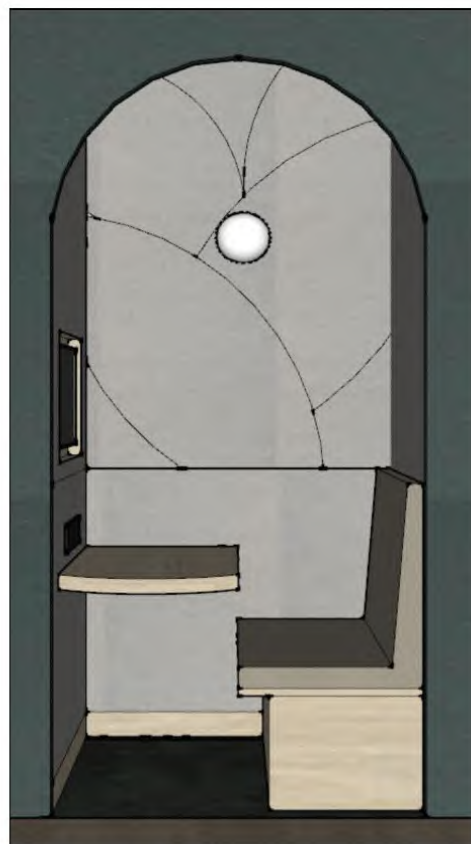




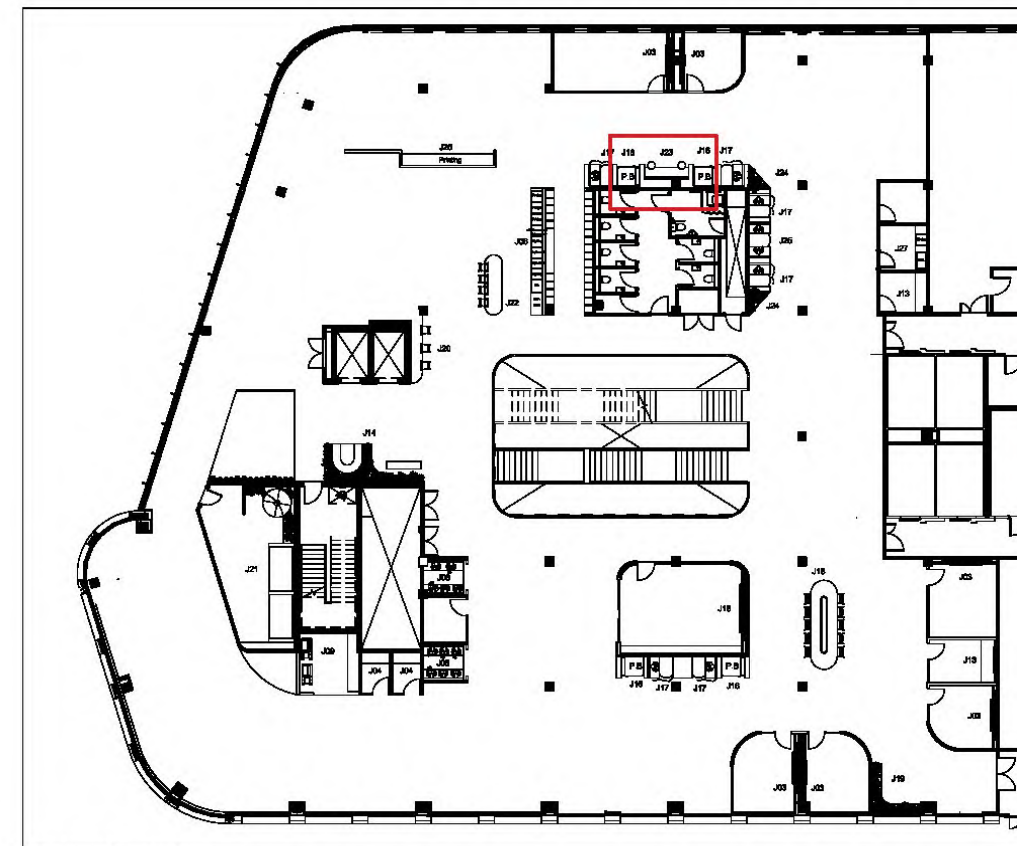
First Floor Location Plan
Scale 1:200



Second Floor Location Plan
Scale 1:200



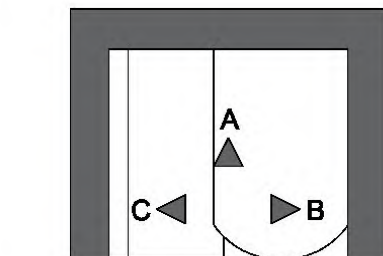
Single Semi-enclosed booth
First Floor



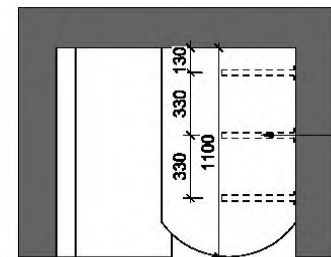
First Floor Location Plan
Scale 1:200



First Floor Banquette Visual



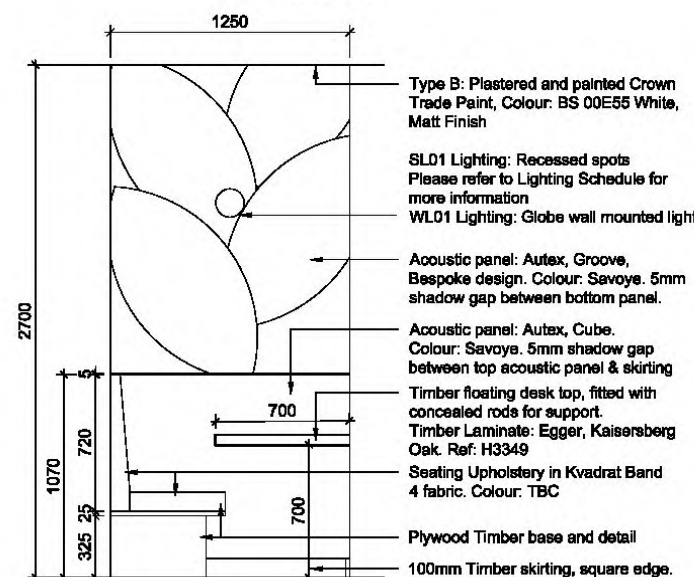
J17 - Single Semi-enclosed Booth
Scale 1:20



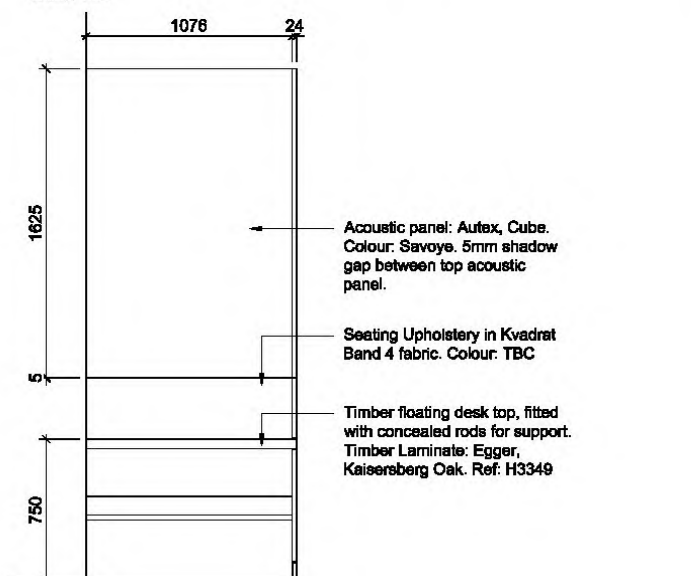
J17 - Single Semi-enclosed Booth
Scale 1:20

Timber floating desk top fitted with concealed rods.

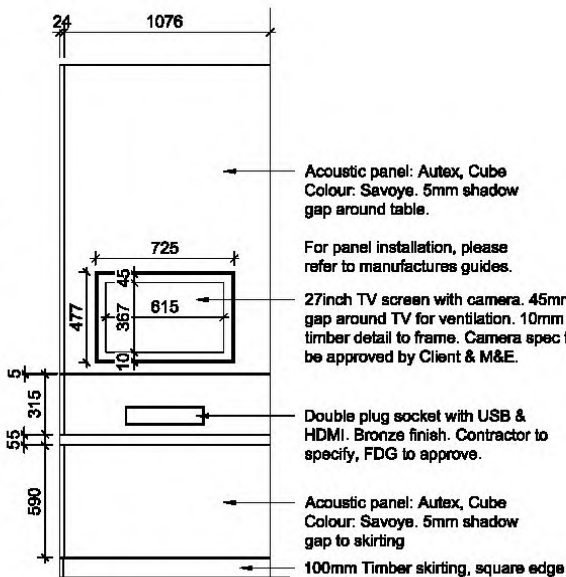
Concealed support desk top. Timber Laminate: Egger, Kaisersberg Oak. Ref: H3349



Elevation A
Scale 1:20



Elevation B
Scale 1:20



Elevation C
Scale 1:20

Type B: Plastered and painted Crown Trade Paint. Colour: BS 00E55 White, Matt Finish

SLD1 Lighting: Recessed spots. Please refer to Lighting Schedule for more information

WLD1 Lighting: Globe wall mounted light

Acoustic panel: Autlex, Groove, Bespoke design. Colour: Savoye. 5mm shadow gap between bottom panel.

Acoustic panel: Autlex, Cube. Colour: Savoye. 5mm shadow gap between top acoustic panel & skirting

Timber floating desk top, fitted with concealed rods for support.

Timber Laminate: Egger, Kaisersberg Oak. Ref: H3349

Seating Upholstery in Kvadrat Band 4 fabric. Colour: TBC

Plywood Timber base and detail

100mm Timber skirting, square edge.

Acoustic panel: Autlex, Cube. Colour: Savoye. 5mm shadow gap between top acoustic panel.

Seating Upholstery in Kvadrat Band 4 fabric. Colour: TBC

Timber floating desk top, fitted with concealed rods for support.

Timber Laminate: Egger, Kaisersberg Oak. Ref: H3349

Acoustic panel: Autlex, Cube. Colour: Savoye. 5mm shadow gap between top acoustic panel.

Seating Upholstery in Kvadrat Band 4 fabric. Colour: TBC

Timber floating desk top, fitted with concealed rods for support.

Timber Laminate: Egger, Kaisersberg Oak. Ref: H3349

Acoustic panel: Autlex, Cube. Colour: Savoye. 5mm shadow gap around table.

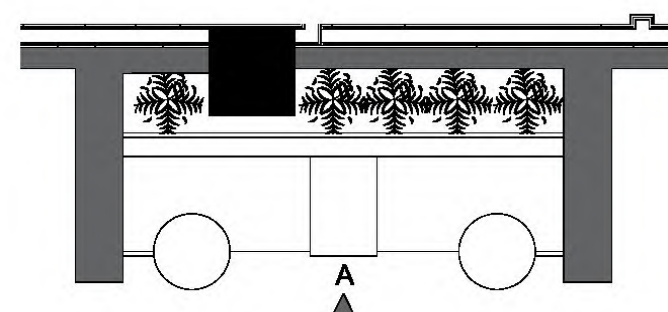
For panel installation, please refer to manufactures guides.

27inch TV screen with camera. 45mm gap around TV for ventilation. 10mm timber detail to frame. Camera spec to be approved by Client & M&E.

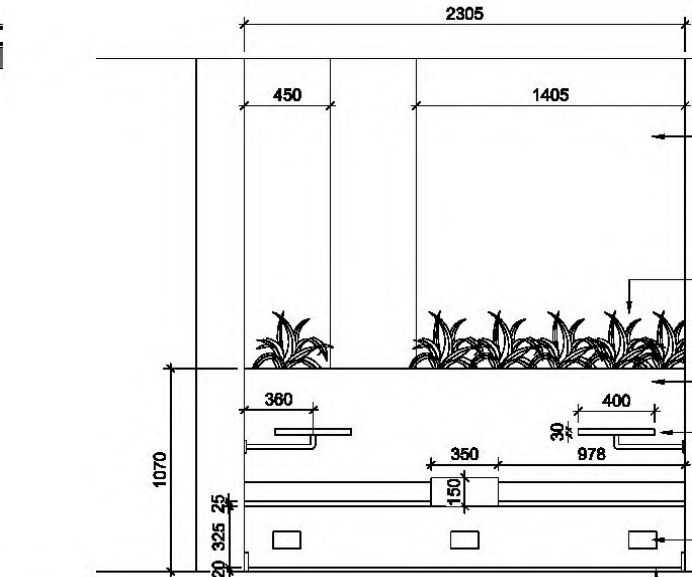
Double plug socket with USB & HDMI. Bronze finish. Contractor to specify, FDG to approve.

Acoustic panel: Autlex, Cube. Colour: Savoye. 5mm shadow gap to skirting

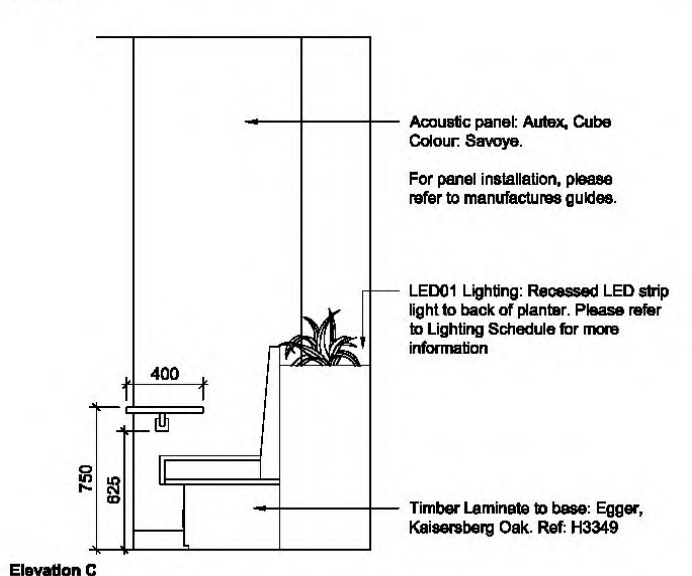
100mm Timber skirting, square edge.



J23 - Central Banquette Plan
Scale 1:20



Elevation A
Scale 1:20



Elevation B
Scale 1:20

Acoustic panel: Autlex, Cube. Colour: Savoye.

For panel installation, please refer to manufactures guides.

Artificial planting

Upholstered Seat, Kvadrat Band 4 fabric. Colour: TBC

Movabel desk with swivel fixing to wall. Timber laminate top with black base. Laminate: Egger, Kaisersberg Oak. Ref: H3349

x3 Double power socket with USB. Bronze finish. Contractor to specify, FDG to approve.

20mm shadow gap

Acoustic panel: Autlex, Cube. Colour: Savoye.

For panel installation, please refer to manufactures guides.

LED01 Lighting: Recessed LED strip light to back of planter. Please refer to Lighting Schedule for more information

Timber Laminate to base: Egger, Kaisersberg Oak. Ref: H3349

Acoustic panel: Autlex, Cube. Colour: Savoye.

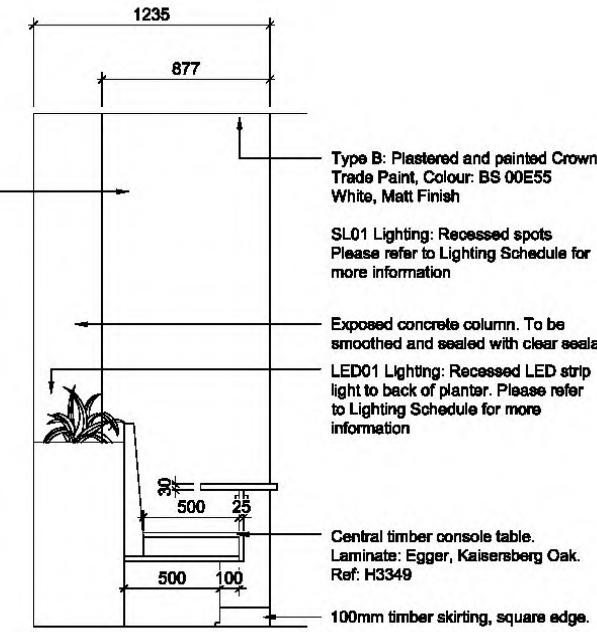
For panel installation, please refer to manufactures guides.

LED01 Lighting: Recessed LED strip light to back of planter. Please refer to Lighting Schedule for more information

Timber Laminate to base: Egger, Kaisersberg Oak. Ref: H3349

Acoustic panel: Autlex, Cube. Colour: Savoye.

For panel installation, please refer to manufactures guides.



Elevation C
Scale 1:20

Type B: Plastered and painted Crown Trade Paint. Colour: BS 00E55 White, Matt Finish

SLD1 Lighting: Recessed spots. Please refer to Lighting Schedule for more information

Exposed concrete column. To be smoothed and sealed with clear sealant

LED01 Lighting: Recessed LED strip light to back of planter. Please refer to Lighting Schedule for more information

Central timber console table. Laminate: Egger, Kaisersberg Oak. Ref: H3349

100mm timber skirting, square edge.

Second Floor & Roof Terrace



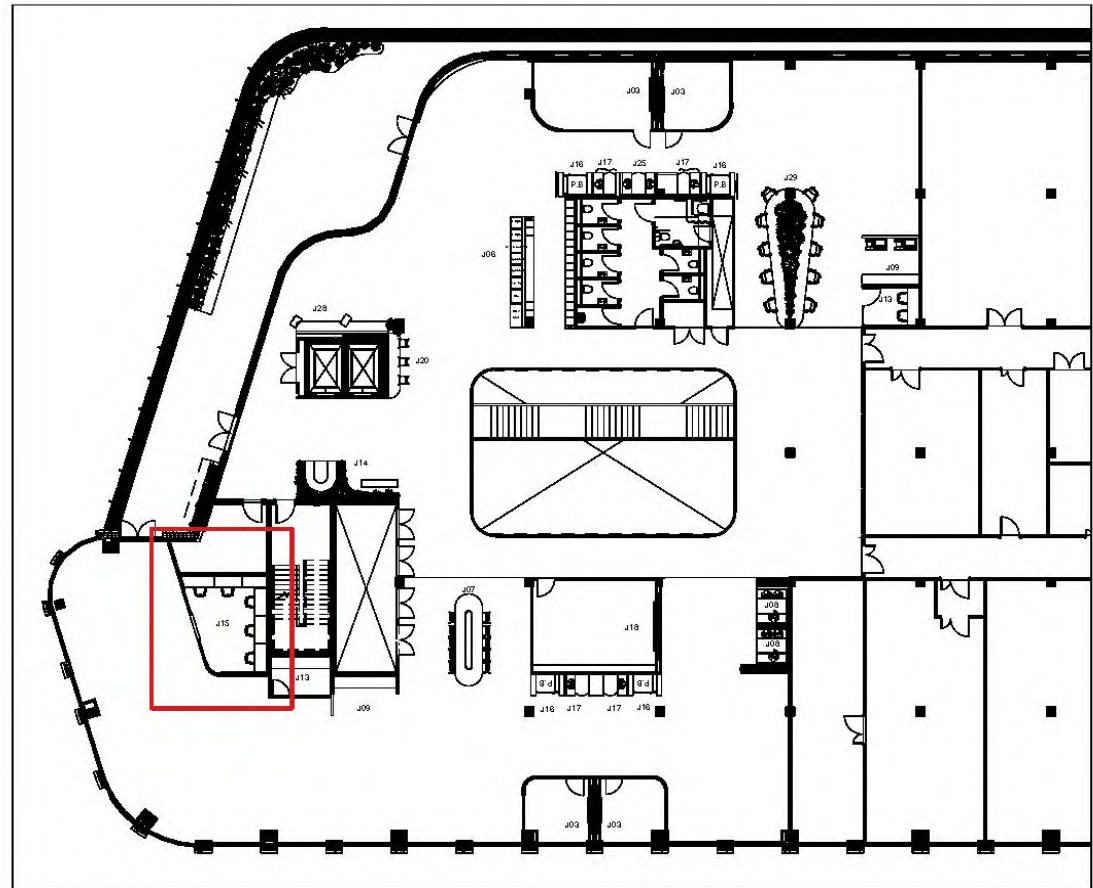
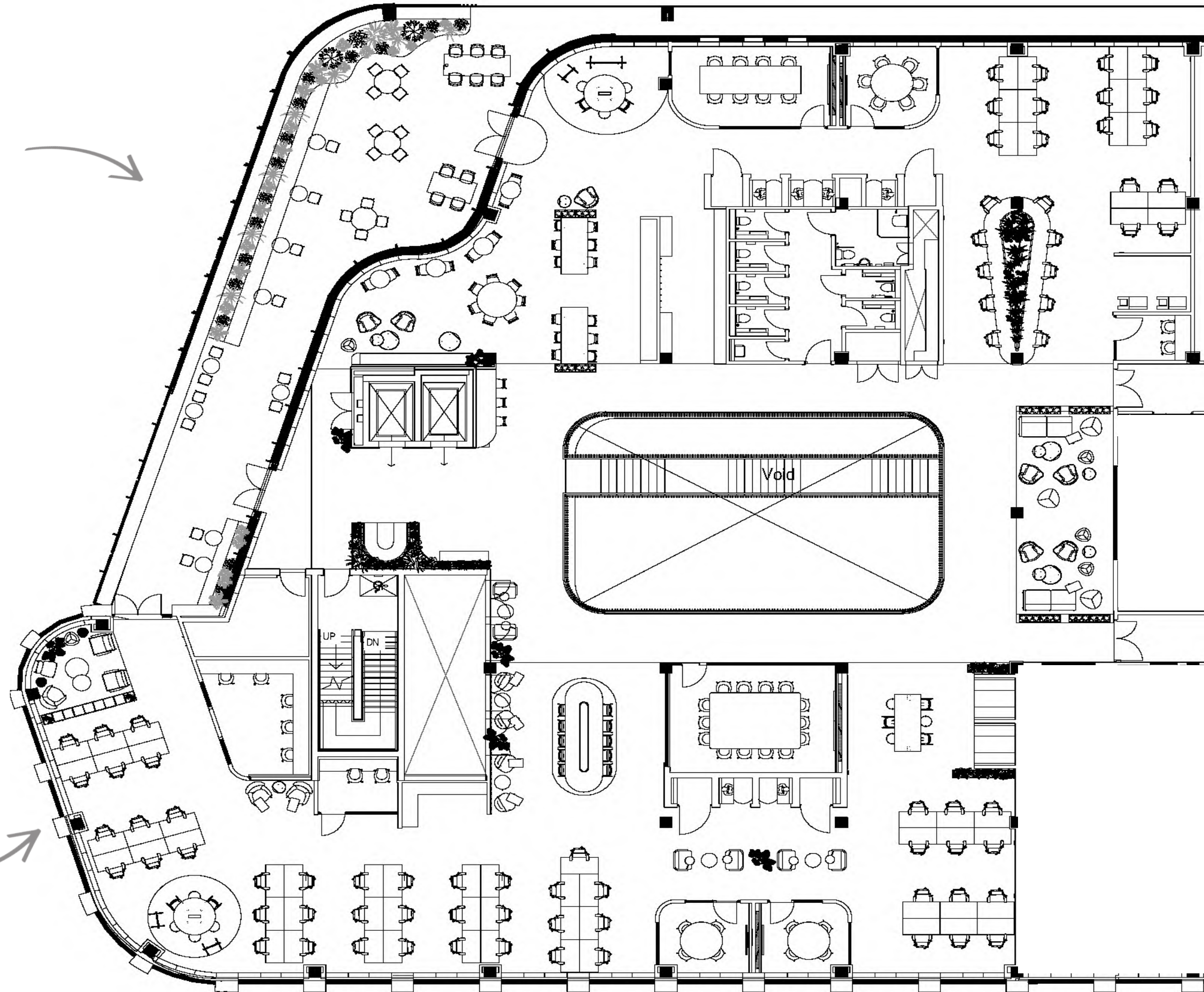
TERRACE
An outdoors area to encourage users to host events for wellness and connect with nature



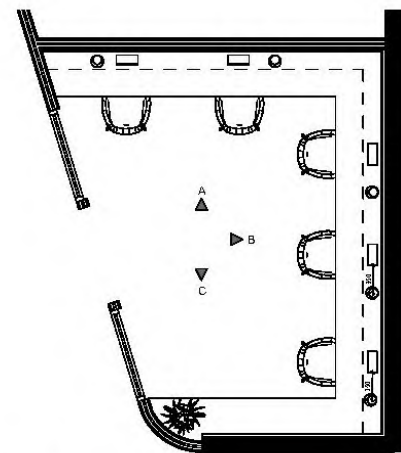
BESPOKE DESKING
Curved desking with centralized planting at various heights to create definition and offer variety for ergonomic working



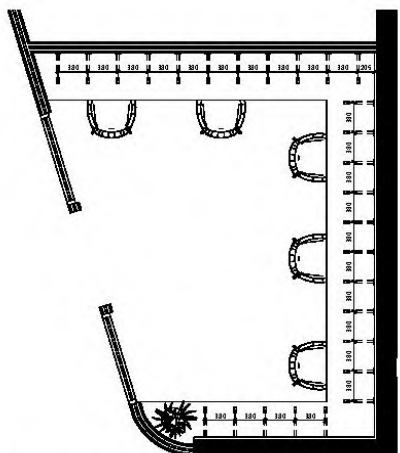
QUIET ROOM
Semi-enclosed rooms for focused working with ambient lighting and biophilic elements



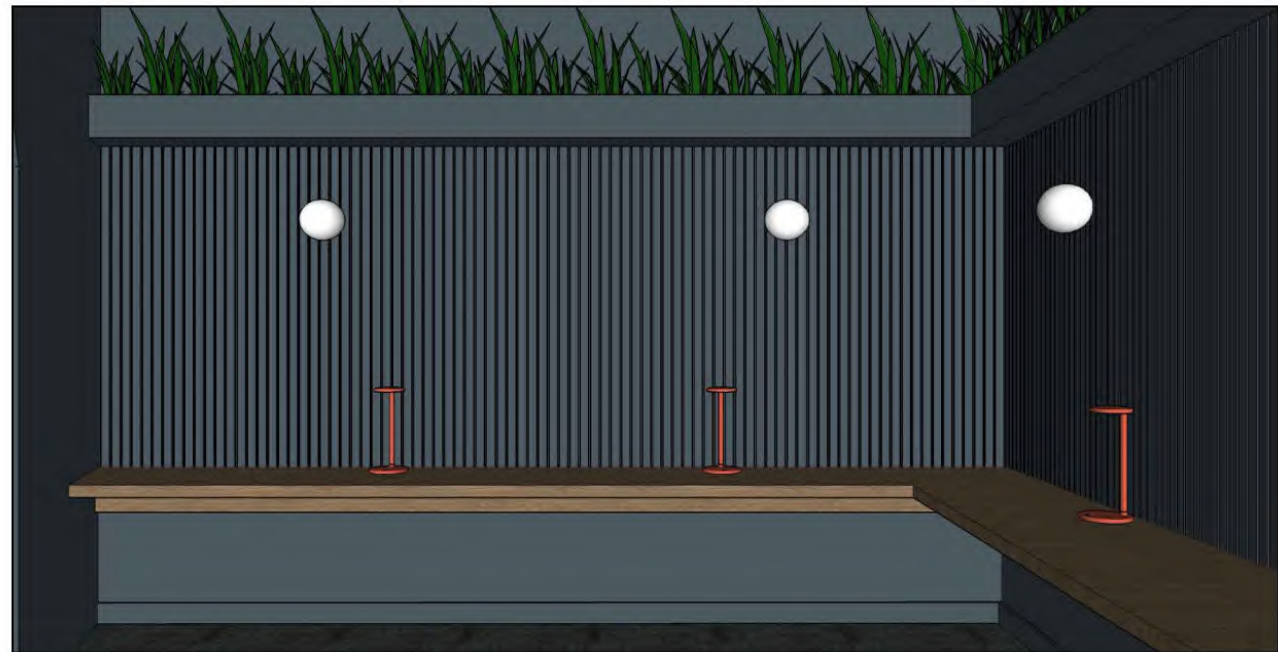
Second Floor Location Plan
Scale 1:200



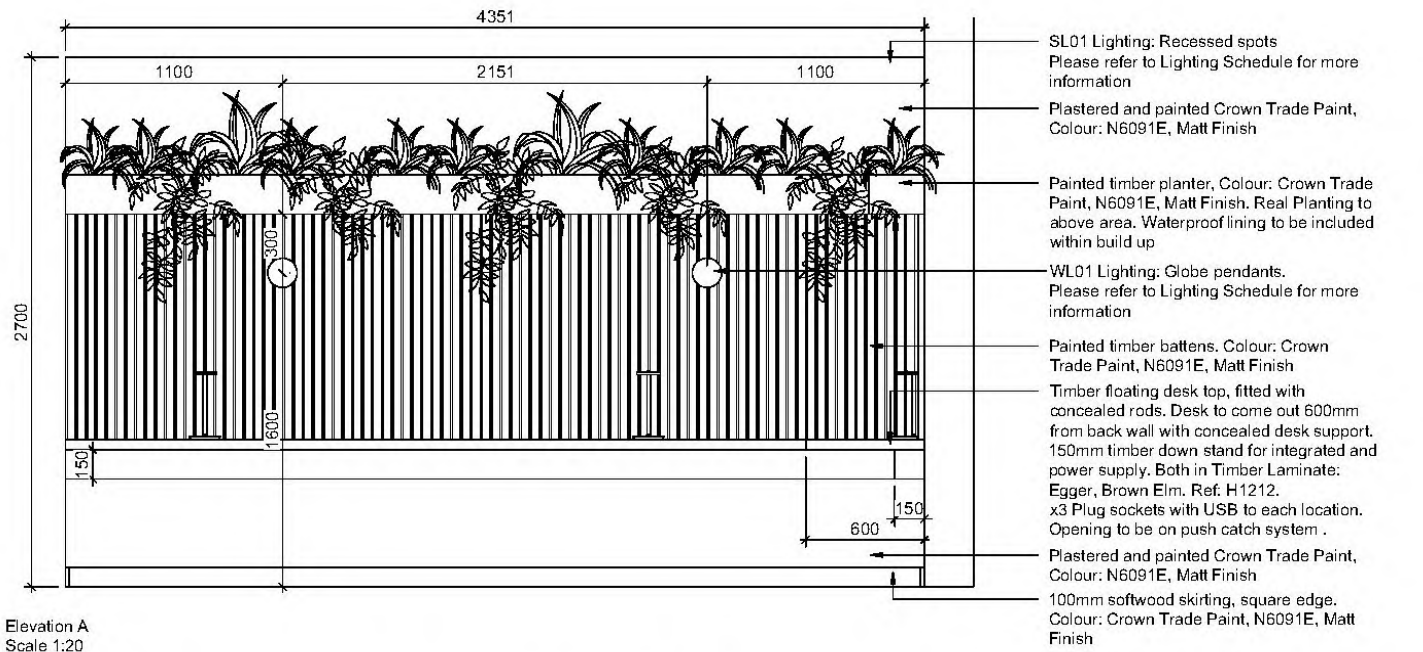
Quiet Room Plan
Scale 1:50



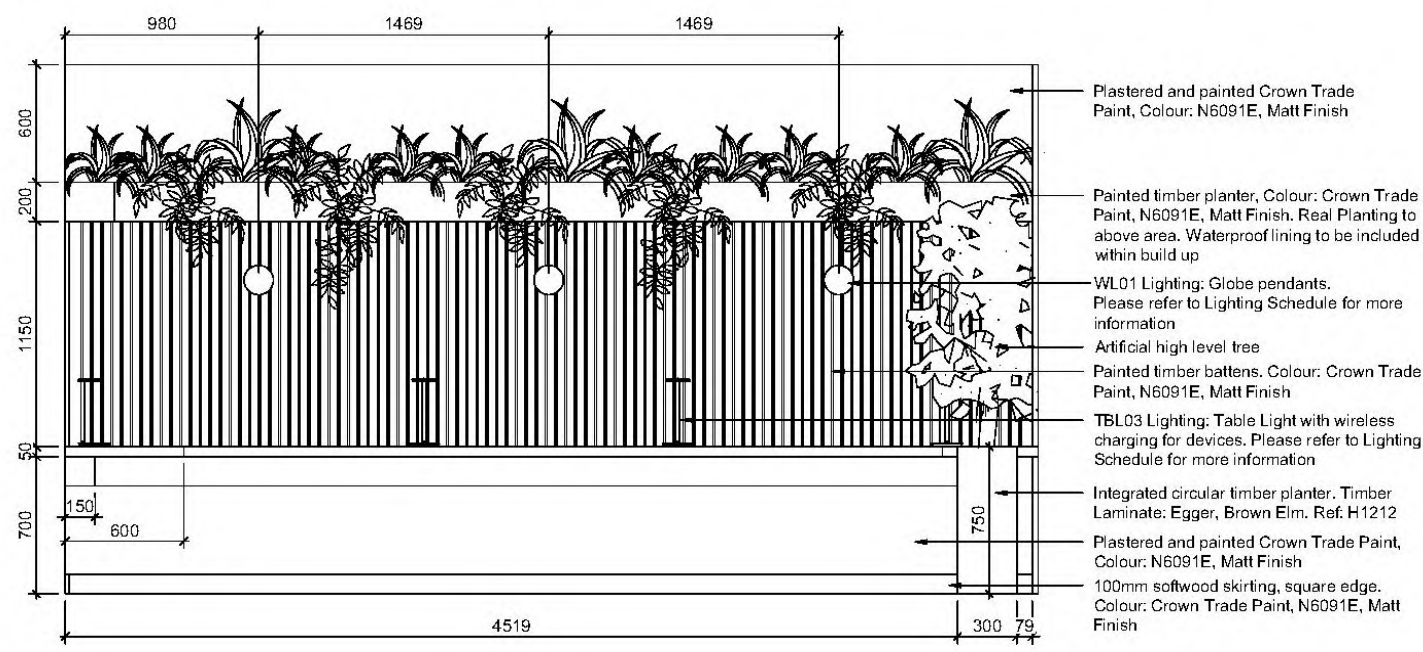
Quiet Room Plan - Concealed Supports
Scale 1:50



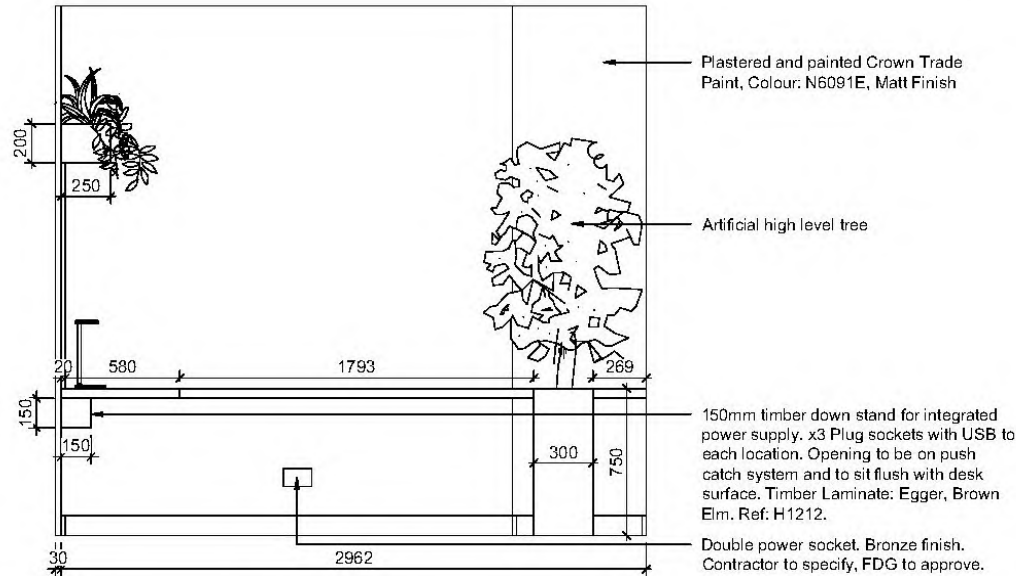
Quiet Room Visual



Elevation A
Scale 1:20

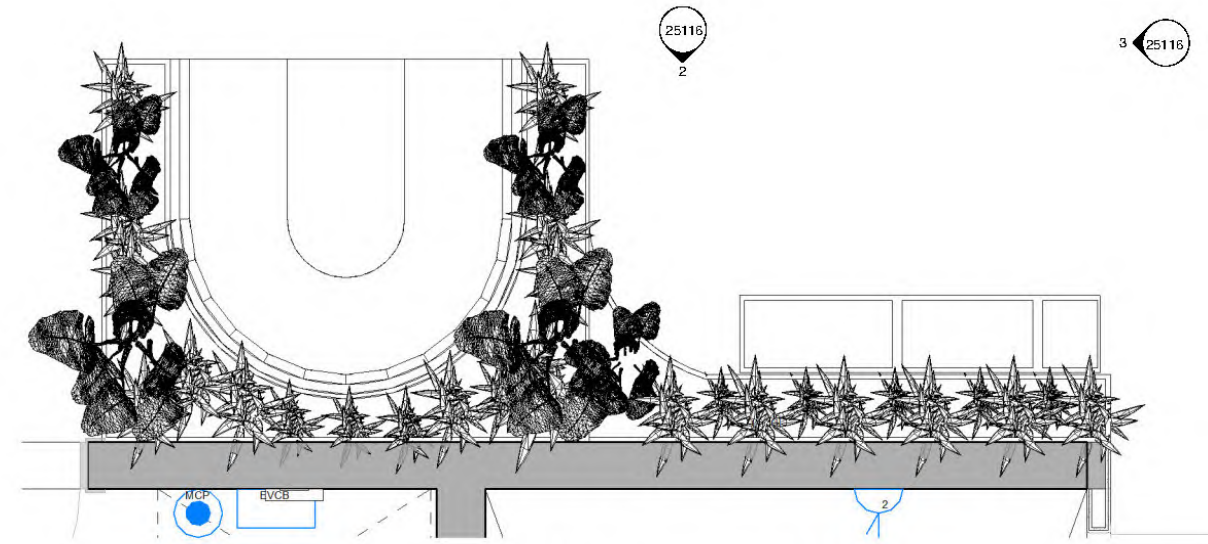


Elevation B
Scale 1:20

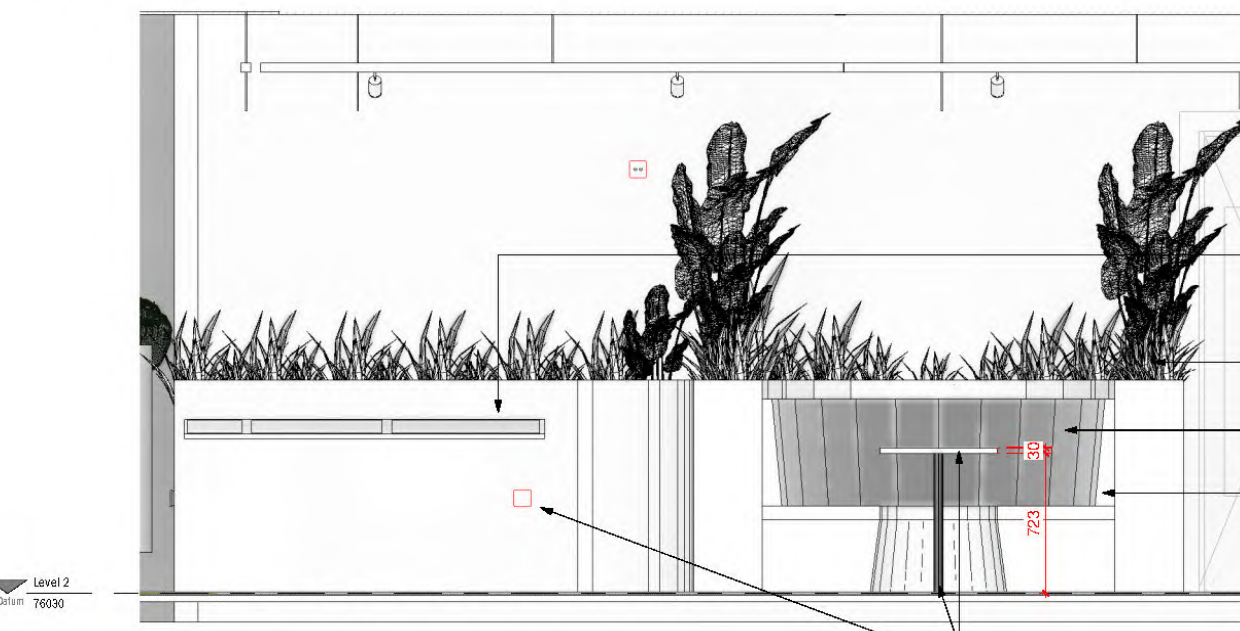


Elevation C
Scale 1:20





1 Floor Plan - J14 Integrated TV Wall, Booth and Planter
1 : 20



2 Elevation - J14 Integrated TV Wall, Booth and Planter
1 : 20



3 Elevation - J14 Integrated TV Wall, Booth and Planter
1 : 20

Display Panel
Egger laminate above.
Wayfinding panel to have etched
floor plan and room numbers
To be confirmed by client.

Real Planting
Various heights to centre.

Upholstery
Upholstery: Ultrafabrics , Brisa Fresco

Laminate
Please note: Panel sizes to main seating
area and planter are to be evenly spaced
and concealed within joints.

Table
Tabletop: Egger laminate , Kaiserberg Oak,
Ref: 143349
Table legs to be black.

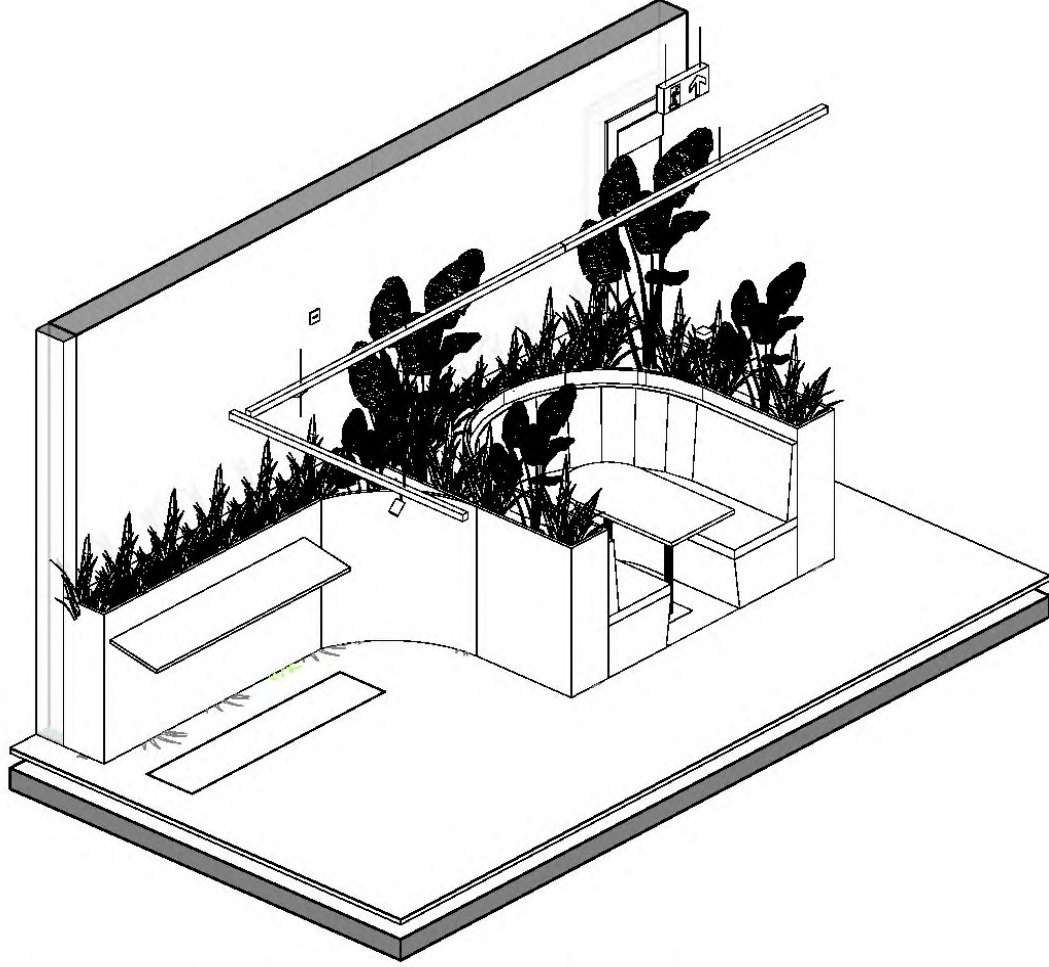
Note socket location behind. To be
centred and coordinated with MEP.
(Red Line box)

First Floor Spec
Upholstery: Ultrafabrics , Brisa Fresco – Colour: Sepia,
Ref: 544-3105
Laminate: Arpa, 760 HPL Bloom

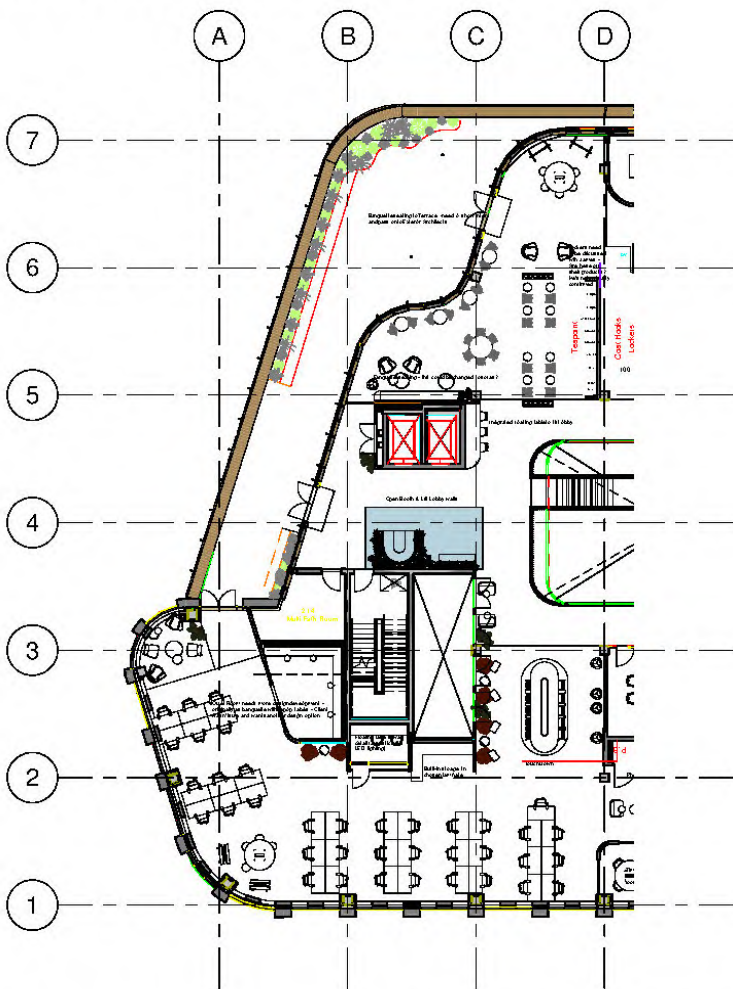
Second Floor Spec
Upholstery: Ultrafabrics , Brisa Fresco – Colour: Sepia,
Ref: 544-3105
Laminate: ID Surfaces, Luvih - Shibori Blue, Ref: 27112

See Floor and Wall Finish drawings for further
information on room. Sheets 11700 - 11804

Joinery elements are bespoke sizes and dimensions.
Read in conjunction with joinery Scoping Plans. All
dimensions measured and checked on site before
construction.



A 3D View - J14 Integrated TV Wall, Booth and Planter



B J14 Location Plan
1 : 200

Please note: Location plan applies
to all floors.

Working Visuals



WELCOME WALL



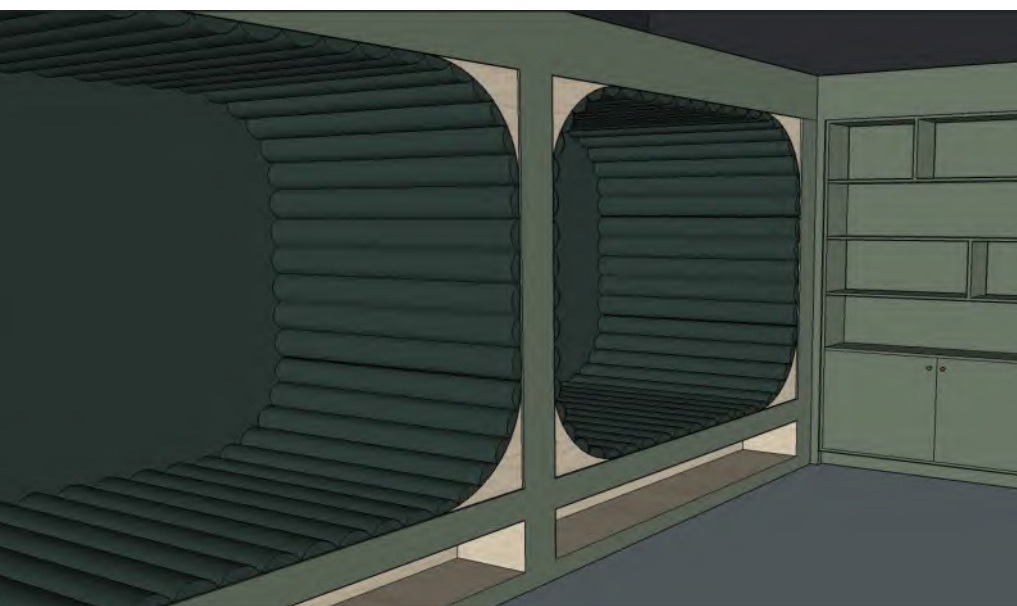
GROUND FLOOR TEAPOINT



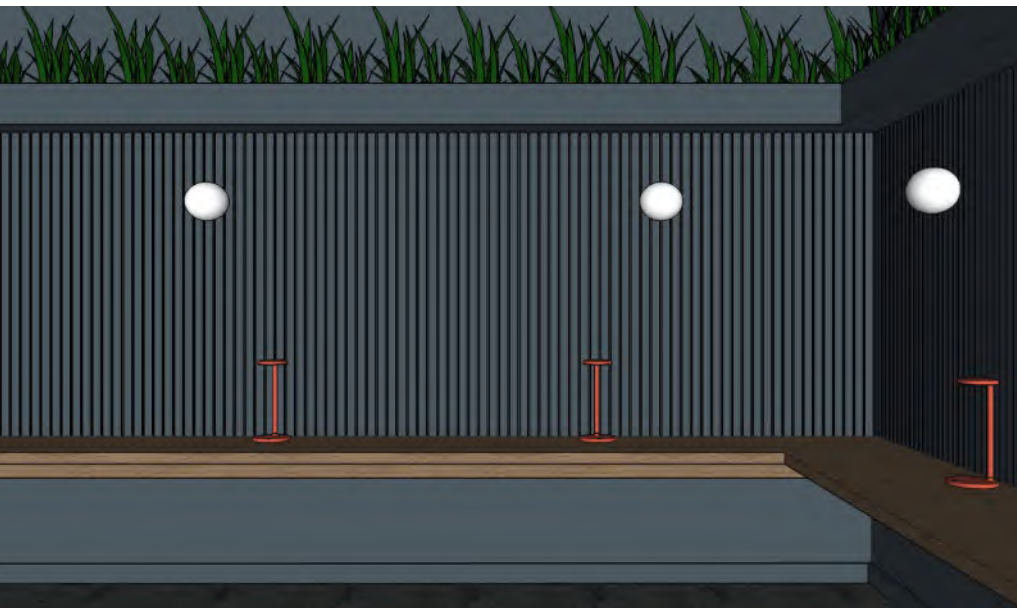
LIFT LOBBY BOOTH & MEDIA WALL



SENSORY ROOM HANGING POD & GARDEN



SENSORY ROOM DAY BEDS



SECOND FLOOR FOCUS ROOM

FIRED UP

Client : Rochdale Development Agency
Value: £370,000
Status: Completed



Situated over a newly refurbished 1930's fire station building, now a Fire Service Museum for Greater Manchester council, 'Fired up' is a new flexible and co-working space for digital creatives.

The design scheme for the first floor has derived from the historic purpose of the building. Using original features and a topical colour palette, the history influences the space with a modern and contemporary twist. Classic leathers, soft textured fabrics and brass fixtures adorn the space whilst key pieces of the museums collections below are displayed throughout the office.

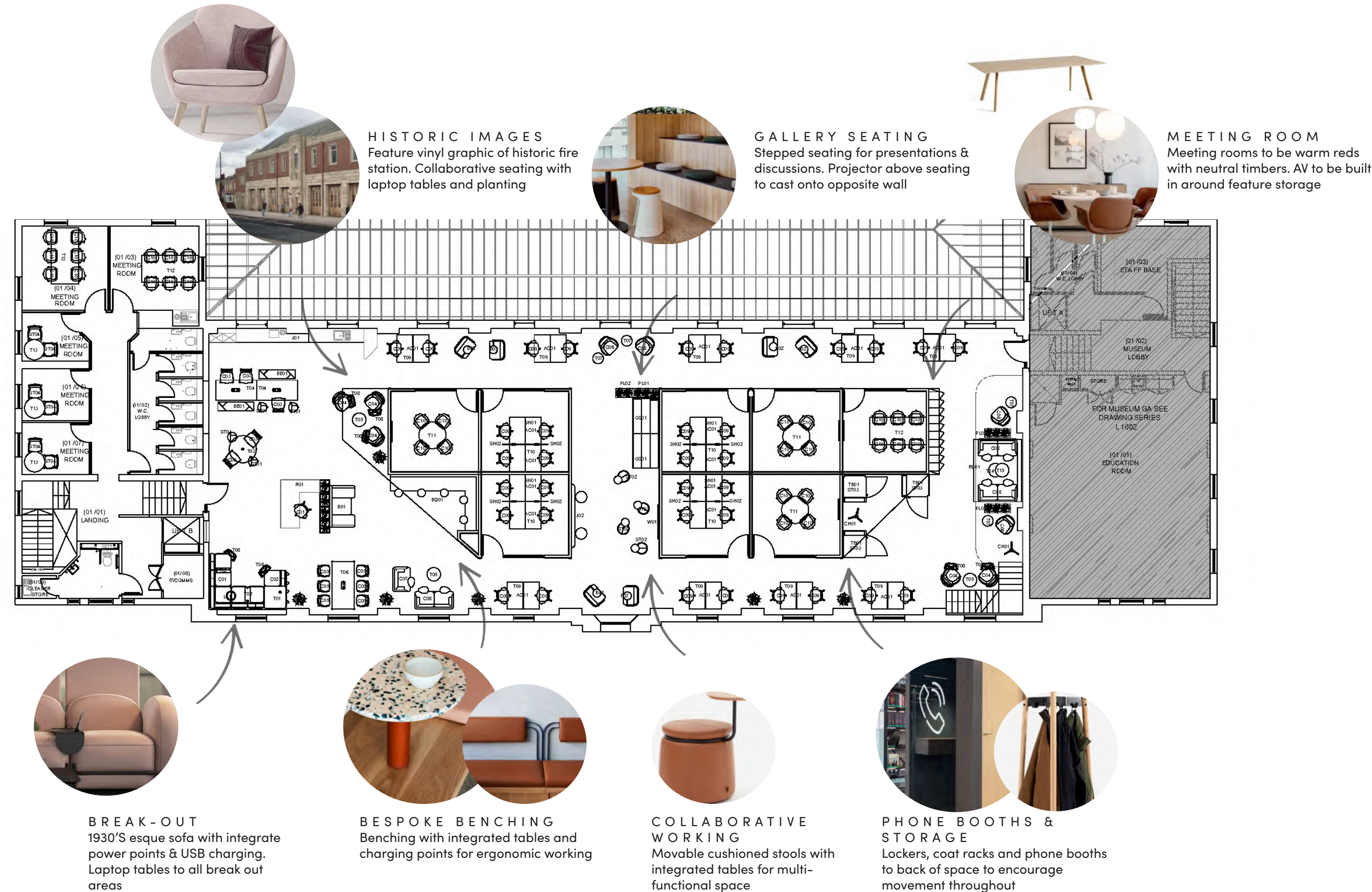
Original features are delicately restored with a collaborative effort to retain the mottled green tiles to the staircase and feature stain glass windows to the ceiling.



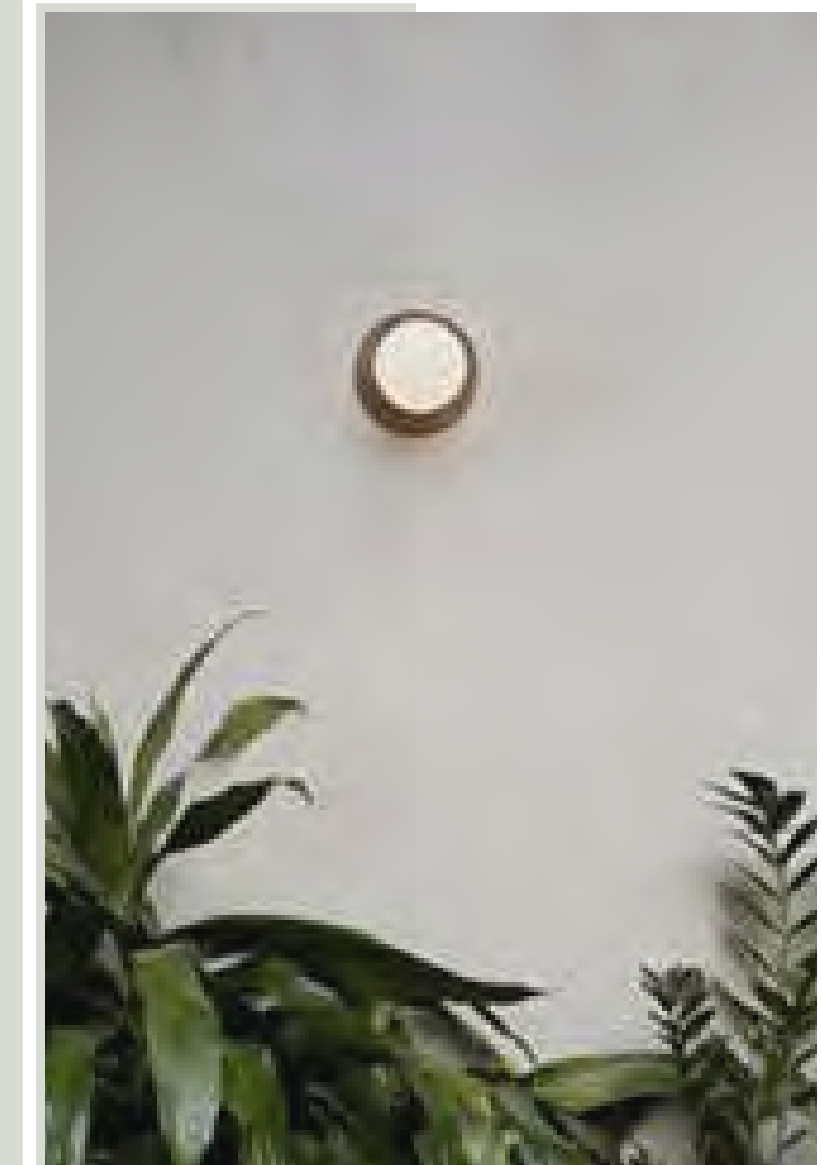
Restored tiles and ironmongery to staircase



‘Fired Up’ First Floor Plan



03 /



SPORTS & LEISURE

MUFC

Client : Manchester United Football Club
Value: £200,000
Status: RIBA Stage 5 - Under construction (2020)

Doors to be clad in black laminate,
tables and chair legs to be black.

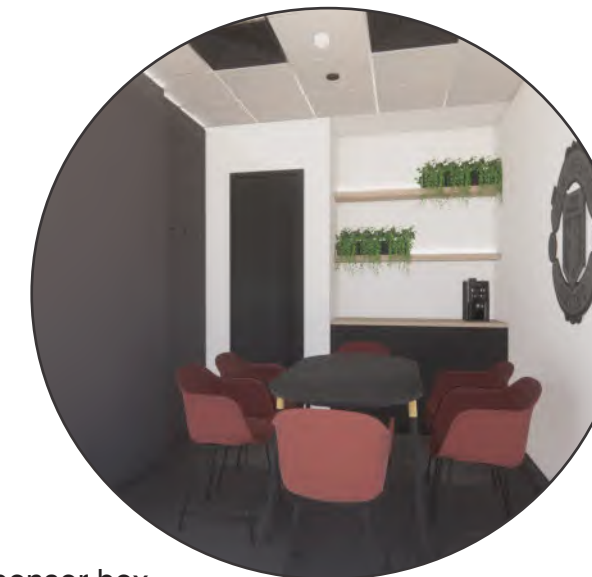


A refurbishment of six sponsor boxes including adjoining private restaurant and bar, FDG were tasked with creating an elegant yet budget friendly design to modernize the existing. With existing sponsor logo and graphics to the bar area being colourful and busy, the colour scheme chosen was to therefore be kept minimalistic and muted in order to avoid clashing.

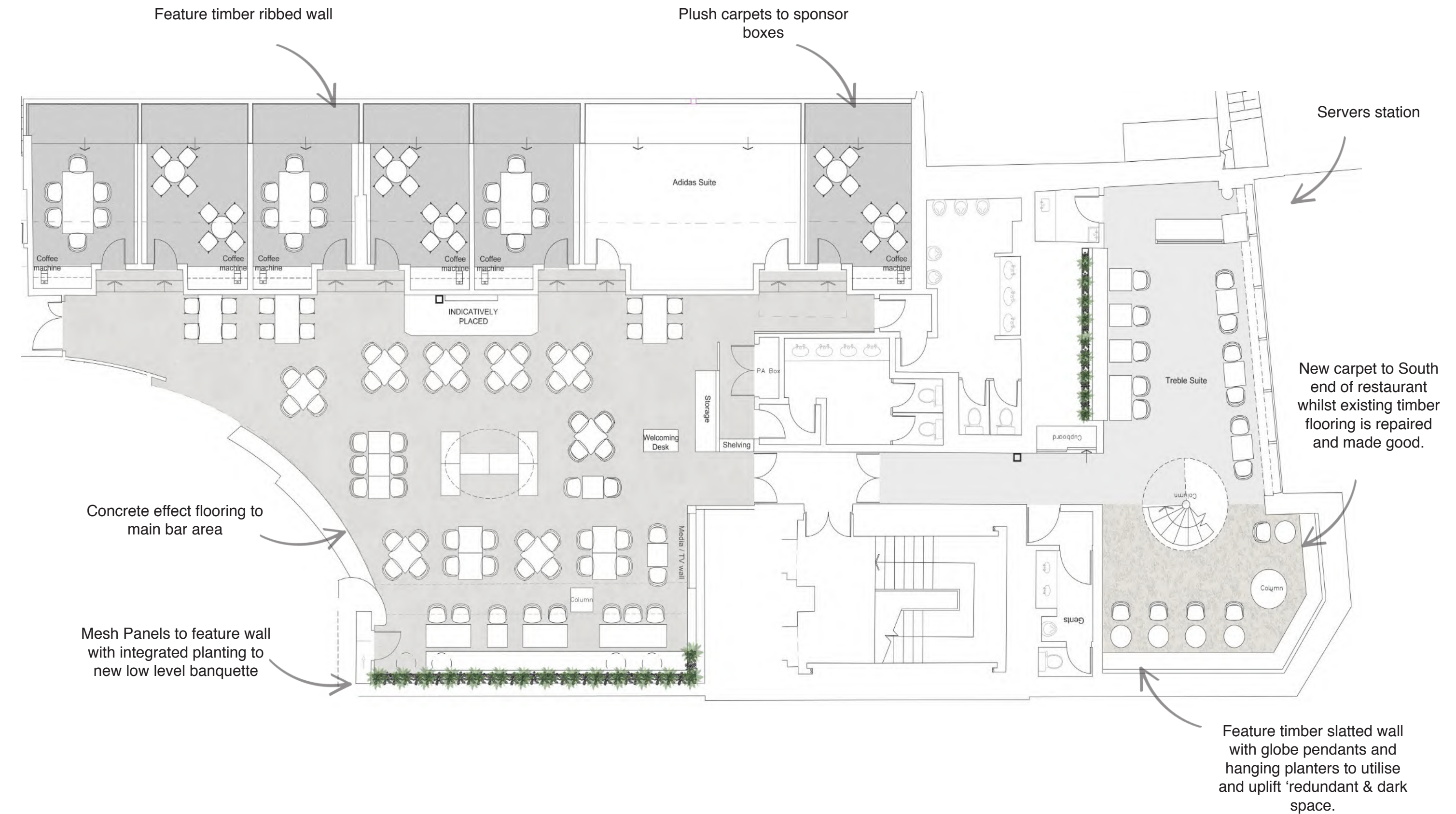
Sponsor boxes were made timeless and contemporary with muted company colours suitable for private social experiences. Feature black stained timber ribbed walls to both formal and informal sponsor boxes are dimly back lit with integrated coat hooks & storage. Leathers and plush velvet fabrics are used throughout.



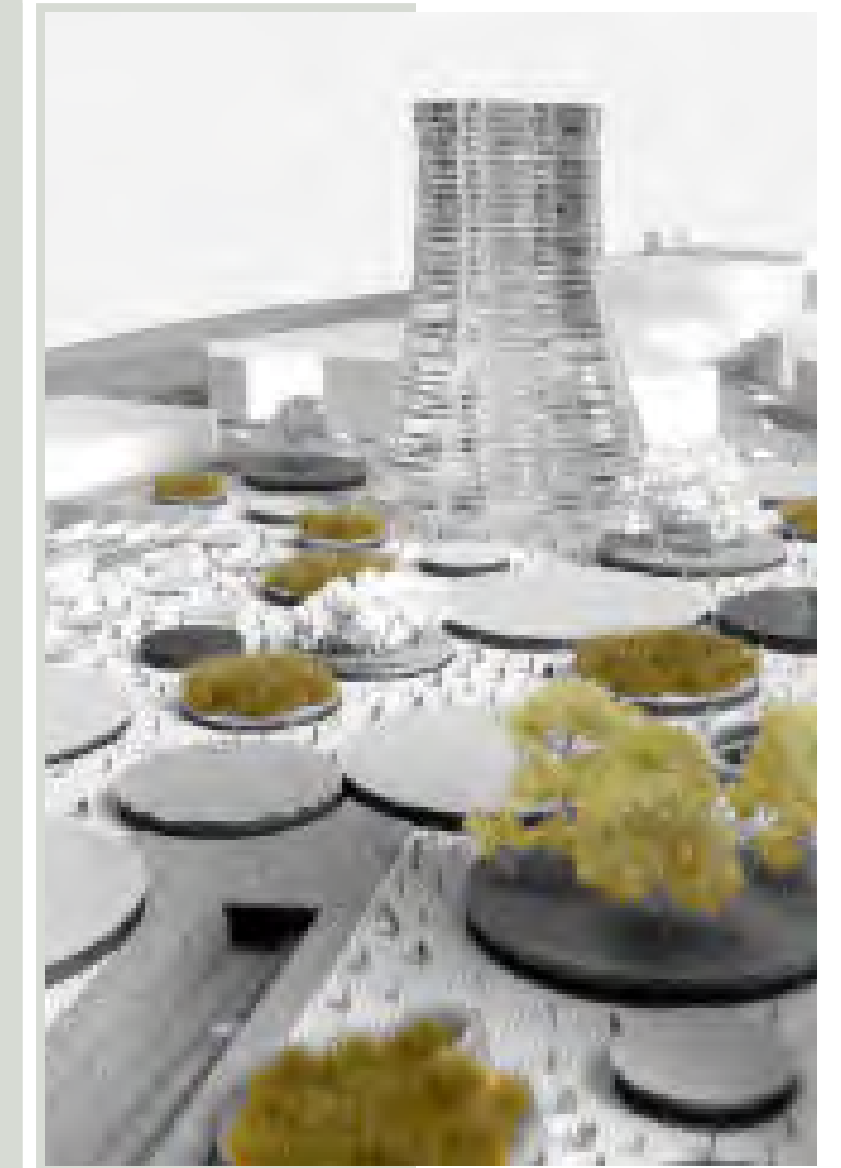
In-Formal sponsor box



Formal sponsor box



04 /



MASTER PLANNING

CENTRAL STATION

Client : Blackpool Council, UK
Value: Undisclosed
Status: Conceptual / Master planning

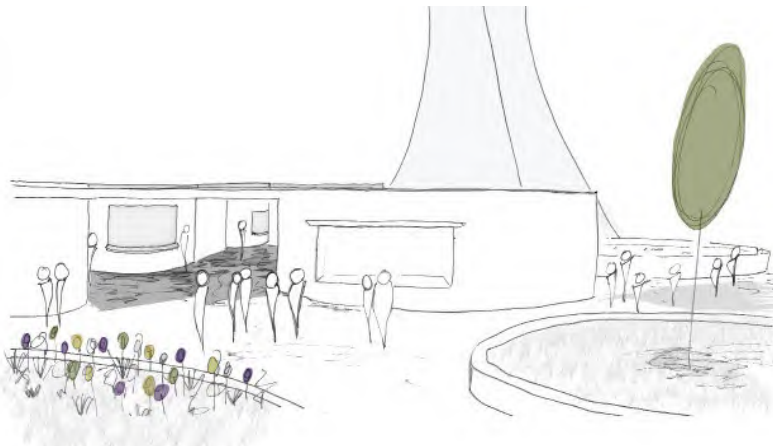


A conceptual scheme, the director and I at JBA approached the local council for a redevelopment master plan for a key site within Blackpool's town center consisting of 7 hectares. The goal was to establish a relationship with the local authority and to start a conversation for what could be achieved within the town.

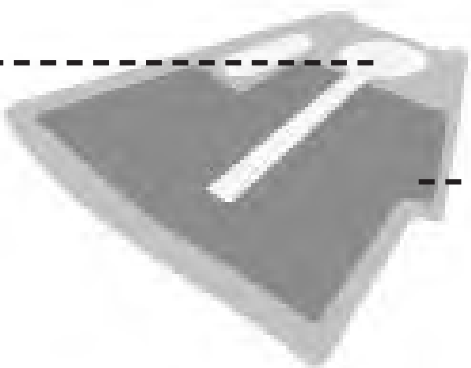
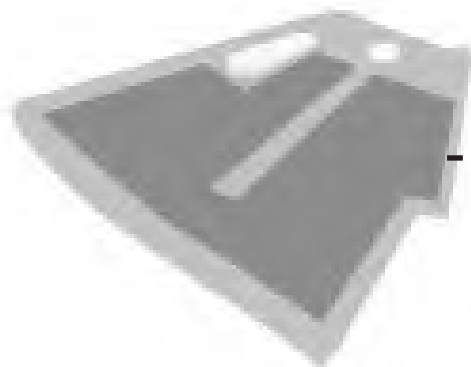
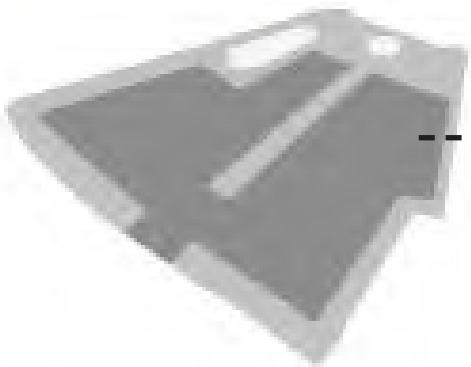
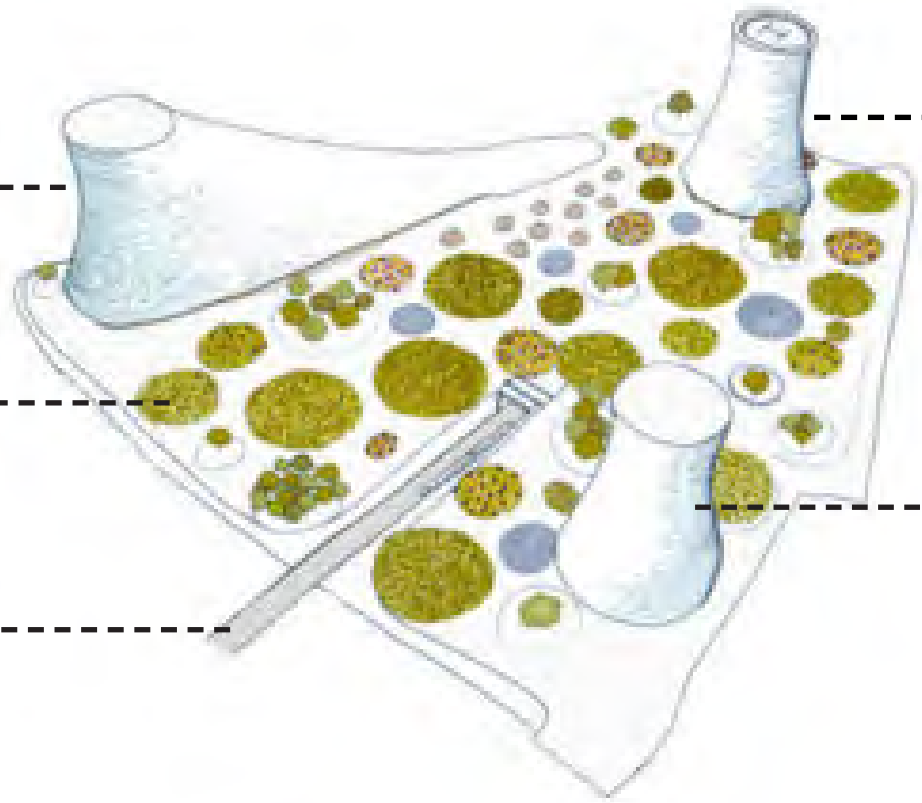
A 3D video running through the site, sketch visuals and scale model were created for this project.

Tower 3 hosts an In-door ski slope boasting views overlooking the ocean whilst accommodating restaurants and offices below. A BMX and skate park is comfortably nestled beneath the arches of the building

Botanical gardens, grassed spaces, sculptural pools and market stalls adorn the top level, creating a unique new style hub for entrainment, activity and relaxation.



Central train line re-instated leading towards a new transportation hub and cultural centre



Tower 1 hosts the new Central transportation hub. Housing offices, educational research facilities, medical centre, restaurants, bars and tourist information.

Tower 2 accommodates hotels, restaurants, galleries, shops and bars.

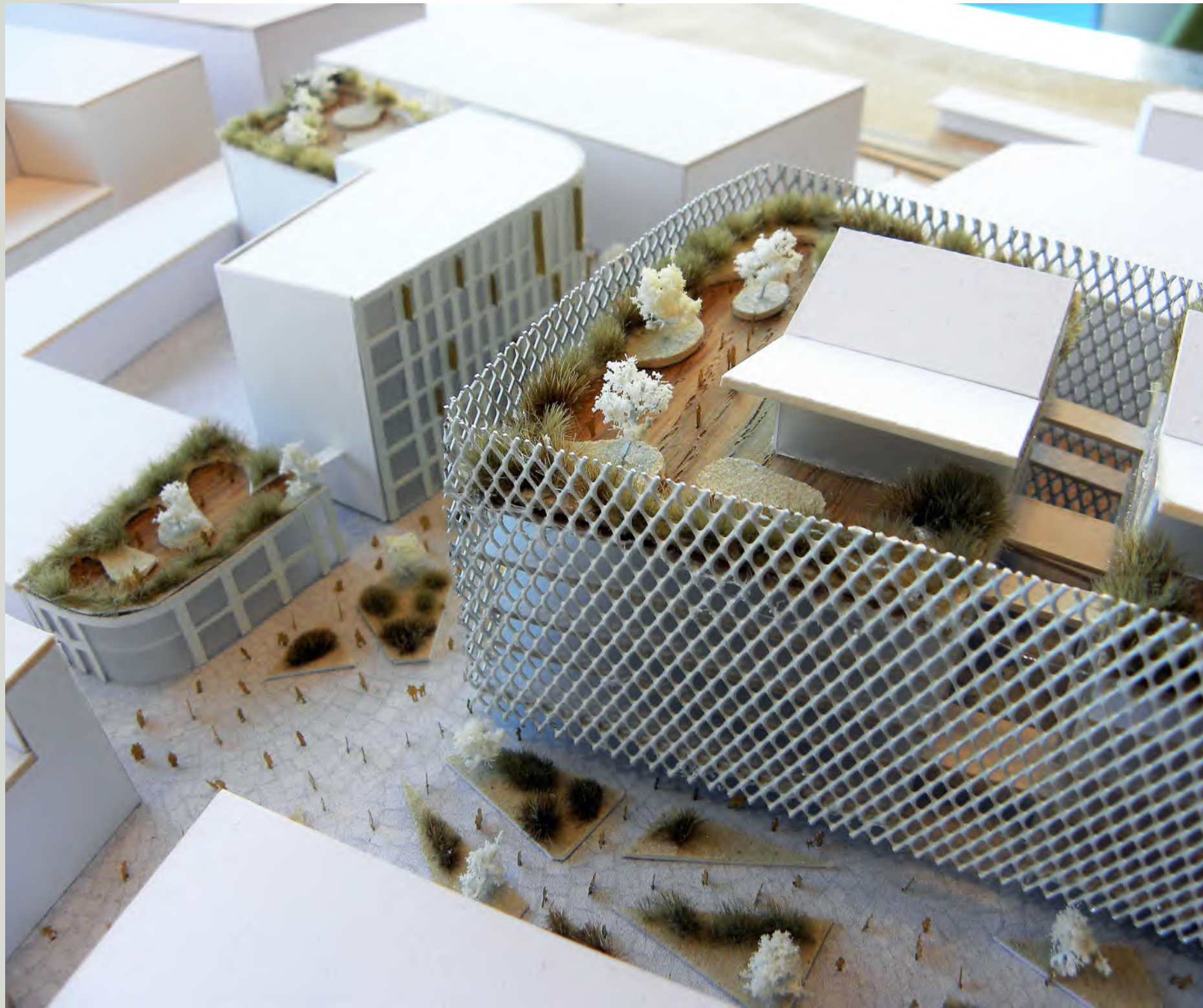


Multi-storey car park boasting over 3000 parking spaces



PLOTS 35 & 36

Client : Blackpool Council, UK
Value: £40million
Status: Master planning



Plot 36

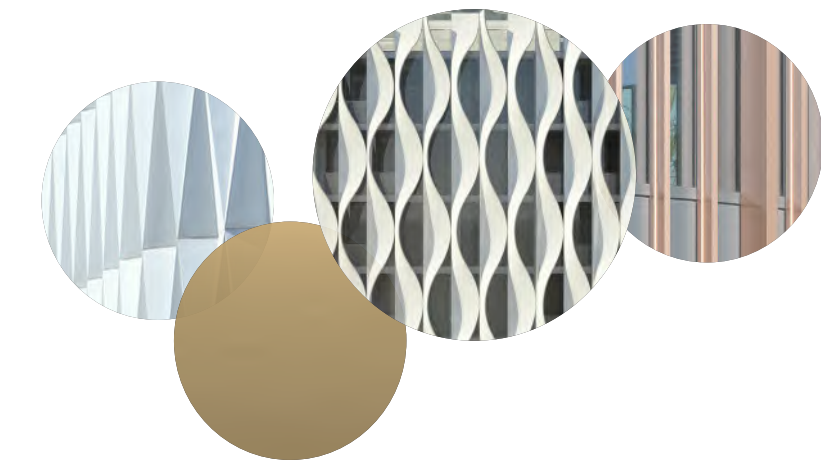
Plot 35

JBA was appointed in 2017 by Blackpool Council to provide a Feasibility Study for two key sites in the middle of the town center adjacent one another. Working as part of a team, the Feasibility study looked at the impact two sites could have on the high street and how this could be improved.

A multi-storey mixed use commercial and office space scheme was proposed with a new public square between the two blocks. Restaurant, bars and shops fill the Ground Floor space with offices situated above.

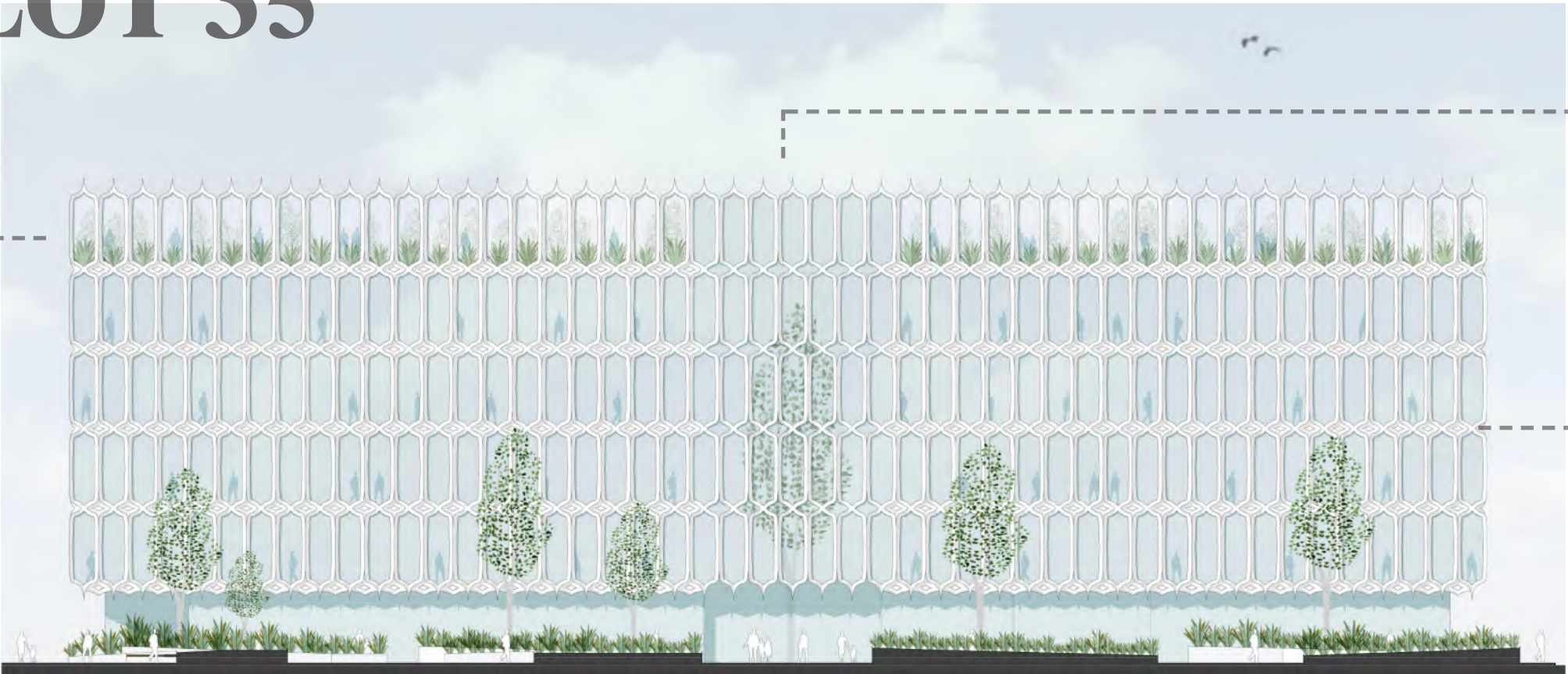
The proposal went further by utilizing roof space with additional restaurants and gardens to maximize the views over the town and towards the ocean. The gardens, cafe's and restaurants are to be split into private and public domain for office workers and users of the buildings.

Plot 35 has significant historical importance which influenced the design of the facade and layout. The site originally a cluster of 18th century markets & eateries, adorned with a feature glazed section of fret work, was split between a now forgotten 'Euston Street'. The proposed takes elements from the original design and pays homage to the previous architects, by reinstating the forgotten street and creating a facade that mimics that of the previous entrance by wrapping it around the building.



PLOT 35

A Restaurant / Bar is proposed on both sides of 35. The larger being for public use and the smaller for private office use

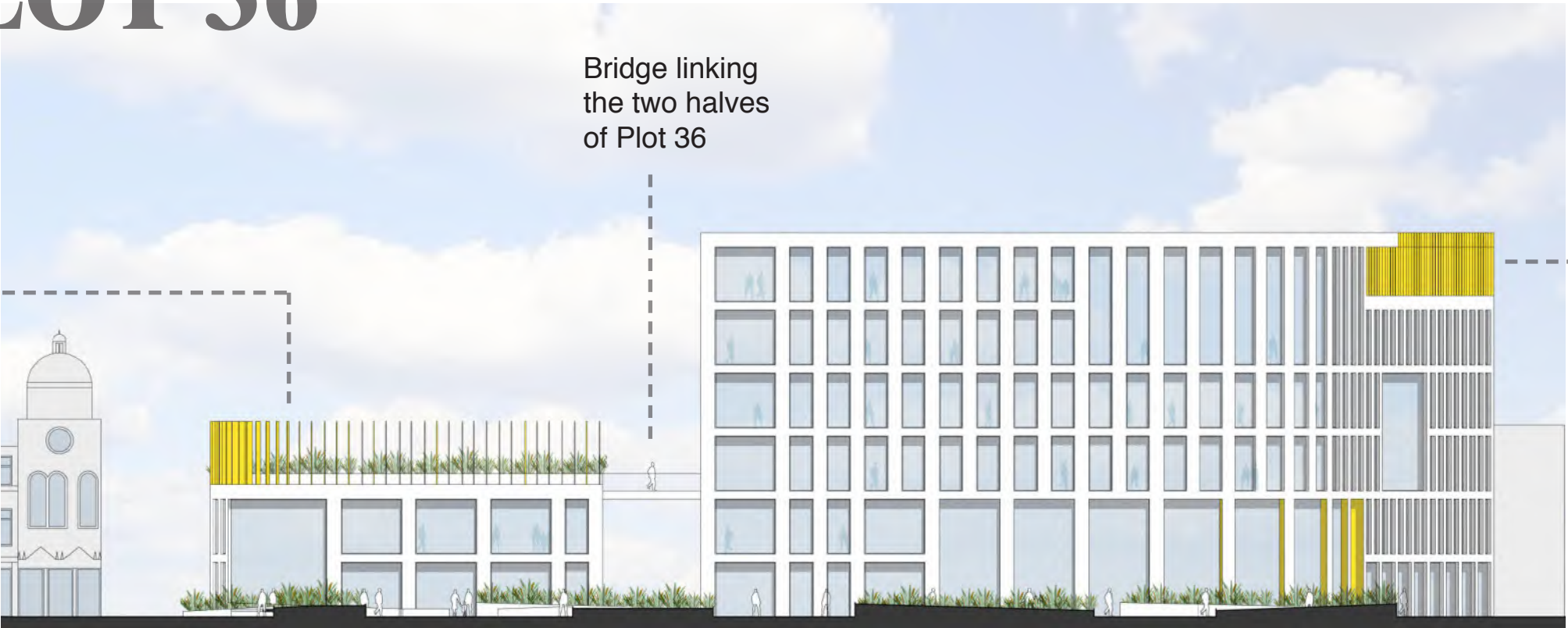


A glass atrium allows for a historic street to be reinstated with planted trees spaced between bridges overhead, linking the divided sides of the building together

Fret styled facade encases the building from First floor to Fifth

PLOT 36

Roof gardens are proposed to anchor the sites and to compliment the green streetscape below



Bridge linking the two halves of Plot 36

Gold fins decorate the exterior curving to the buildings form



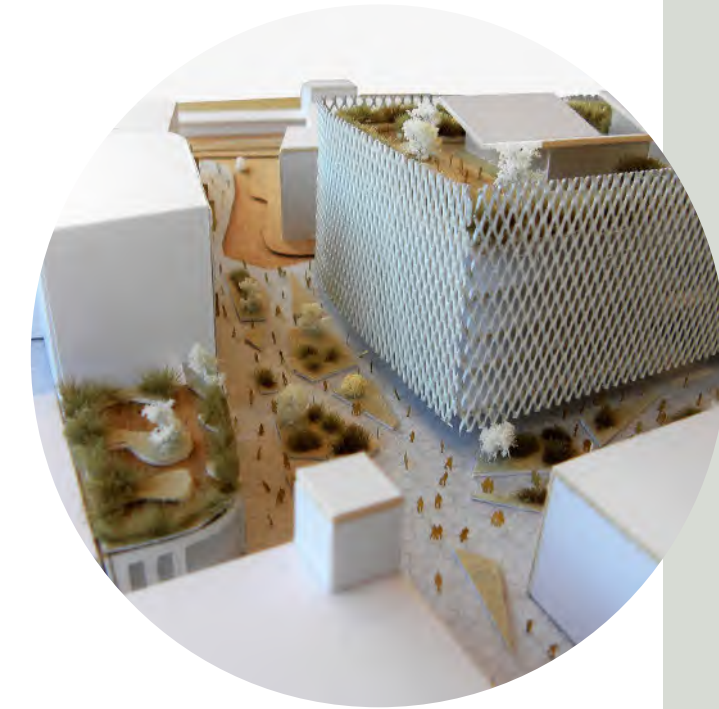
Winte



Plot 35 - Sectional model with 3D printed facade
1:50 scale



West
Street view



West view
Scale 1:100



East
Birds-eye view



East view
Scale 1:100

05 /



RESIDENTIAL

DERBY HILL HOUSE

Client : Private
Value: £125,000
Status: Completed

CRITTEL DOORWAYS

Feature crittel doorways maximizing light throughout the space

LARGE SCALE FEATURE ART WORK

Feature living wall

TEXTURED FABRICS

PRINTED RUGS

TIMBER HERRINGBONE FLOORING

LIME STONE

BLACK FIXTURES

POLISHED BRASS DETAILS

Kitchen to be in black laminate, tables and chair legs to be black.

Working for a timber merchant and arts collector, JBA held an in-house competition to design an extension to an imposing Georgian property surrounded by picturesque farmland. A haphazard 1980's double height extension links the main house and multiple disused outhouses.

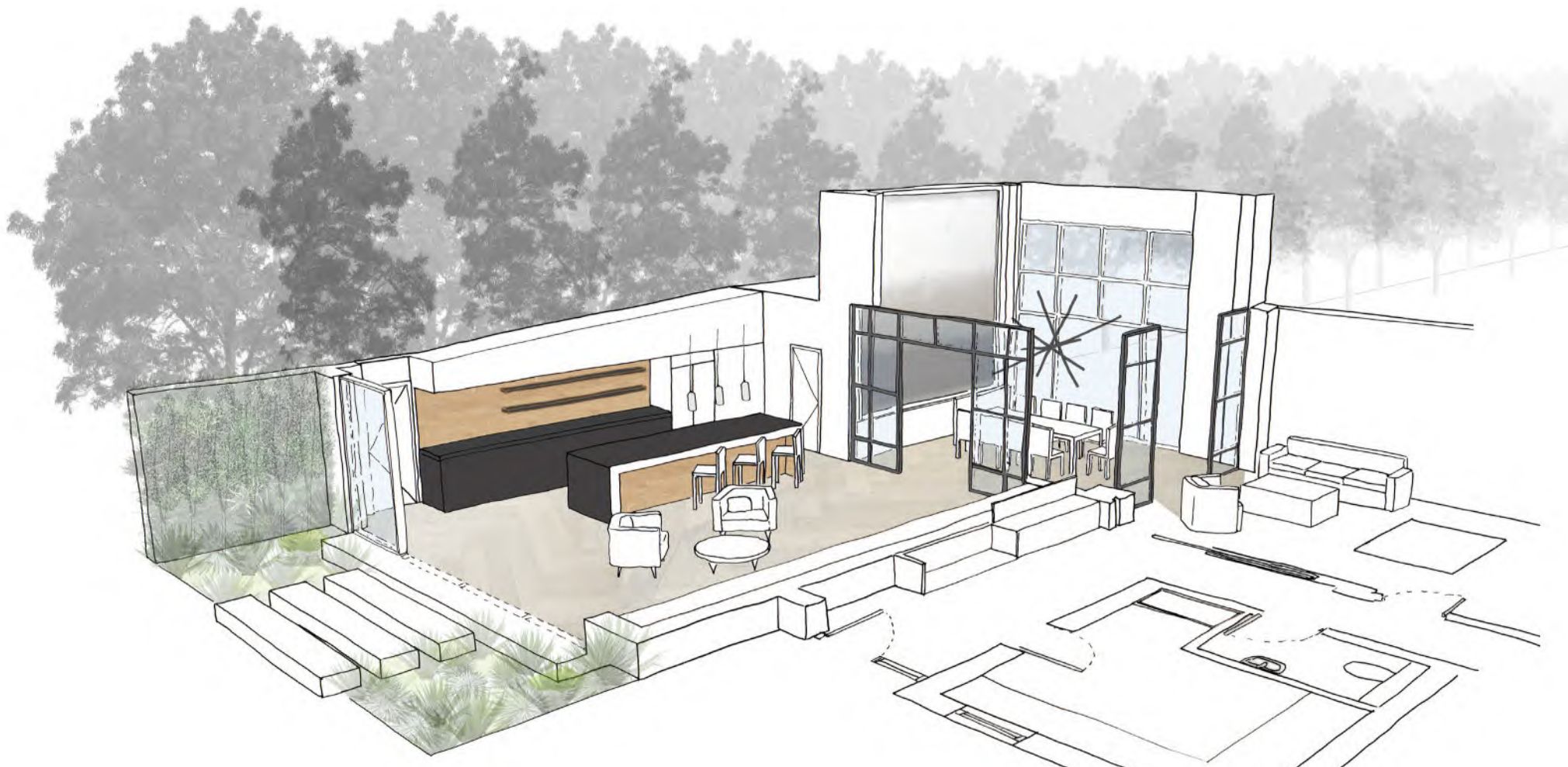
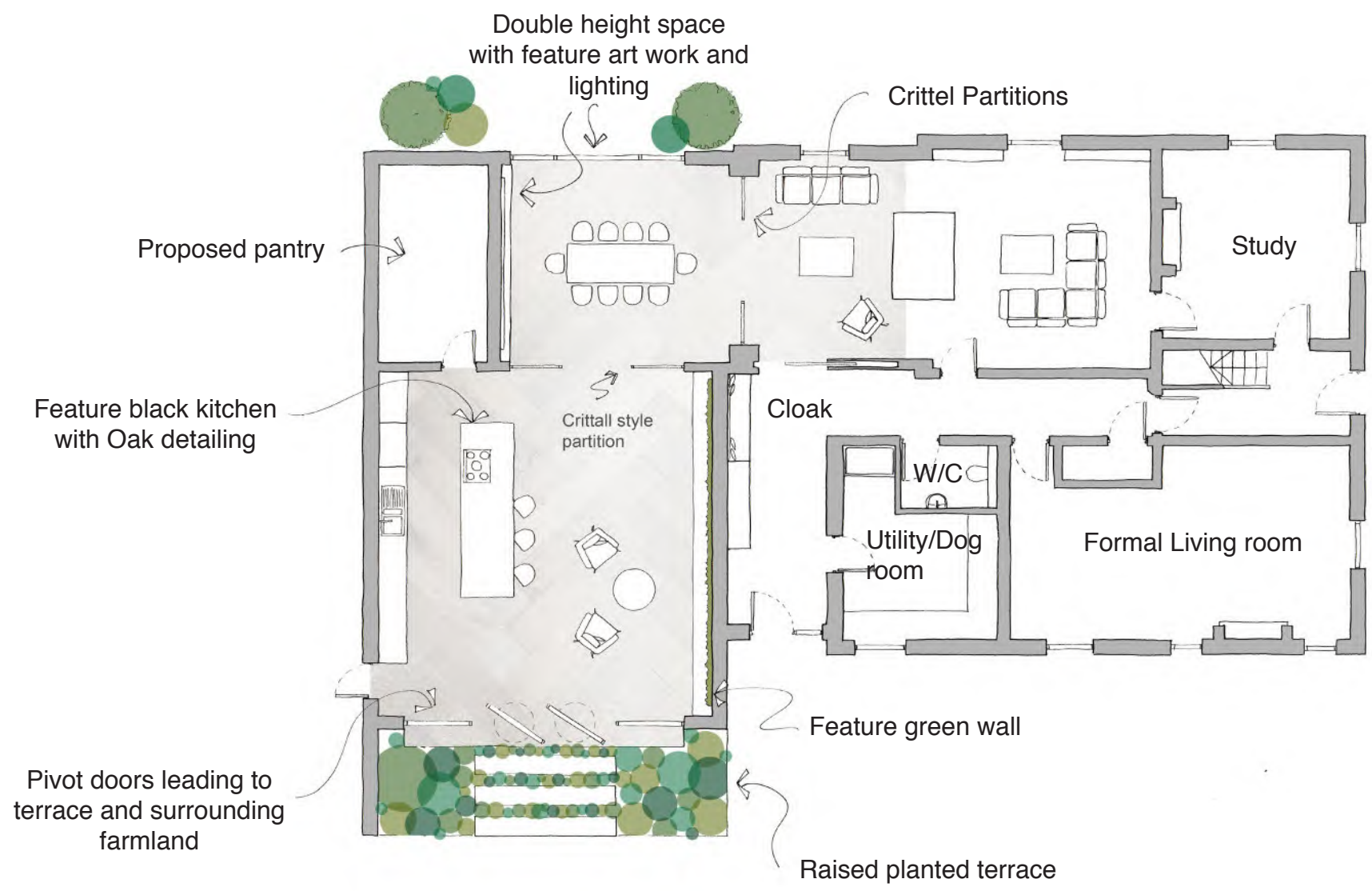
My proposal consisted of removing the disused buildings, making good and retaining the double height space of the previous extension and building outwards towards the courtyard to maximize the views of the rolling hills and surrounding farmland.

Internally the existing double height space plays host to the clients large scale artworks. New window & door openings look out towards a private front garden, whilst the proposed extension to the back of the property boasts a bold oak timber kitchen, social seating area and a feature 'living wall'. This space extends outwards to a small courtyard and beyond.

A contemporary & muted colour palette has been adopted to allow the clients art work and warmth of the natural timbers to permeate through. Polished brass fixtures will be subtly used throughout, whilst accents of the natural limestone architecture are picked up in bespoke pieces and proposed pantry.



Existing Extension



BALLAM OAKS

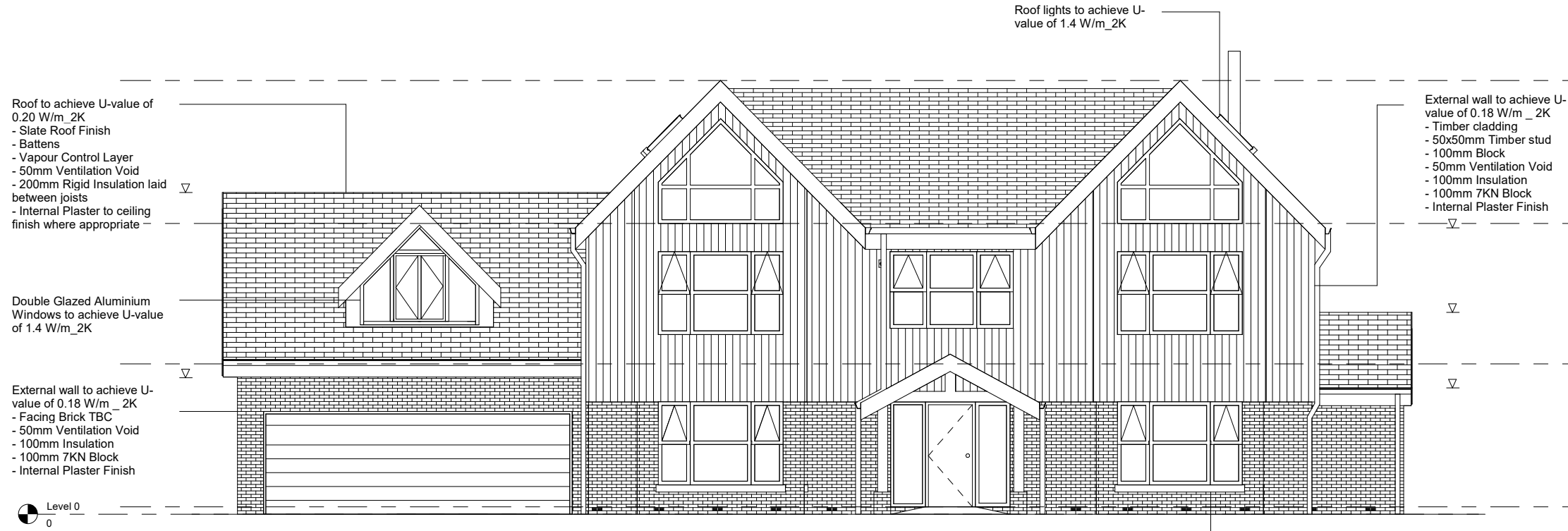
Client : Windmill Group
Value: £1.3million per development
Status: Under construction (2017)



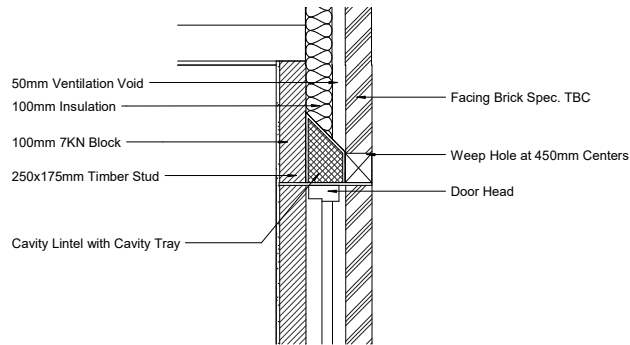
Working as part of a larger master plan, JBA was appointed to design five out of twelve large scale homes from Feasibility to Production Information. These five being the largest on site. Planning and Building regulation applications also formed part of the process as well as working closely with the developer client in designing their own home and to provide stunning new homes overlooking the Fyde countryside.



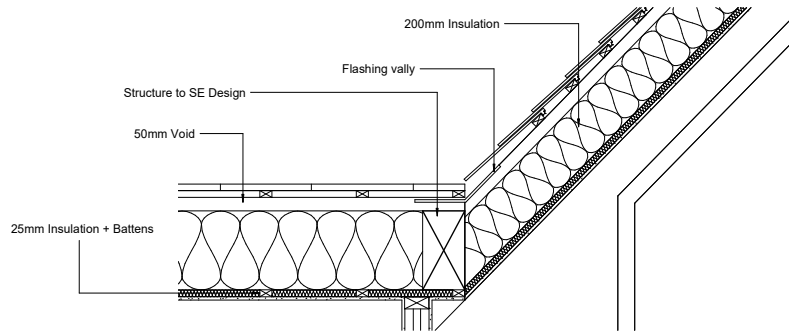
Plot 4 Construction



North Elevation



Door detail



Roof detail



Plot 4 Visual

06 /



HOSPITALITY

MONTAGUES

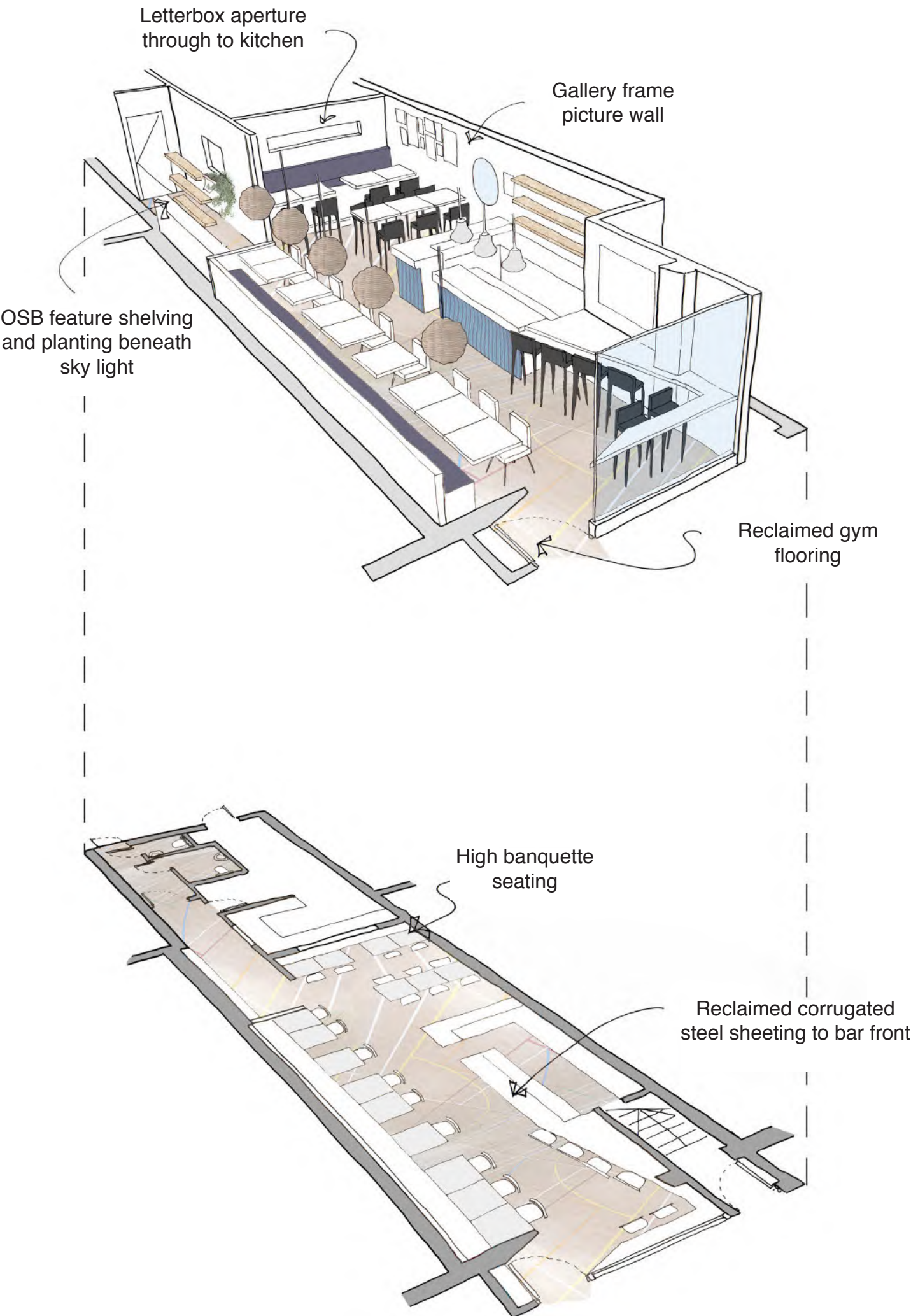
Client : Private
Value: £100,000
Status: Completed



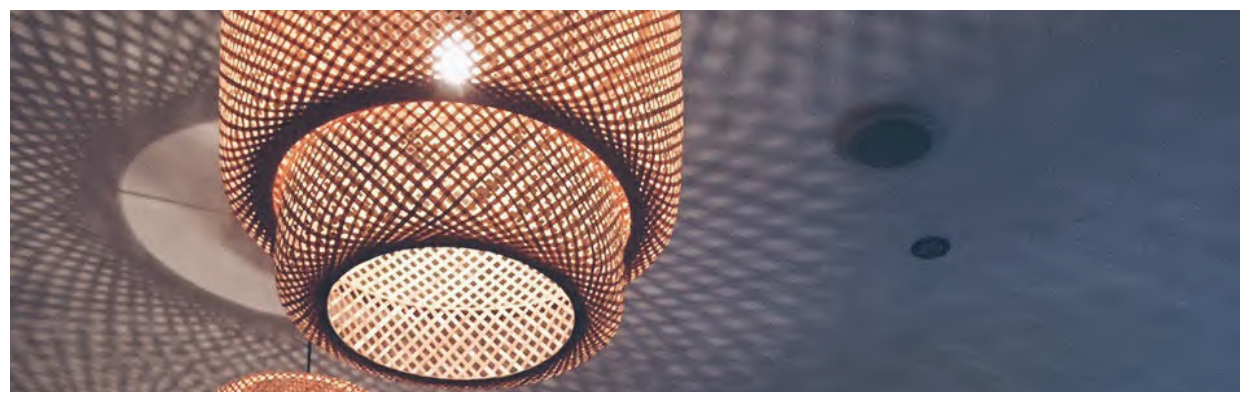
Situated on a busy hight street, the remodel and extension of an existing vacant retail unit into a new restaurant is proposed. The brief was to reclaim and restore building materials to create a eco-friendly eatery and wine bar.

Working closely with the client, the internal fixtures and fittings include a reclaimed gym floor from a local school being demolished, an up-cycled blue corrugated steel sheet for the bar front which was sourced from a nearby farm, and feature lighting made from recycled conical glass beakers, reflecting the clients previous occupation as a biomedical scientist.

Exposed brickwork is restored to link the architecture into the interior and in turn giving warm tones against the blue palette and neutral greys. Rattan lighting is added creating various layers of textures when lit, whilst a mirrored feature wall displays a mixture of historic images of the surrounding area.



Gallery wall



Feature pendants



MAGAZINES

Mix Roundtable:
Collective
displacement –
workspace on
the brink?

The last two years have been one long mighty displacement – from the workplace to home, from normal life to the abnormal and uncertain. Is this displacement something we will now have to live with?

Feature in partnership with Amtico Flooring

15/12/2021 • 8 min read



Emily
Kirkham

ROLE
Interior Designer

COMPANY
Fairhursts Design Group

Emily is a key member of FDG’s Interior design department. She brings a contrasting skillset and fresh ideas to the team. She’s been with the company for two years and has quickly bonded with the existing members, making the team dynamics even stronger and more colourful. Emily is excited to be further developing her skills within the commercial and life sciences sectors at FDG and is currently working on a laboratory and office fit-out in Stevenage, a reception refurbishment in Manchester and a coworking scheme in Greater Manchester.



“From wide experience in the fast-expanding life science sector, Emily Kirkham, Interior Designer at Fairhursts Design Group, adds. ‘Many of our clients are in science, often chemists, and they want more breakout zones, more sensory zones, spaces where people can chill out. It’s very collaborative and about breakout focus rather than being lab heavy – that’s a big switch. The lack of social interaction in the last two years has meant more emphasis on that. We’ve found a real change going on in that sector.’”

“The Genie’s out the bottle”

Read the full article here:

<http://www.mixinteriors.com/event/mix-roundtable-collective-displacement-workspace-on-the-brink/>





**Thank
You**